

FACULTY OF ARTS AND SOCIAL SCIENCES

FACULTY LIST

OFFICERS OF THE FACULTY

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|-----------------|-------------------------------------------------------------|
| Salem, Elie | President |
| Bashour, Tali' | Honorary Vice President for Medical Affairs in the US |
| Karam, Nadim | Vice President for Health Affairs and Community Development |
| Nahas, George | Vice President for Planning and Educational Relations |
| Najjar, Michel | Vice President for Development and Public Affairs |
| Bahr, Georges | Dean |
| Moubayed, Walid | Dean of Admissions and Registration |
| Bashir, Sameera | Librarian |

FACULTY STAFF

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| Geha, Samar | Executive Secretary, Dean's Office |
| Saba, Helen | Secretary |
| El-Shami, Dima | Secretary |

FACULTY MEMBERS

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|-----------------|---------------------------------------------------------------------------------------------------------|
| Abdallah, Najah | Ph.D., Science of Information and Communication, Université Michel de Montaigne Bordeaux III, France |
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| Achy, Siham | Ph.D., Sociologie de l'Éducation, Université René Descartes Paris V, France |
| Acra, Adonis | Doctorat, Philosophie, Université de la Sorbonne - Paris IV, France * |
| Adra, Omar | M.A., English Literature, Lebanese University, Lebanon |
| Annous, Samer | Ph.D., Education, University of London |
| Aoun, Bella | Ph.D., Education, University of Alabama |
| Bashir, Sameera | MLS, Library Science, State University College at Geneseo, NY, USA |
| Blair, Joanna | M.A., English Studies, Easter Mediterranean University, England |
| Blair, Philip | Ph.D., Linguistics, Exeter University, England |

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| Chidiac, Randa | MA, Information & Library Studies, University of Wales, U.K. |
| Crisan, Alexandru-Dan | B.A., Athletics, Academie Nationale, Bucarest, Romania |
| Crisan, Doru | B.A., Athletics, University of Galatzi, Romania |
| Dagher, Charbel | Doctorat, Lettres Arabes, Lebanese University, Lebanon |
| Dannaoui, Elie | MA in Professional Studies, Ingénierie des Médias pour l'éducation, Université de Poitiers - France |
| Daoud, Mounir | Law Degree, Lebanese University |
| Dobell, Brian | Ph.D. Philosophy, University of Toronto |
| Dick, Charles | Doctorat, Esthétique de l'Art, Université Paris VIII, France |
| Dib, George | Ph.D., Diplomacy and International Relations, University of Amsterdam, Holland |
| Dorlian, Georges | Doctorat 3ème cycle, Littérature Française, Université Jean Moulin - Lyon III, France |
| El-Bssawmai, Sleiman | Ph.D., Communication and Information Science, Paris Nord-Villentaese Université , France |
| El-Khoury, Touma | Ph.D., Education, Wayne State University, Detroit, Michigan, USA |
| El-Rouadi, Naïm | Doctorat, Sciences de l'Education, Université René Descartes-Paris V, France |
| El-Soufi, Nada | M.A., Comparative Literature, University of Balamand, Lebanon |
| Fadel, Salim | M.A., Philosophy, American University of Beirut, Lebanon |
| Fallaka, Gaby | Docteur, Médecine, Université Saint-Joseph, Lebanon |
| Ferri, Fawzi | Diplôme, Entraîneur fédéral 3ème degré, CREPS-France |
| Ghandour, Sabah | Ph.D., Comparative Literature, University of California at Los Angeles, USA |
| Ghantous, Milad | M.A., Electrical Engineering, National Technical University of Athens, Greece |
| Haase, Alexandra | Ph.D., History/Philosophy, University of Tubingen, Germany |
| Habboushi, Maria | M.A., TEFL, Bilkent University, Turkey |
| Haddad, George | Ph.D., Arabic Literature, Lebanese University, Lebanon * |
| Haddad, Mahmoud | Ph.D., History, Columbia University, N.Y., USA |

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| Hall, Jonathan | Ph.D., American Literature, University of Cambridge, England |
| Haroun-Panayot, Nadine | M.A., Archaeology, Lebanese University, Lebanon |
| Helou, Nada | M.A., History of Art, Moscow University, Russia |
| Hill, Jonnie | Ph.D. English, TESL and Linguistics, Oklahoma State University, U.S.A. |
| Issa, H el ene | Ph.D., Psychology, University of Poitiers, France |
| Jacob, Christoph | Ph.D., Physical Education, Renne II University, France |
| Kabbara, Nawaf | Ph.D., Political Science, University of Essex, U.K. |
| Kallas, Paula | Ph.D., Psychology, Lebanese University, Lebanon |
| Kanaan, Marl ene | Doctorat  s Lettres, Philosophie, Universit  Saint Joseph, Lebanon |
| Khair, Ramy | M.A., Interactive Telecommunication, New York University, USA |
| Khanjai, Rajai | Ph.D., Applied Linguistics, University of Delaware, USA |
| Khoury-Saba, Iman | DES, Arts Plastiques, Lebanese University, Lebanon |
| Khoury, Tatiana-Primak | Honors Diploma, Music, Ukrainian National Tchaikovsky Academy, Russia |
| Massouh, George | Ph.D., Islamic Studies, Institut Pontifical des Etudes Arabes et Islamiques, Rome, Italy |
| Mattar, N vine | MA, Education, American University of Beirut, Lebanon |
| Milky, Adnan | BS, Agriculture, American University of Beirut, Lebanon |
| Moucarbel, Roula | Doctorat, Litt rature Fran aise, Universit  de Limoges, France |
| Moussa, Elie | Ph.D., Physiologie, Rennes II, France |
| Nader, Jocelyne | Ph.D., Langues, Civilisations et Soci t  Orientales, Sorbonne, Paris III, France |
| Nahas, George | Doctorat, Sciences de L'Education, Universit  de Paris V, France |
| Nahas, Nayla | Ph.D., Psychologie, Universit  de Toulouse Le Mirail, France |
| Naimy, Nadeem | Ph.D., Arabic Literature, Cambridge University, U.K. |
| Najjar, Hela | Doctorat en Langues Vivantes, Option Traduction, Universit  Saint Joseph, Lebanon |

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| Najjar-Haydar, Marlène | DEA, Sociology, Lebanese University, Lebanon |
| Najm, Christo | Doctorat d'Etat, Langue et Littérature Arabes, Université Saint Joseph, Liban * |
| Nasr, Nabil | BA, Physical Education, Higher Teaching Certificate University of Sierra Leone |
| Nassif, Doris | Medical Doctor, American University of Beirut |
| Nassif, George | BA, Arabic Literature, Lebanese University, Lebanon |
| Nicolas, Maureen | Ph.D., Educational Management & Leadership University of Leicester, England |
| Ofeish, Sami | Ph.D., Political Science, University of Southern California, USA |
| Piggott, Gillian | Ph.D., English Literature, University of Sussex, England |
| Rastikian, Karabat | Ph.D., Clinical Engineering, University of Technology of Compiègne, France |
| Roumi- Salem, Laure | M.A., Comparative Literature, University of Balamand, Lebanon |
| Sabbagh, May | Master of Philosophy, English and Applied Linguistics, University of Cambridge, England |
| Sadaka, Souraya | M.A., Physical Education, Minnesota University, USA |
| Salem, Elie | Ph.D., Political Science, The Johns Hopkins University- School of Advanced International Studies, Washington, D.C., USA |
| Salem, Suheila | M.A., English Literature, American University of Beirut, Lebanon |
| Sarrafi, Scarlet | Doctorat, Science de L'Éducation, Université René Descartes, Paris V, France |
| Serhan, Carla | Doctorat, Institut de Sciences du Langage, Université de Provence, Aix-Marseille I, France |
| Sfeir, Elias | Diplôme, Athlétisme Basketball, Académie Nationale de l'Éducation Physique, Athens, Greece |
| Shikhani, May | Ph.D., Applied Linguistics, University of London, Birkbeck College, American University of Beirut, Lebanon |
| Sleiman, Johnny | BA, Physical Education and Athletics, Aristotle University of Thessaloniki, Greece |
| Slim, Souad | Ph.D., History, University of Birmingham, England |
| Stéphan, Carole | Special Masters, Health Sciences, Université Libre De Bruxelles, Belgium |
| Succar, George | DES, Psychologie, Lebanese University, Lebanon |

Tassone, Giuseppe

Ph.D., Political Philosophy
University of York, England

*V.L. Visiting Lecturer

PROGRAMS OF STUDY

| Major | Degrees | French Denomination | Lebanese Equivalence |
|--------------------------------------------|---------------------|----------------------------|-----------------------------|
| Arabic Language and Literature | Bachelor of Arts | Licence | Licence |
| | +Teaching Diploma | +Diplôme d'Enseignement | Licence d'Enseignement |
| | Master of Arts | Mastère | D.E.S. |
| Education | Bachelor of Arts | Licence | Licence |
| | +Teaching Diploma | Licence d'Enseignement | Licence d'Enseignement |
| | Master of Arts | Mastère | D.E.S. |
| English Language and Literature | Bachelor of Arts | Licence | Licence |
| | +Teaching Diploma | +Diplôme d'Enseignement | Licence d'Enseignement |
| | Master of Arts | Mastère | D.E.S. |
| French Language and Literature | Bachelor of Arts | Licence | Licence |
| | +Teaching Diploma | +Diplôme d'Enseignement | Licence d'Enseignement |
| | Master of Arts | Mastère | D.E.S. |
| History | Bachelor of Arts | Licence | Licence |
| | Master of Arts | Mastère | D.E.S. |
| Languages & Translation | Bachelor of Arts | Licence | Licence |
| | Translation Diploma | Diplôme de Traduction | Diplôme de Traduction |
| | Master of Arts | Mastère | D.E.S. |
| Library & Information Science | Bachelor of Arts | Licence | Licence |
| Mass Communication | Bachelor of Arts | Licence | Licence |
| | Master of Arts | Mastère | D.E.S. |
| Philosophy | Bachelor of Arts | Licence | Licence |
| | Master of Arts | Mastère | D.E.S. |
| Physical Education | Bachelor of Arts | Licence | Licence |
| | +Teaching Diploma | +Diplôme d'Enseignement | Licence d'Enseignement |
| | Master of Arts | Mastère | D.E.S. |
| Psychology | Bachelor of Arts | Licence | Licence |
| | Master of Arts | Mastère | D.E.S. |
| | Psychologist | Psychologue Praticien | Psychologue Praticien |
| Political Sciences & International Affairs | Bachelor of Arts | Licence | Licence |
| | Master of Arts | Mastère | D.E.S. |

The Faculty of Arts and Social Sciences offers the following degrees: For complete and detailed information regarding admission to the University, see the “Admissions” section at the beginning of this Catalogue.

GRADUATION REQUIREMENTS

To be eligible for graduation, students who enroll at the sophomore level must complete a minimum of 90 credits in courses numbered from 200 to 299, as described in the preamble and the established curriculum of each program.

Additional information on required academic performance and graduation with Honors is available under “Information for Undergraduate Students” in the General Information section of this Catalogue.

ACADEMIC RULES AND REGULATIONS

In addition to the rules and regulations stipulated under “Scholastic standing” in this Catalogue, the Faculty of Arts and Social Sciences stipulates that:

1. Sophomore students may register for a maximum of 17 credits per semester, including the credits of any remedial courses.
2. Junior and Senior students who have completed the terminal English course (204 equivalent) or FREN 202 (depending on the language of instruction of the department) and who have a cumulative general average of at least 75 may register for a maximum of 18 credits per semester.

ADMISSION OF TRANSFER STUDENTS

Candidates transferring from recognised institutions of higher education are eligible for consideration for admission subject to the following conditions:

That they hold the Lebanese Baccalaureate or its official equivalent.

That prior to their admission to the institution, from which they are transferring, they had met the requirements for admission to the University of Balamand.

That they have successfully completed at least 30 credits in the institution from which they are transferring.

That they pass the required language(s) entrance examination and/or any other tests required by the Faculty.

Such candidates may be given credit for courses completed in the institutions from which they are transferring if they have passed these courses with a minimum grade equivalent to 70. These courses must be approved for a degree from the University of Balamand. Further, the recommendation of the concerned department and the approval of the Dean are required. Candidates who believe that their previous academic training entitles them to advanced status may present their cases in writing to the Office of Admissions and Registration together with official transcripts of their records.

The Admissions Committee approves all cases of transfer.

COURSE CODES

Each course is assigned a number of credit hours normally equivalent to the number of hours of classroom teaching per week. The letters preceding the course number indicate the area or subject of study to which the course belongs.

1. Numbers preceding course titles

1. Courses numbered from 000 to 099 are elementary language courses. Credit from such courses is not counted towards graduation, and their grades are not counted in the general averages on transcripts of records.
2. Courses numbered 100 are freshman courses.
3. Courses numbered 200 to 299 are undergraduate courses.
4. Courses numbered 300 to 399 are graduate courses.

2. Numbers following course titles

1. The first number indicates the number of class hours per week.
2. The second number indicates the number of laboratory/practice hours per week.
3. The third number indicates the number of credit hours.
4. The last letter indicates the language of instruction of the course: E (English), F (French), A (Arabic), G (German), I (Italian), S (Spanish), C (Chinese).

ACADEMIC REGULATIONS FOR THE DEGREE OF MASTER OF ARTS

A. ADMISSION TO THE PROGRAM

1. The student should have completed a Bachelor's degree with a cumulative undergraduate average of 80, unless otherwise approved by the Dean and the Faculty Council.
2. Students designate at time of admission if they are full or part time students.
 - Full-time students must finish in 2 years by taking 9 credits in the fall and spring semesters of their first year; and fall of the second year they will take 6 + the thesis; spring of second year they finish the thesis. An additional third year is possible with approval of the supervisor and the Dean. NOTE: priority for graduate assistantships is given to full-time students.
 - Part-time students must finish coursework in 3 years; the thesis takes an additional 2 years. 5 years are allotted in total or the student is out of the program. Part-time students must register every semester. If a semester is missed, the student must reapply to the program.
3. Any extension or leave of absence from the program will require the Dean's approval.

B. THE THESIS

1. The subject of the thesis, chosen by the student in consultation with a faculty advisor, should conform to the rules and regulations of the Faculty.
2. Before registering for the thesis, the student should acquire the approval of the Head of Division and the Division Graduate Committee. The enrollment should be renewed each semester within the deadline prescribed by the Faculty.
3. After registering for the thesis, a time period of one year is given to the student in which to complete the research and present the completed thesis. An extension of this period for a maximum of twelve months may be granted by the Dean. In the case of an extension, the student must reactivate each semester.
4. A change in the thesis advisor requires the approval of the Dean, and can be done only once, allowing the student to extend the time period by one academic year.
5. The student may register a thesis topic after having successfully completed at least 12 graduate credits in ELT or PE, 18 credits in all other programs. The student must register for the thesis at least one semester prior to the thesis defense.
6. The scope of the thesis will range between 60-120 pages in length or 15,000-30,000 words, plus or minus 10% not including references or appendices, depending on the requirements of the specific discipline.
7. Before submitting the thesis some disciplines may require that the candidate pass a comprehensive examination.

C. THE THESIS DEFENSE COMMITTEE

1. The Thesis Defense Committee consists of three members of professorial rank: the advisor and two examinees. One of the examiners will be assigned by the Dean to preside over the committee during the thesis defense.
2. Once the thesis has been completed, it will be submitted in three copies to the Dean accompanied by a letter from the supervisor suggesting the names of four-five internal and external potential examiners..
3. The Dean nominates the Defense Committee, after consultation with the Head of the Division. To assist in the assessment of the Thesis, the candidate must submit the three copies, approximately six weeks prior to the expected date of defense. This would allow examiners time to recommend changes and modifications to the Thesis.

D. PRINTING AND DISTRIBUTION OF THE THESIS

1. After the thesis defense, the student shall make any corrections or changes recommended by the committee, and following the approval of the Dean, present two copies of the revised thesis to the department and to the University Library.
2. Any publication of the thesis mentioning the Faculty or the University requires the formal authorization of the University.

E. THE THESIS DEFENSE

1. The date of the thesis defense should be posted at least two weeks in advance.
2. The thesis defense is held publicly and in the presence of the committee comprised of the thesis advisor, and two examiners.
3. The defense begins with the introduction of the candidate by the thesis advisor. The candidate then gives an oral summary of the thesis which may be prepared in advance, and which should not last more than thirty minutes.
4. Following the summary, the defense opens with questions to the candidate.
5. At the conclusion of the defense the members of the committee retire for deliberation.
6. The grade awarded shall be given in consideration of the thesis, the candidate's presentation and participation during the course of the defense, and shall be one of the following: Excellent for 95% and above; Very Good for 90-94; Good for 85-89; Pass for 70-84; Fail for 69% or below.
7. Should a grade of "Fail" be given, the candidate may re-submit and defend the thesis after a period of no less than three months. Failure in the second attempt is final.

F. ACADEMIC RULES RELATIVE TO THE MASTER'S DEGREE

1. ACADEMIC PROBATION

A student is placed on academic probation at the discretion of the Department and the Dean in the following cases:

- a. Probational admission to the Master's program
- b. Failure of a required course
- c. Failure to maintain the required cumulative average

2. REMOVAL OF ACADEMIC PROBATION

Academic probation will be removed if the student passes the next two MA courses taken with a grade of 80 or above, and this results in a minimum cumulative average of 80.

3. DISMISSAL FROM THE FACULTY

The Dean, in consultation with the Faculty Council may drop a student from the program for the following reasons:

- a. The candidate does not remove the academic probation after completing two MA courses.
- b. The candidate fails to submit and defend the thesis within the maximum period allowed.

CIVILIZATION SEQUENCE PROGRAM

Instructors: A. Acra, B.Dobell, P. Blair, S. Fadel, M. Haddad, N. Panayot-Haroun, N. Kabbara, M. Kanaan, G. Massouh, N. Mattar, N.Naimy, S. Slim, G. Tassone, F.A. Haase.

The Faculty of Arts and Social Sciences at the University of Balamand provides a series of rigorous interdisciplinary courses in Cultural Studies which make up the Civilization Sequence Program. These required courses (coded CVSQ) are an integral component of every student's education.

The Civilization Sequence Program is distributed over six courses: CVSQ 201, CVSQ 202, CVSQ 203, CVSQ 204, CVSQ 217 and CVSQ 218. The first four are required of all students enrolled at the University main campus, except for Engineering students who are required to take only the first two and either 203 or 204. CVSQ 201, CVSQ 202 and CVSQ 203 are offered in English with at least one French section for each. CVSQ 204 is given in Arabic, with one section in English for those students who have been exempted by the University from the Arabic language requirement. The remaining two courses, CVSQ 217 & 218 are required of all students enrolled in the Faculty of Health Sciences. The Civilization Sequence courses introduce students to an interdisciplinary discussion of major intellectual trends and concepts throughout history, expose students to foundational texts, encourage critical inquiry and positive thinking through the setting of problems, analytical argumentation, precision and mastery of concepts, and understanding rather than memorization. They also supply Balamand students with a history of their region and culture, develop tolerance for others, and encourage research and in-depth knowledge.

CVSQ 201 EARLY FORMATION OF CIVILIZATION

3.0: 3 cr. E/F

This course focuses on the study of ancient Middle-Eastern and Western civilization and cultures. It analyses the emergence of human society and examines three major themes: the quest for meaning, truth and power in Mesopotamia, Greece and Rome. Selections from representative texts of each civilization are studied in detail, including The Epic of Gilgamesh, Plato's Republic, Aristotle's Ethics and Virgil's Aeneid.

Co-requisite: ENGL 203 or FREN 201.

CVSQ 202 THE RELIGIOUS EXPERIENCE

3.0: 3 cr. E/F

This course begins with an examination of religious discourse in Judaism, Christianity and Islam through a study of the distinctive ideas of each. Some of the themes discussed include God, prophecy, revelation, faith, reason and the development of human thought.

Prerequisite: CVSQ 201.

CVSQ 203 INTRODUCTION TO MODERNITY

3.0: 3 cr. E/F

This course offers a study of Western intellectual development since the Renaissance. The course discusses reason, power and science in modern times through the works of Descartes, Kant, Hegel, Marx, Nietzsche and Freud, and examines political issues of democracy, pluralism and social contract in the writings of Hobbes, Locke and Rousseau.

Prerequisite: CVSQ 202.

CVSQ 204 CONTEMPORARY CHALLENGES IN THE ARAB WORLD**3.0: 3 cr. E/A**

This course reflects upon the actual situation in the Arab World through the study of East-West interaction since the end of the 18th century. Issues discussed are varied, including the Arab Awakening (an-nahda), the rise of nationalism, human rights, modernity vs. tradition, political regimes and globalization.

Prerequisite: CVSQ 203.

CVSQ 217 CIVILIZATION SEQUENCE I**3.0: 3 cr. E/A/F**

This course focuses on the study of the civilizations and cultures of the Middle East and Ancient Greece and Rome through the analysis of the structure of human geography. The course surveys the transition from the state of nature to the state of civilization and culture. Using original texts the course also focuses on the development of science and medicine and the relationship between the soul and the body as seen by various cultures. Selected readings from Plato, Aristotle and Hippocrates on these themes are reviewed in detail.

Corequisite: ENGL 203 or FREN 201 or ARAB 203.

CVSQ 218 CIVILIZATION SEQUENCE II**3.0: 3 cr. E/A/F**

This course introduces the student to Judaism, Christianity and Islam through a study of their ideas, and particularly the views of Christianity and Islam relating to bioethics (contraception, abortion, euthanasia and cloning), and includes a survey of the principal trends and ideas concerning life and the theories of Fixism, Transformation and Evolution as stated by Lamark, Darwin and Gould.

Prerequisite: CVSQ 217.

دائرة اللغة العربية وآدابها

رئيس الدائرة: د. شربل داغر

أساتذة الدائرة: د. حسن الأبيض، د. شربل داغر، د. جورج حداد، د. مها ناصر، د. نديم نعيمة.

يهدف إعداد الطالب في الدائرة إلى حمله على تكوين صورة متكاملة عن العربية، لغة وأدباً، على امتداد تاريخها، وإلى تنمية روح التحليل والحس النقدي لديه. كما تعمل الدائرة على تأهيل الطالب للانخراط في سوق العمل، في مجال التعليم أو الكتابة، وعلى تنمية قدراته الأدبية والفنية والجمالية. توفر الدائرة لطلابها فرصة تحصيل الشهادات التالية:

- بكالوريوس في اللغة العربية وآدابها

- ماستر: اختصاص لغة عربية

- ماستر: اختصاص أدب عربي.

كما توفر الدائرة لطلاب من خارج الدائرة فرصة تحصيل:

- تخصص جزئي في اللغة العربية وآدابها (minor).

كما يمكن للطلاب، بعد البكالوريوس، تحصيل إجازة تعليمية في تعليم اللغة العربية في دائرة التربية في الكلية.

١. برنامج شهادة البكالوريوس (٩٠ رصيداً):

متطلبات جامعية إلزامية (٣٠ رصيداً):

ARAB 205 (٣ أرصدة).

ENGL 203 ودرس انكليزي آخر من مستوى أعلى (١ أرصدة).

مقرران دراسيان في الفرنسية إذا اقتضى امتحان الدخول FREN 201 (١ أرصدة).

٤ مقررات في الدراسات الحضارية: CVSQ 201, CVSQ 202, CVSQ 203, CVSQ 204: (١٢ رصيداً).

ثلاث مقررات من أصل أربع (٣ أرصدة): COMP 200, EVSQ 200, LISP 200, PHED 200

مقررات إلزامية (٣٣ رصيداً):

ARAB 206, ARAB 207, ARAB 208, ARAB 210, ARAB 211

ARAB 231, ARAB 237, ARAB 238, ARAB 242, ARAB 245, ARAB 247

مقررات دراسية اختيارية (٢٧ رصيداً) من داخل الاختصاص ومن خارجه:

٤ مقررات دراسية من داخل الاختصاص (١٢ رصيداً): ARAB 232, ARAB 233, ARAB 235, ARAB 236

, ARAB 243, ARAB 246

٥ مقررات اختيارية من خارج الدائرة (١٥ رصيداً).

يشترط على الطالب في الدائرة النجاح بمعدل 70 بالمئة وما فوق في المقررات الدراسية التالية:

ARAB 206, ARAB 208, ARAB 210, ARAB 231, ARAB 237

٢. برنامج اختصاص جزئي (١٥ رصيداً):

ARAB 207, ARAB 211, ARAB 231, ARAB 236, ARAB 237

جدول المواد List of Courses

3.0:3 cr. ARAB 101 لغة عربية مستوى 1 ARABIC EXPRESSION TECHNIQUE-1

يتوسل هذا المقرر تدريب الطالب في الصف على القراءة السليمة لنصوص نثرية مبسطة، وعلى كتابة نصوص تواصلية محددة، في موضوعات تمت إلى حياته اليومية، بما في ذلك القدرة على قراءة صحيفة يومية.

3.0:3 cr. ARAB 102 لغة عربية مستوى 2 ARABIC EXPRESSION TECHNIQUE-2

يتناول هذا المقرر تدريب الطالب على السماع المركّز لنصوص مسجلة أو مقروءة، والتعبير عنها، والتباحث فيها شفاهة، وعرضها أمام زملائه في الصف، وعلى مبادئ أولية في النحو والصرف لجعل الطالب قادراً على كتابة صحيحة، بما في ذلك كتابة مقالة.

3.0:3 cr. ARAB 201 لغة عربية مستوى 3 ARABIC EXPRESSION TECHNIQUE-3

يتناول هذا الدرس موضوعات نحوية وصرفية ووظيفية تؤهل الطالب للتواصل الشفهي والكتابي بلغة عربية سليمة من خلال قيامه بمباحثات رصينة، وكتابة نصوص مركزة.

3.0:3 cr. ARAB 205 لغة عربية مستوى 4 ARABIC EXPRESSION TECHNIQUE-4

يتوسل هذا المقرر تدريب الطلاب على الكتابة العربية الصحيحة، وعلى استخدامها في تقنيات البحث المركز والمحاضر والرسائل والتقارير والمقالات في مختلف الأغراض.

3.0:3 cr. ARAB 206 الشعر الجاهلي PRE-ISLAMIC POETRY

يدرس هذا المقرر الشعر القديم مركزاً على محاوره الأساسية في التراث الجاهلي. كما يتناول نماذج من هذا الشعر يكشف من خلالها فنونه وأساليبه وأبعاده. ثم يعمد إلى تفحص الشعر الأموي بالمقابل مبيناً فيه ما استمر جاهلياً في خصائصه، وما طرأ عليه من أمور جديدة.

3.0:3 cr. ARAB 207 الشعر العباسي -1 ABBASID POETRY -1

يتناول هذا الدرس الشعر العباسي في طوره الأول، في مختلف مذاهبه وأجاءاته، مركزاً على ما طرأ على العصر من تحولات تاريخية وفكرية وغيرها بانث آثارها في الإنتاج الشعري، مع توقف خاص عند عدد من أعلام هذا الشعر، من أمثال: بشار بن برد، وأبي نواس، وأبي تمام وغيرهم.

3.0:3 cr. ARAB 208 الشعر العربي الحديث MODERN ARABIC POETRY

يتناول هذا المقرر درس التجديد وبواعثه ومؤثراته في الشعر العربي، منذ بداياته في أواخر القرن التاسع عشر وصولاً إلى شعراء الحركة المهجرية وشعراء ما بين الحربين في لبنان، وانتهاءً بحركة الشعر المعاصر في لبنان والعراق ومصر وغيرها. كما يتوقف هذا الدرس عند مجموعة من أعلام الشعراء المحدثين، من أمثال: بدر شاكر السياب وأدونيس وخليل حاوي وغيرهم.

ARAB 210 من علوم اللغة إلى اللسانية FROM SCIENCES OF LANGUAGES TO LINGUISTICS

3.0:3 cr.

يعالج هذا المقرر القضايا اللغوية، صرفاً ونحوً واشتقاقاً، عند كبار اللغويين القدماء، من أمثال: سيبويه، والكسائي، ويحيى بن عمر، وابن مضاء القرطبي، متوقفاً عند أهم مؤلفاتهم. ويتناول مذاهب التجديد والتيسير عند بعض كبار اللغويين المعاصرين من أمثال: ابراهيم مصطفى، وابراهيم أنيس، وأنيس فريحة وعبد الله العليالي، كما يتوقف عند بعض إسهامات العرب المحدثين في الدراسة اللسانية.

3.0:3 cr.

ARAB 211 الرواية العربية THE ARABIC NOVEL

يدرس هذا المقرر فنّ الرواية والقصة في الأدب العربي. ابتداءً من القرن التاسع عشر. ويرافق انتقالهما في القرن العشرين. من المهجر الأميركي إلى الروائيين المحدثين في البلاد العربية. مركزاً على مجموعة مختارة من الروائيين المعاصرين. من أمثال: نجيب محفوظ. ويوسف إدريس. وتوفيق يوسف عواد. والطيب الصالح وسواهم.

3.0:3 cr.

ARAB 231 تاريخ الأدب العربي HISTORY OF ARABIC LITERATURE

يتناول هذا المقرر الأدب العربي منذ نشأته حتى عصر النهضة. ويتطرق إلى العوامل المؤثرة في تطوّره. حقبة بعد حقبة. متناولاً البيئات التي نشأ فيها. في جوانبها المختلفة من سياسية وثقافية ودينية واجتماعية. دارساً العلاقة بين الأدب والعصر. من خلال نماذج مختارة لأدباء من مختلف العصور. بين نائرين وشعراء.

3.0:3 cr.

ARAB 232 أدب التصوف SUFI LITERATURE

يستعرض أدب المتصوفة. بين نثر وشعر. في أنواعه ومؤثراته. متوقفاً عند نصوصهم الأساسية وحركاتهم. ولا سيما منهم: الحلاج والنفري. وفريد الدين العطار. وابن عربي وغيرهم.

3.0:3 cr.

ARAB 233 الأدب المهجري ARABIC LITERATURE IN THE AMERICAS

يتناول أدباء العربية في المهجر. ولا سيما أدباء المهجر الشمالي. من أمثال: أمين الريحاني وجبران خيل جبران وميخائيل نعيمة وغيرهم. في آثارهم الشعرية والنثرية. متوقفاً عند ما أحدثوه من حركة جديدة في الأدب العربي الحديث. كما يلّم بأدباء المهجر الجنوبي. متوقفاً عند أعلامهم. مثل: الشاعر القروي. وفوزي المعلوف. وشفيق المعلوف. وشكرالله الجر وغيرهم.

ARAB 235 من القرآن إلى رسالة الغفران FROM THE QURAN TO THE EPISTLE OF FORGIVENESS

3.0:3 cr.

يتناول المراحل التي مرّ بها النثر العربي في تطوّره. مبني ومعنى. من القرآن الكريم حتى أبي العلاء المعري. مركزاً على العوامل الدينية والفكرية والاجتماعية والسياسية المؤثرة في هذا التطور. ومتوقفاً عند أبرز أدباء الكتابة النثرية. خاصة في العصر العباسي. ومعتداً نماذج مختارة من: عبد الحميد الكاتب. وابن المقفع. والمحافظ. والهمداني. وأبي العلاء المعري وغيرهم.

3.0:3 cr.

ARAB 236 الأدب الشعبي FOLK LITERATURE

يتناول بالعرض والتحليل مواد مختلفة ومتنوعة ما يُطلق عليه «الأدب الشعبي». مبيناً أصوله بين عربية ودخيلة. من ثقافات وأداب أخرى تمّ تناقلها في أوساط العامة خصوصاً. مركزاً على أعمال. مثل: سيرة بني هلال. والظاهر بيبرس. وألف ليلة وليلة وسواها من أساطير العرب وقصصهم. فضلاً عن الحكايات الساحرة والعجيبة.

3.0:3 cr.

ARAB 237 آداب النهضة ARAB RENAISSANCE LITERATURE

يعالج الحقبة التاريخية المفصلية بين نهايات العهد العثماني وبدايات التحديث. مع نشأة الكيانات العربية. كما يتمّ في هذا المقرر معاينة أحوال الانتقال بين الانفصال والتجديد. تاريخياً وثقافياً وأدبياً؛ كما يجري درس الأشكال الأدبية الجديدة. كالشعر والرواية والمسرحية. في تطورها بين إحياء لجوانب من المتن الأدبي القديم وبين تجديد متأثر بالأدب الأوروبية.

3.0:3 cr.

ARAB 238 الشعر العباسي -2 ABBASID POETRY

يتناول درس الشعر العباسي. ابتداءً من العصر العباسي الثاني (مع خلافة المنوكل). وصولاً إلى الأدب الأندلسي. متوقفاً عند الخصائص التاريخية والثقافية والاجتماعية والفنية. ولا سيما عند الشعراء: ابن الرومي والبحتري والمتنبي. كما يبرز في أدب الأندلس خصوصياته وتأثره بالأدب المشرقي. ولا سيما عند ابن حزم وغيره.

3.0:3 cr. MODERN LITERARY CRITICISM النقد الأدبي الحديث ARAB 242

يعالج هذا المقرر النقد العربي في اتجاهاته الحديثة. ابتداءً من القرن التاسع عشر وصولاً إلى مدارسه الرئيسية في القرن العشرين. من المدرسة المهجرية إلى جماعة الديوان. وانتهاءً بأعلامه المعاصرين في مصر ولبنان والعراق وغيرها. كما يركز في ذلك على الدور الذي لعبته مناهج النقد الغربية في مسار النقد العربي.

3.0:3 cr. CLASSICAL LITERARY CRITICISM النقد الأدبي القديم ARAB 243

يستعرض نشأة النقد ابتداءً من المساجد والحلقات والمناظرات. وصولاً إلى كتب الجمع والتفسير والشرح والتذوق والفلسفة. مبرزاً قضايا النقد الأساسية التي دارت على: اللفظ والمعنى والموازنة الأدبية والنظم والنثر والإعجاز وعمود الشعر وغيرها: من خلال إسهامات أعلام النقد البارزين. مثل: الجمحي. والجاحظ. والآمدي. وقدامة بن جعفر. وعبد القاهر الجرجاني وغيرهم.

3.0:3 cr. FROM PROSODY TO RHYTHM من العروض إلى الإيقاع ARAB 245

يتناول درس المقاربات الصوتية (مخارج الحروف وصفاتها و"تقليبها" وغيرها). والعروضية (بما فيها أشكال السجع) لدى العلماء العرب القدماء. ثم درس المقاربات عينها وفق اللسانيات الحديثة. بما يمكن الطالب من درس القصيدة الحديثة خصوصاً.

3.0:3 cr. THE ARABIC DRAMA المسرح العربي ARAB 246

يتوقف عند نشأة الفن المسرحي عند العرب. ابتداءً بمكوناته الأولى في القرن التاسع عشر. تراثية عربية أو غربية. وصولاً إلى تكامله. سواء في لبنان أم في مصر. في القرن العشرين. كما يجري التركيز على قراءة نقدية لنماذج مختارة من مسرحيات أعلام هذا الفن على امتداد القرن التاسع عشر والقرن العشرين.

3.0:3 cr. FROM RHETORIC TO DISCOURSE STUDIES من البلاغة إلى علوم النص ARAB 247

يتناول درس العلوم المختلفة في البلاغة (المعاني. البيان. البديع). ويعرض بالتفصيل علم العروض. بالاستناد إلى شواهد من نصوص قديمة وحديثة.

٣. برنامج الماجستير THE COURSES FOR THE MA

يشترط في طالب هذا البرنامج أن يكون من حملة شهادة البكالوريوس في اللغة العربية وآدابها بمستوى جيد. ويمكن أن يُقبل أيضاً حملة البكالوريوس في اختصاصات أخرى بمستوى جيد. على أن يجري إعدادهم في الدائرة عن طريق إلزامهم بالضرورة من مقررات تأهيلية إضافية. كما يمكن لمن كانت معدلاتهم في البكالوريوس من دون الجيد إنما قريبة منه، أن يقبلوا في البرنامج قبولاً مشروطاً بحيث لا يقبلون نظاميين إلا بعد أن يستوفوا الشروط.

كما يشترط في طالب الماجستير أن يتمم ما مجموعه أربعة وعشرون (٢٤) رصيداً من الدروس المرقمة ٣٠٠ وما فوق. مع المحافظة على معدل عام لا يقل عن الثمانين. ومن غير الهبوط في معدل أي من الدروس المقررة إلى ما دون السبعين. كما يترتب على الطالب. بعد إتمام دروسه المقررة، أن يعد رسالة تقدر بستة أرصدة. تحت إشراف أحد الدكاترة المختصين. بعد أن تقر لجنة الإشراف على الأطروحات مخططها البحثي. ولا ينهي الطالب درس الماجستير إلا بعد نجاحه في مناقشة أطروحته أمام لجنة حكيمية.

وفي إمكان الطالب الحاصل على بكالوريوس في اللغة العربية وآدابها تحصيل ماستر في الدائرة. في اختصاصين:

- ماستر في اللغة العربية

- ماستر في آداب العربية.

إن مجموع الأرصدة المطلوبة من الطالب هو: ٣٠ رصيداً. وتوزع كما يلي: على الطالب أن يدرس ثمانية مقررات دراسية (٢٤ رصيداً). خمسة إلزامية وثلاثة اختيارية. وأن ينجح بمعدل ٨٠ بالمئة. وأن يدافع عن أطروحة (٦ أرصدة).

تتخذ الدروس في الماجستير شكل محاضرات. وحلقات بحثية. حول إشكاليات وقضايا في كل مقرر. ويقوم الطالب في كل مقرر بتقديم بحثين مركزين.

- ماستر في اللغة العربية:

مقررات إلزامية (١٥ رصيداً): مقاربات في درس الأدب (ARAB 301). مقاربات في درس اللغة (ARAB 302). بين الخبر والسرد (ARAB 303). النقد بين القديم والجديد (ARAB 304). العربية واللغات: مقاربات لسانية (ARAB 305).

مقررات اختيارية (٩ أرصدة): للطالب أن يختار ثلاثة من أصل خمسة مقررات. هي التالية: قضايا في العربية واللغات القديمة (ARAB 320). العربية بين السليقة والتفعيد (ARAB 321). المعجم العربي وتاريخية العربية (ARAB 322). اللغة والنص (ARAB 323). اللغة والعلوم الإنسانية (ARAB 324).

- ماستر في آداب العربية:

مقررات إلزامية (١٥ رصيداً): مقاربات في درس الأدب (ARAB 301). مقاربات في درس اللغة (ARAB 302). بين الخبر والسرد (ARAB 303). النقد بين القديم والجديد (ARAB 304). العربية واللغات: مقاربات لسانية (ARAB 305).

مقررات اختيارية (٩ أرصدة): للطالب أن يختار ثلاثة من أصل خمس مقررات. هي التالية: أشكال الأدب القديم (ARAB 310). من نقد البيت إلى نقد القصيدة (ARAB 311). ألف ليلة وليلة: مقاربات سردية (ARAB 312). بين النهضة والحداثة في الأدب (ARAB 313). والأدب والوعول (ARAB 314).

جدول مقررات الماستر:

3.0:3 cr. APPROACHES TO LITERATURE STUDY مقاربات في درس الأدب ARAB 301

يتوقف هذا المقرر عند درس عدد من المناهج في درس الأدب. على تنوعها واختلافها في المدارس الحديثة. لتمكين الطالب من الاطلاع عليها. والتمرس بها. بما يفيد إعداده المنهجي العالي في دراسة الأدب.

3.0:3 cr. APPROACHES TO LANGUAGE STUDY مقاربات في درس اللغة ARAB 302

يتوقف هذا المقرر عند درس عدد من المناهج في درس اللغة. على تنوعها واختلافها في المدارس الحديثة. لتمكين الطالب من الاطلاع عليها. والتمرس بها. بما يفيد إعداده المنهجي العالي في درس اللغة.

3.0:3 cr. FROM NEWS STORY TO NARRATIVE بين الخبر والسرد ARAB 303

يعالج هذا المقرر قضايا بحثية متصلة بمواد وأساليب الخبر في العهد العربي-الإسلامي. وأخرى متصلة بفنون السرد الحديث. كما يدرس جوانب من العلاقات بين هذين الميدانين.

3.0:3 cr. CRITICISM BETWEEN ANCIENT AND MODERN النقد بين القديم والجديد ARAB 304

يدرس هذا المقرر قضايا بحثية متصلة بالنقد العربي القديم. وأخرى متصلة بالنقد الأدبي الحديث. مركزاً على إشكاليات بعينها. أو على أعلام أو على كتب مميزة.

ARABIC AND OTHER LANGUAGES: LINGUISTIC مقاربات لسانية ARAB 305

3.0:3 cr. APPROACHES

يدرس هذا المقرر قضايا اللغة من منظور لساني. متوقفاً عند العربية وعلاقتها باللغات الأخرى المتفاعلة معها في نشأتها وتطورها. بما يسلط الضوء على تاريخية العربية من جهة وصولها ومبانيها وإشتقاقاتها ومعانيها.

3.0:3 cr. FORMS OF ANCIENT ARABIC LITERATURE أشكال الأدب القديم ARAB 310

يدرس هذا المقرر بعض الأشكال المخصوصة التي تميز بها الأدب العربي القديم. سواء في النثر أم في الشعر (القصيد المدحية. المقامة. الترسل الفني. الموشح...). بما يدل على الخصائص الفنية لكل شكل.

FROM CRITIQUE OF A BEYT TO CRITIQUE OF A POEM من نقد البيت إلى نقد القصيدة ARAB 311

3.0:3 cr.

يعالج هذا المقرر مسائل وقضايا في نقد الشعر. سواء القديم أو الحديث. بما يدل على خصائص المدرسة القديمة (نقد البيت) من خلال عدد من أعلامها أو كتبها. وعلى خصائص المدرسة الحديثة (خليل الخطاب). من خلال عدد من دارسيها المجددين أو من خلال كتبهم.

ONE THOUSAND AND ONE NIGHTS: NARRATOLOGICAL ألف ليلة وليلة: مقاربات سردية ARAB 312

3.0:3 cr. APPROACHES

يختص هذا المقرر بدرس جوانب وقضايا مختلفة من هذا الأثر. سواء عند دارسيه العرب أم الأجانب. منها: التوقف عند تاريخيته. أو عند عالمه «العجيب». أو عند مسائل دالة على اعتقادات «شعبية» قديمة وغيرها.

LITERATURE BETWEEN RENAISSANCE AND MODERNISM بين النهضة والحداثة في الأدب ARAB 313

3.0:3 cr.

يبنى هذا المقرر ميداناً واصلًا بين «عصر النهضة» والعصر الحديث. دارساً. من جهة. المباني الحديثة لإنتاج الأدب وتروجه (بما فيها ظهور «القارئ»). ودارساً. من جهة ثانية. جوانب من الاتصال والتمايز بينهما. في أنواع الأدب المختلفة.

3.0:3 cr. LITERATURE AND GLOBALIZATION الأدب والعولمة ARAB 314
يعالج هذا المقرر وضعية الأدب العربي في العصر الحديث. بما فيها دخوله في العولمة. بما يعين موقعه وعلاقاته بالأداب في العالم. وفق مقاربات تعتمد على المنهج المقارن. وعلى «التنصص». في درس أشكال التفاعل والتأثر الأدبيين.

TOPICS IN ARABIC AND ANCIENT LANGUAGES قضايا في العربية واللغات القديمة ARAB 320
3.0:3 cr.
يتناول هذا المقرر قضايا بحثية مختارة. سواء في العربية القديمة أو في اللغات المتصلة بها. بما يمكن الطالب من درس أصول مشتركة ومتفاعلة بينها. بين تاريخية وتكوينية ومعجمية وغيرها.

ARABIC: INNATENESS AND GRAMMATIZATION العربية بين السليقة والتعقيد ARAB 321
3.0:3 cr.
يتوقف هذا المقرر عند مسائل محددة في تاريخ نحو العربية. عارضاً لنظريات النحويين القدامى في نشأة اللغة (خصوصاً ابن جني). دارساً في الوقت عينه نمو اللغة بين تعويله على السليقة. من جهة. وعلى مساعي النحاة في التعقيد. من جهة ثانية.

ARABIC DICTIONARY AND HISTORICITY OF ARABIC المعجم العربي وتاريخية العربية ARAB 322
3.0:3 cr.
يتوقف هذا المقرر عند مساع قديمة (الفراهيدي أو غيره). أو متأخرة (مشروعات الجامع اللغوية). في بناء المعاجم العربية. عارضاً لمشاكلها. وللتوجهات المختلفة التي تتحكم بعمليات وضعها.

3.0:3 cr. LANGUAGE AND TEXT اللغة والنص ARAB 323
يتناول هذا المقرر درس علاقة النص باللغة. واللغة بالنص. ابتداءً من اللسانية الحديثة (مع فردينان دو سوسور وغيره). وبما يظهر العلاقات بين ميانى اللغة ومقاصد التعبير: كما يعرض هذا المقرر طرقاً مختلفة في درس النصوص. بين شعر وسرد وخطبة وخلافها.

3.0:3 cr. LANGUAGE AND HUMANITIES اللغة والعلوم الإنسانية ARAB 324
يدرس هذا المقرر علاقات وقضايا بحثية متصلة باللغة عموماً وبالعلوم الإنسانية (بين الفكر الإغريقي وفلاسفة اللغة المعاصرة). ومنها بين العربية (الإعراب) والعلوم المنقولة إليها (الفلسفة). فضلاً عن البلاغة التي تجمع بين الإقناع والجودة.

6 cr. Thesis رسالة الماجستير ARAB 399

DEPARTMENT OF EDUCATION

Head of Division: Dr. Naim Rouadi

Instructors: Georges Nahas, Nayla Nahas, Maureen Nicolas, May Shikani, Scarlet Sarraf, Elie Dannaoui, Iman Saba, Layal Malkoun, Hassan Abiad, Karabet Rastkian, Charles Dick, Naim Rouadi, Touma Khoury, Rami Kheir, Victor Mazmanian.

Langue d'enseignement: Français / Anglais / Arabe.

Languages of Instruction: French / English / Arabic.

The Department of Education follows a socio-constructivist approach to training educators. The Department aims to prepare skilled educators and instill in them scientific thinking, knowledge in the disciplines to be taught in schools, learning methodologies and understanding of the educational system especially through basic education.

The program of study leads to the following degrees:

I- Bachelor of Arts in Education

II- Teaching Diploma in Education

III- Master of Arts in Education

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in Education, the student must complete a total of 93 credits, distributed as follows:

- a- 21 credits general University requirements: CVSQ 201, 202, 203, 204, ARAB 201 and FREN 201 or ENGL 203 and another 200 level course in French or English languages.
- b- 6 Faculty credits: three of FASS 200 and three one credit courses as required by the Faculty (COMP 200, LISP 200 and a choice between EVSC 200 or PHED 200)
- c- 15 credits to be chosen from outside the department
- d- 51 credits from within the discipline

To pass the BA courses offered by the department (pre-requisite, core and elective courses), Education students should have a major average of no less than 70%. The courses are grouped as follows:

These courses function as pre-requisite core courses and therefore need to be taken at a specific time in the degree program

| | | |
|----------|--------------------------------|-----------|
| EDUC 213 | Foundations of Education | 3.0: 3 cr |
| EDUC 217 | General Didactics | 3.0: 3 cr |
| PSYC 254 | Psychology of Education | 3.0: 3 cr |
| PSYC 212 | Psychology of Development | 3.0: 3 cr |
| EDUC 227 | Sociology of Education | 3.0: 3 cr |
| FASS 200 | Statistics | 3.0: 3 cr |
| EDUC 219 | Scientific Method of Education | 3.0: 3 cr |

ELEVEN CORE COURSES (33 credits)

| | | |
|----------|---------------------------|-----------|
| FASS 200 | Statistics | 3.0: 3 cr |
| PSYC 212 | Psychology of Development | 3.0: 3 cr |

| | | |
|----------|--------------------------------------|-----------|
| EDUC 213 | Foundations of Education | 3.0: 3 cr |
| EDUC 217 | General Didactics | 3.0: 3 cr |
| EDUC 219 | Scientific Method in Education | 3.0: 3 cr |
| EDUC 227 | Sociology of Education | 3.0: 3 cr |
| EDUC 229 | Educational Programs and Texts | 3.0: 3 cr |
| PSYC 254 | Psychology and Education | 3.0: 3 cr |
| PART 221 | Visual Arts: Pedagogy and Creativity | 3.0: 3 cr |
| PART 211 | Foundations of Music | 3.0: 3 cr |
| PART 262 | Teaching Drama | 3.0: 3 cr |

SPECIALIZATION STRAND: BASIC EDUCATION FOR GRADES 1-3 (18 credits)

| | | |
|-----------|-----------------------------------|-----------|
| EDUC 216 | Evaluation in Education | 3.0: 3 cr |
| EDUC 243 | Teaching Arabic | 3.0: 3 cr |
| EDUC 245/ | Teaching French | 3.0: 3 cr |
| EDUC 247 | Teaching English | 3.0: 3 cr |
| EDUC 251 | Teaching Mathematics | 3.0: 3 cr |
| EDUC 264 | Teaching Sciences | 3.0: 3 cr |
| EDUC 210 | Teaching Social Sciences (Civics) | 3.0:3 cr |

Offering Order – BA courses (see attached chart for suggested degree plan that includes all University and FASS requirements in addition to Department requirements)

SEMESTER 1

| | |
|----------|--------------------------------------|
| EDUC 213 | Foundations of Education |
| PART 221 | Visual Arts: Pedagogy and Creativity |

SEMESTER 2

| | |
|----------|--------------------------|
| PSYC 254 | Psychology and Education |
| EDUC 227 | Sociology of Education |
| PART 266 | Acting Techniques |

SEMESTER 3

| | |
|----------|---------------------------|
| PSYC 212 | Psychology of Development |
| FASS 200 | Statistics |
| PART 211 | Foundations of Music |

SEMESTER 4

| | |
|------------|--------------------------------|
| EDUC 217 | General Didactic |
| EDUC 245/7 | Teaching French/English |
| EDUC 229 | Educational Programs and Texts |

SEMESTER 5

| | |
|----------|--------------------------------|
| EDUC 251 | Teaching Mathematics |
| EDUC 264 | Teaching Sciences |
| EDUC 219 | Scientific Method in Education |

SEMESTER 6

| | |
|----------|-----------------------------------|
| EDUC 243 | Teaching Arabic |
| EDUC 210 | Teaching Social Sciences (Civics) |
| EDUC 216 | Evaluation in Education |

DESCRIPTION DES COURS DE LA LICENCE (BA)

ARAB 201

Se référer à la Division de la langue arabe.

COMP 200

Se référer aux cours de la Faculté.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

EDUC 210 TEACHING SOCIAL SCIENCES (CIVICS)

3.0: 3 cr.

Ce cours est consacré aux aspects propres aux concepts de la Citoyenneté. L'objectif de cette unité est de permettre aux étudiants de maîtriser les éléments nécessaires pour une intervention efficace dans la vie collective. Un travail sur terrain sera exigé. Il est conseillé d'introduire ce type d'activités dans le cadre du programme "SEED".

Pre-requisite :EDUC 217.

EDUC 213 FONDEMENT DE L'EDUCATION

3.0: 3 cr.

L'objectif de cette UV est de retracer l'histoire de l'évolution de l'éducation de l'antiquité grecque jusqu'à nos jours afin d'amener les étudiants à être conscients des liens existants entre les différentes composantes d'une opération éducative et le contexte socio-historique de son développement. Par ailleurs cette UV invite les étudiants à faire une confrontation entre les modèles traditionnels et la variété des méthodes pédagogiques adaptées à l'évolution des savoirs tant pédagogiques que psychologiques et sociologiques, afin de développer leur capacités à faire des choix pédagogiques.

EDUC 216 EVALUATIONS ET NOTATION

3.0: 3 cr.

L'objectif de cette U.V. est la maîtrise de l'évaluation, l'organisation des informations qu'elle permet d'établir, l'analyse et la lecture critique des informations statistiques reçues. De même cette U.V. tend à familiariser l'étudiant aux instruments essentiels de comparaison de données d'évaluation, quel qu'en soit le niveau, et à lui permettre d'en tirer toute l'information possible. L'étudiant est appelé aussi à maîtriser les principaux outils informatiques propres à des études statistiques élémentaires.

Pré-requis: FASS 200.

EDUC 217 LA DIDACTIQUE GÉNÉRALISÉ

3.0: 3 cr.

L'objectif de cette U.V. est d'étudier le terme didactique comme une réflexion sur la discipline et la façon de l'enseigner. Un volet théorique consiste à développer les différents concepts: triangle didactique, transposition didactique, contrat didactique, médiation didactique et situations didactiques ; et un volet pratique vise à décrire, expliquer et analyser des situations concrètes d'enseignement et d'apprentissage.

EDUC 219 MÉTHODOLOGIE EXPÉRIMENTALE EN EDUCATION

3.0: 3 cr.

Ce cours invite les étudiants, par l'abord des théories de Bachelard, Dewey, Piaget et Popper, à prendre conscience du fait que la pensée scientifique est à la base du développement des lois de l'environnement, et de l'adaptation à des nouvelles inventions et découvertes. Il vise aussi à développer les capacités à aborder des situations de résolution de problèmes éducatifs en adoptant une méthodologie. Pré-requis: EDUC 217 et 2 cours de didactiques.

EDUC 227 SOCIOLOGIE DE L'ÉDUCATION

3.0: 3 cr.

تهدف هذه المادة إلى تمكين الطالب من الرجوع إلى المفاهيم الأساسية في العلوم الاجتماعية لفهم الظواهر الاجتماعية المختلفة وعلاقتها المتبادلة. كما تهدف أيضا» إلى تدريب الطالب على استعمال تقنيات البحث الاجتماعي وتنفيذ بحث ميداني يظهر علاقة المتبادلة بين التربية والمجتمع. يساهم هذا البحث في تعريف الطالب على النظم التربوية المختلفة في العالم وترابطها مع النظم الاجتماعية الأخرى ما يساعده على فهم أكبر للمشكلات التربوية التي يعاني منها مجتمعنا العربي بصورة عامة واللبناني بصورة خاصة. (يمكن أن يكون ذلك من ضمن برنامج SEED)

EDUC 229 PROGRAMMES ET DOCUMENTS SCOLAIRES - pré-requis PSYC 212 3.0: 3 cr.

Dans cette unité les étudiants seront amenés à étudier la relation existant entre les cursi scolaires en général, (et le cursus libanais en particulier) et les documents utilisés dans les écoles libanaises officielles ou privées. Dans une seconde phase, les étudiants seront appelés à maîtriser les outils nécessaires pour évaluer ces documents à partir d'une approche critique prenant en considération l'apprenant, son environnement socio- culturel, et l'objectif pédagogique dans son double aspect explicite et implicite.

Pré-requis: EDUC 213.

EDUC 243 DIDACTIQUE DE L'ARABE AU PRIMAIRE

3.0: 3 cr.

تهدف هذه المادة إلى تمكين الطلاب من التطبيق النظريات التربوية في تدريس اللغة العربية. انطلاقا» من نظرة شمولية لوحدة اللغة, تعتمد منهجية تواصلية وتركيبية تقود إلى تعلم القراءة والتعبير والقواعد الخ. فتضمن الوحدة: مشاهدات في صفوف المرحلتين التمهيديّة والابتدائية, وتخضير الدروس ولوسائل إيضاح, وإعطاء بعض الدروس.

EDUC 245 DIDACTIQUE DU FRANÇAIS AU PRIMAIRE

3.0: 3 cr.

Les étudiants sont appelés à maîtriser les techniques leur permettant de traduire dans la pratique de l'enseignement du français langue seconde, au primaire, les méthodes didactiques déjà étudiées. A partir d'une approche communicative et constructiviste de la didactique de la langue (en tant qu'unité), ils seront appelés, par exemple, à assister à des démonstrations présentées, à préparer des leçons modèles et à donner quelques leçons en préparation du stage de la quatrième année.

Prérequis: EDUC 213.

EDUC 247 DIDACTIQUE DE L'ANGLAIS AU PRIMAIRE

3.0: 3 cr.

Ce cours initie les étudiants à découvrir les modèles effectifs selon lesquels il faut enseigner la langue anglaise au niveau des écoles primaires (du 12ème jusqu'au 6ème) et le processus de l'acquisition de la langue. Des perspectives théoriques sont intégrées avec les recherches et les observations sur terrain. Plusieurs sites d'intérêt incluent le programme libanais en anglais; des approches communicatives, constructionnistes, et dramatiques pour le processus de l'enseignement; l'appréciation l'évaluation de la compétence de la langue (diagnostiques); enseignement assisté par ordinateur; les problèmes sociolinguistiques pertinents dans l'enseignement de la langue anglaise dans les écoles primaires libanaises. La découverte et l'analyse de vérités est facilitée à travers la discussion et l'argument logique.

Prérequis: EDUC 213.

EDUC 251 DIDACTIQUE DES MATHÉMATIQUES AU PRIMAIRE

3.0: 3 cr.

Au cours de cette unité les étudiants seront amenés à établir la relation qui existe entre le développement de l'enfant et les différents aspects conceptuels des disciplines mathématiques qu'ils auront à enseigner au primaire. L'unité adoptera une approche cognitive et soulignera l'importance de l'interdisciplinarité à travers les situations d'application soit en mathématiques appliquées, soit en logique, soit en physique etc. A travers des situations d'application, les étudiants seront amenés à gérer des classes expérimentales ainsi qu'à donner des leçons modèles. Prérequis: EDUC 213.

EDUC 264 DIDACTIQUE DES SCIENCES AU PRIMAIRE**3.0: 3 cr.**

Cette unité vise à initier l'étudiant à l'approche de l'enseignement des sciences de la vie et de toutes les sciences appliquées en général, à partir de l'expérience du vécu et de son exploitation. L'étudiant sera sensibilisé à la relation intime liant son enseignement à l'expérience quotidienne de l'apprenant: le corps et l'environnement, le monde végétal et le monde animal, etc. Les leçons préparées et les leçons modèles données devront souligner cette maîtrise de la relation entre l'enseignement des Sciences Appliquées, le vécu et l'environnement.

Prérequis: EDUC 213.

ENGL 203

Refer to the Division of English Language & Literature.

EVSC 200

Refer to the Department of Environmental Sciences.

FASS 200 STATISTIQUE**3.0: 3 cr.**

Ce cours introduit l'étudiant à des données statistiques pour comprendre et traiter des données quantifiables. Ce cours introduit des statistiques descriptive et des concepts utilisés dans la méthode l'expérimentale.

L'étudiant doit étudier des thèmes comme t-test et X² et Spearman et Pearson's pour les méthodes de corrélation.

LISP 200

Refer to the Department of Library and Information Science.

PART 211 MUSICOLOGIE**3.0: 3 cr.**

Ce cours introduit les principes fondamentaux de la lecture des notes et de leurs valeurs, la figure de note, le rythme et le compteur, et les marques expressives. Le cours apprendra encore à l'étudiant comment jouer à l'appareil enregistreur et développer les techniques de performance sur cet instrument. Les concepts des échelles majeures et mineures, les armatures, et le cercle des années cinquante sont couverts d'une façon approfondie. La position des notes sur l'écritoire sera apprise, et les jeux des cordes du piano seront introduits.

PART 220 ARTS VISUELS: ARTS PLASTIQUES 1**3.0: 3 cr.**

Cette UV offre une introduction générale aux différentes techniques et médias artistiques de base. Elle apporte des connaissances théoriques et pratiques liées au domaine des Arts Plastiques, dans l'objectif de développer et de maîtriser un savoir-faire spécifique par l'amélioration des capacités de conception et de mise en page.

PART 221 VISUALARTS: PEDAGOGY AND CREATIVITY**2.2: 3 cr.**

This course offers an introduction to the basic and various artistic techniques and media useful and helpful in education, considering art as an important intellectual and emotional mean of communication. This know-how will help the student exploring visual arts through a series of practical projects. The creativity and its process constitute the main objective of this course, as well as the development and mastering of the practical techniques.

PART 224 PLASTIC ARTS, TEACHING METHODOLOGY**3.0: 3 cr.**

This course unit allows the student to put together a list of methods for teaching Plastic Arts: take action, communicate, design, plan and assess, according to a reasoning of research-training. It will also allow the student to master the overall professional skills such as: strategy studying, gestures, materials, tools for plastic creation and media creation, as well as the plastics jargon. The purpose of this approach is providing the student with the theoretical and methodological knowledge that will eventually allow him to teach plastic arts more wisely. The course also aims at determining the didactic of the Plastic Arts teaching experience within the frame of institutional bodies.

PART 266 FORMATION TECHNIQUES DE L'ACTEUR**3.0: 3 cr.**

Le travail de l'acteur est un processus et non un système. On étudiera les principes de Stanislavski qui demeurent le socle de tout travail théâtral. La formation de l'acteur et du personnage sont les pivots de ce cours.

L'expression contemporaine sera abordée par une entrée dans le monde de Antonin Artaud et dans le théâtre-laboratoire de Grotowski.

PHED 200

Se référer à la Division de l'Education Physique.

PSYC 212 PSYCHOLOGIE DE DEVELOPPEMENT**3.0 : 3 cr.**

Soulignant le passage de la philosophie à la psychologie grâce aux concepts élaborés dans différents pays par la psychologie expérimentale du XXème siècle, cette U.V. initie l'étudiant aux différents concepts de la psychologie et à la relation entre psychologie et autres disciplines, notamment les Sciences de l'Education. On s'efforcera dans cette U.V. de familiariser les étudiants aux textes psychologiques et psycho-pédagogiques à partir d'une lecture chronologique et critique de ces textes. D'autres outils multimédia seront utilisés pour des débats en classe.

Co-requis: FREN 201.

PSYC 254 PSYCHOLOGIE ET L' EDUCATION**3.0: 3 cr.**

Soulignant le passage de la philosophie à la psychologie grâce aux concepts élaborés dans différents pays par la psychologie expérimentale du XXème siècle, cette U.V. initie l'étudiant aux différents concepts de la psychologie et à la relation entre psychologie et autres disciplines, notamment les Sciences de l'Education. On s'efforcera dans cette U.V. de familiariser les étudiants aux textes psychologiques et psycho-pédagogiques à partir d'une lecture chronologique et critique de ces textes. D'autres outils multimédia seront utilisés pour des débats en classe.

DIPLOME D'ENSEIGNEMENT EN EDUCATION

PROGRAMME DU DIPLOME D'ENSEIGNEMENT EN SCIENCES DE L'EDUCATION (27 credits)

Pour avoir un Diplôme d'Enseignement en Sciences de l'Education, l'étudiant doit compléter au total 27 crédits avec 6 crédits qui représentent en long stage en deux parties, et 3 crédits de mémoire. Trois types de DE sont offerts dans l'Education primaire.

b.1 DE pour étudiants réguliers en Sciences de l'Education

Ce diplôme est offert uniquement aux étudiants du Département des Sciences de l'Education. Il constitue avec la licence une unité intégrée de quatre années universitaires.

21 crédits: Les UV suivantes sont communes: EDUC 235, EDUC 269, EDUC 275, PRAC 200, PRAC 201, PRAC 202, PSYC 250.

6 crédits optionnel sont répartis sur les domaines suivants: Langues, Sciences Humaines, Mathématiques ou Sciences.

Les UV spécialisées sont les suivantes :

1. Langue: Deux UV de didactique des langues de deux niveaux : primaire et complémentaire pour deux langues différentes ou deux niveaux différents pour une même langue : EDUC 255, 257, 277 et n'importe quel autre UV de l'un des trois Départements de Littératures.
2. Mathématiques: EDUC 253 et 258.
3. Sciences: EDUC 253 et 268.
4. Théâtre: PART 261, 266.

b.1 T.D for Regular Students in Education Sciences

In general, this diploma is offered only for the students registered in the Department of Education Sciences. It is integrated with the regular B.A. over a period of four years.

The diploma can be obtained in four areas: Languages, Human Sciences, Mathematics or Sciences. The following courses are required for all four: PSYC 250, EDUC 235, 275, 269, PRAC 200, 201, 202.

The specialized courses are the followings:

1. Language: 2 courses of the teaching of languages for elementary and intermediate school for 2 different languages, or at two different levels for the same language: EDUC 255, 257, 277 and any other course from one of the three departments of Literature.
- 2.. Mathematics: EDUC 253, and 258.
- 3.. Sciences: EDUC 253, and 268.
4. Theater: PART 261, 266

b.2 DE pour étudiants en mineure

Les étudiants en Sciences de l'Education ayant choisi une des mineures peuvent préparer un DE dans cette spécialisation. Elle comprend 6 crédits de spécialisation, une unité de didactique spécialisée ainsi que les U.V: EDUC 235, 275, 253, PRAC 200, 201, 202.

b.2 Teaching Diploma for Students in a Minor

The students of Education Sciences who have chosen one of the minors can earn a T.D. in this specialization which includes 6 credits in the area of specialization, one credit of specialized teaching, as well as the following courses: EDUC 235, 275, 253, PRAC 200, 201,202.

b.3 DE pour étudiants en spécialisation diverses

Ce diplôme est offert aux étudiants ayant (ou qui sont en train de préparer) une licence dans une autre spécialisation et qui projettent d'enseigner dans les classes du Complémentaire ou du Secondaire. Ce diplôme comprend les unités suivantes: EDUC 213 , 235, 250, PSYC 214, 254, PRAC 200, 257, 258, 3 crédits en spécialisation.

(Pour le Département du Français ou le Département du l'Anglais on introduit EDUC 257 ou EDUC 277 et EDUC 216 en remplacement EDUC 250 et de PRAC 200.)

b.3 Teaching Diploma for Students in Various Specializations

This diploma is offered to students who already have (or who are preparing to have) a B.A. in another specialization and who intend to teach in intermediate or secondary schools. This diploma includes the following courses: EDUC 213, 235, 250, PSYC 214, 254, PRAC 200, 257, 258, 3 credits in specialization.

(For The French and English Departments we introduced EDUC 257 or 277 and EDUC 216 instead of EDUC 250 and PRAC 200.)

DESCRIPTION DES COURS

EDUC 235 ADMINISTRATION SCOLAIRE

3.0: 3 cr.

L'objectif de cette U.V. est de sensibiliser les étudiants au travail administratif dans les écoles à tous les niveaux: relationnel, éducatif, légal, etc. et, par conséquent, à évaluer l'importance de chacun de ces aspects et à intervenir lorsqu'ils seront appelés à tenir des responsabilités de tous genres.

EDUC 235 SCHOOL ADMINISTRATION

3.0: 3 cr.

The objective of this course is to introduce students to administrative work in schools at all levels, relational, educational and legal, and, as a consequence, allow them to evaluate the importance of each of these aspects and their practical applications.

EDUC 250 INTRODUCTION AU MULTIMÉDIA

3.0: 3 cr.

L'objectif de l'U.V. est de former des étudiants capables de s'adapter à n'importe quelle ambiance ou programme scolaires, de choisir en conséquence les techniques appropriées pour soutenir la didactique adoptée, et d'évaluer les solutions proposées en comparant les avantages et les inconvénients respectifs. Cette U.V. offre donc une vue générale de l'éducation assistée par ordinateur ou par d'autres technologies multimédia, en spécifiant les domaines où l'utilisation d'une technique donnée peut être bénéfique. Cette unité soulignera les différences entre l'ordinateur, le multimédia et les autres méthodes didactiques.

Prérequis: EDUC 213.

EDUC 250 INTRODUCTION TO MULTIMEDIA

3.0: 3 cr.

The aim of this course is to train students to adapt to any educational environment or program, to choose as a result the appropriate techniques and methodology, and to evaluate the proposed solutions by comparing their respective advantages and disadvantages. It offers a general view of computer assisted learning and other multimedia technologies as appropriate. This course will also focus on the differences between the computer, multimedia and other teaching methods.

Prerequisite: EDUC 213.

EDUC 253 MULTIMÉDIA

3.0: 3 cr.

L'objectif de ce cours est de découvrir les caractéristiques du multimédia et de comprendre la place et le rôle qu'il peut occuper dans des contextes d'apprentissage.

Ce cours vise à familiariser l'étudiant aux attributs du multimédia: l'hypertexte, la multicanalité, la multiréférentialité, l'interactivité, les interfaces et les aides. L'étudiant est initié à l'évaluation des dispositifs de formation multimédias dans le but de la production, à la fin du cours, d'un projet multimédia ayant des bases pédagogiques.

Prérequis: EDUC 250.

EDUC 253 MULTIMEDIA

3.0: 3 cr.

This course encourages the students to discover the characteristics of multimedia and to understand the place and the role that it can occupy in learning contexts. This course familiarizes the student with the function of multimedia: the hypertext, multichannels, multireferentiality, interactivity, interfaces and aids. The student is required to evaluate the mechanisms for multimedia formations in order to produce, at the end of the course, a multimedia project including education resources.

Prerequisite: EDUC 250.

EDUC 255 تعليمية اللغة العربية وادابها في المرحلتين التكميلية والثانوية**3.0: 3 cr.**

يهدف هذا المقرر الى جعل الطلاب قادرين على مقارنة محتوى وأفاهيم وأهداف منهج اللغة العربية وادابها في المرحلة التكميلية والمرحلة الثانوية مقارنة نقدية. وعلى ممارسة التعليم ممارسة واعية من حيث تنفيذ الدروس ووضع المسابقات وأسس تصحيحها. المقرر السابق: EDUC 213

EDUC 257 DIDACTIQUE DU FRANÇAIS AUX COMPLÉMENTAIRE ET SECONDAIRE**3.0: 3 cr.**

L'objectif de ce cours est d'aider les étudiants à savoir élaborer un projet d'enseignement, articuler et construire des séquences didactiques: organiser, sur un ensemble de séances, des activités visant à faire acquérir à des élèves des savoirs et des savoir-faire préalablement définis. Le deuxième volet de ce cours consiste à indiquer aux étudiants des démarches et des outils d'observation des séquences de classe et à proposer des méthodologies d'analyse des pratiques d'enseignement observées.

Prérequis: EDUC 213.

EDUC 268 DIDACTIQUE DES SCIENCES AU COMPLÉMENTAIRE**3.0: 3 cr.**

A travers 'observation, l'analyse et la préparation des situations d'apprentissage, et à partir de l'expérience du vécu et de son exploitation, l'étudiant sera amené à découvrir l'approche de l'enseignement des sciences de la vie (biologie, physique, chimie, géologie, botanique) et les méthodes d'enseignement qui lui sont propres (expériences dans le laboratoire).

EDUC 268 TEACHING SCIENCES IN INTERMEDIATE SCHOOLS**3.0: 3 cr.**

Through the observation, analysis and the preparation of teaching situations, and from the real life experience, the student is encouraged to discover the best teaching approach to the life sciences (biology, physics, chemistry, geology and botany) in addition to teaching methods (laboratory experiments) .

EDUC 269 TECHNOLOGIE**3.0: 3 cr.**

Ce cours permet une intégration des savoirs et des savoir-faire relevant des disciplines scientifiques.

Les projets ont pour but d'étendre la créativité des étudiants à travers les précisions, la ponctualité, l'organisation et l'utilisation des appareils qui font une partie intégrante de ce cours.

EDUC 269 TECHNOLOGY**3.0: 3 cr.**

This course permits an integration of knowledge and application related to the various scientific disciplines. The aim of projects is to extend the creativity of students through precision, punctuality, organization and usage of the appropriate materials to form integrated parts in this course.

EDUC 275 GESTION DE LA CLASSE**3.0: 3 cr.**

Ce cours examine le rôle de l'enseignant dans la classe : relation enseignant-apprenant dans de différentes activités de la classe.

Le but de ce cours est de mettre le point sur le rôle critique de l'enseignant dans la création de l'atmosphère de l'établissement scolaire.

EDUC 275 CLASSROOM MANAGEMENT**3.0: 3 cr.**

This course examines the role of the teacher in a classroom situation: teacher-student interaction and variations in classroom activities.

The aim of this course is to pinpoint the crucial role of the teacher in establishing a proactive classroom atmosphere.

EDUC 277 TEFL**3.0: 3 cr.**

The aim of this course is to familiarize students with proper techniques used to teach English as a foreign language at the intermediate and secondary levels. Issues covered include also theories of language acquisition of the child versus adult learning, enhancing adult motivation, the role of socialization and its effects on the learner, and criteria of observing teachers in real life settings.

Prerequisite: EDUC 213.

EDUC 280 ENSEIGNEMENT DE L'INFORMATIQUE**3.0: 3 cr.**

Ce cours tend à encourager les étudiants à appliquer les processus et les méthodes étudiés dans les cours précédents de l'instruction informatique. Il étudie profondément les concepts et les techniques différentes utilisés dans le programme. L'enseignement de ces techniques qui souligne et développe les aspects cognitifs des devoirs informatiques est examiné d'une façon critique. Un accent spécifique est mis en relief pour résoudre le problème et le transfert des informations.

Prerequis: EDUC 213.

EDUC 280 TEACHING OF COMPUTER**3.0: 3 cr.**

The main objective of the course is to encourage the student to apply processes and methods studied in earlier courses on computer instruction. It is an in-depth study of the different concepts and skills in the curriculum. Teaching techniques that emphasize and improve the cognitive aspects of the computer tasks are examined critically. Specific emphasis is placed on problem solving and transfer of knowledge.

Prerequisite: EDUC 213.

PRAC 200 MÉMOIRE DE STAGE**3.0: 3 cr.**

Après deux semestres de stage, l'étudiant fait part, dans un mémoire d'une expérience entreprise en cours de stage, de la relation de cette expérience avec la pratique vécue en cours de stage et la latitude d'application des acquis universitaires.

PRAC 200 PRACTICUM REPORT**3.0: 3 cr.**

After two training semesters, the student must write a memoire related to her experience in the classroom and the theoretical knowledge given by the university.

PRAC 201 PRATIQUE D'ENSEIGNEMENT I DANS L'EDUCATION DE BASE**3.0: 3 cr.**

Ce cours de stage dans à l'étudiant le première contact avec les élèves de l'école primaire. Il applique ses savoirs theoriques dans un cadre scolaire.

PRAC 201 PRACTICE OF TEACHING I IN BASIC EDUCATION**3.0: 3 cr.**

This training course gives students in Education Sciences their first contact with students in preparatory and / or elementary schools. It applies practical teaching principles to a school environment.

PRAC 202 PRATIQUE DE L'ENSEIGNEMENT II EN EDUCATION DE BASE**3.0: 3 cr.**

Cette unité fait suite à l'U.V. PRAC 201. Elle a pour objectif de familiariser plus intensément les étudiants avec la vie scolaire dans le but d'intégrer l'aspect pratique aux autres aspects relationnels du milieu scolaire. Cette U.V. sera terminée par un rapport de stage à soutenir devant un jury.

Préquis: PRAC 201.

PRAC 202 PRACTICE OF TEACHING II IN BASIC EDUCATION**3.0: 3 cr.**

This course is a follow-up course to PRAC 201. It is intended to familiarize the students with the realities and practicalities of the educational environment. The course requires the student to prepare and present a final report before a jury.

Pre-requisite: PRAC 201.

PRAC 257 PRATIQUE DE L'ENSEIGNEMENT DANS LES CLASSES COMPLÉMENTAIRES ET SECONDAIRES**3.0: 3 cr.**

L'objectif de cette unité est de former les étudiants afin de prendre en charge la responsabilité d'une classe complémentaire. L'étudiant sera responsable d'une classe tout au long d'un semestre et y enseignera, après une période d'observation et de participation, sa matière de spécialisation. Les compétences qu'il est appelé à maîtriser sont notamment: l'enseignement de la matière en question, les relations avec les élèves, les relations avec les collègues etc.

Prérequis: Autorisation du professeur conseiller.

PRAC 257 PRACTICE OF TEACHING I IN INTERMEDIATE AND SECONDARY SCHOOL**3.0: 3 cr.**

The purpose of this course is to prepare students to take on the responsibility of an intermediate school. They will be responsible for a class during the entire semester, and will teach their specialization subject, after a period of observation and participation. The skills that they are expected to master are: the teaching of the subject in question, and appropriate relations with students and colleagues.

Prerequisite: Authorization of the academic advisor.

PRAC 258 PRATIQUE DE L'ENSEIGNEMENT DANS LES CLASSES COMPLÉMENTAIRES ET SECONDAIRES**3.0: 3 cr.**

Cette unité fait suite à l'unité PRAC 257. Les étudiants y sont appelés à améliorer leurs performances et à profiter de la première partie de leur stage long pour pouvoir tenir des classes dans un environnement scolaire normal.

Prérequis: PRAC 257.

PRAC 258 PRACTICE OF TEACHING II IN INTERMEDIATE AND SECONDARY SCHOOL**3.0: 3 cr.**

This course is a follow-up course to PRAC 257. The students are asked to improve their performance and to take advantage of the first part of their training in order to conduct classes in a regular educational environment.

Prerequisite: PRAC 257.

MASTER IN EDUCATION

MA COURSES AND COURSE DESCRIPTIONS

Eight Core Courses(24 credits)

EDUC 317, 382, 385, 386, 392, 397, 399

FASS 300

One Optional Course(3 credits)

EDUC 318 or 351

EDUC 317 SEMINAR IN EDUCATIVE SOCIOLOGY 3.0: 3 cr.

The aim of this course is to regulate changes in the Educational word, the social mobility, the instability & the constant rigidity of the social movements in the socio-educative study: in the perspective of a permanent democratization of education.

EDUC 382 ENGINEERING COURSES 3.0: 3 cr.

This course introduces students to the idea of a course: its objective, structure and practical application. Using case studies, the students should be able to criticize as well as give their points of view on a reduced course adopting a cognitive and an interdisciplinary approach.

EDUC 385 SEMINAR IN PSYCHO-EDUCATION 3.0: 3 cr.

In the field of its education the student is encouraged to develop an in-depth view of the different components of psycho-educative intervention, to mark out social dimensions for each one of these components and evaluate their importance. At the end of this course, the student should be able to program an activity of psycho-educative intervention operating at the social level.

EDUC 386 ADVANCED SEMINAR IN PSYCHOLOGY 3.0: 3 cr.

This course is the final step in the education of a student before beginning to write a thesis in the specialization of psycho-education. It aims at consolidating the conceptual aspects relating psychology and education, for the purpose of mastering theoretical foundations.

EDUC 392 SEMINAR IN EDUCATION MANAGEMENT 3.0: 3 cr.

The purpose of this course is to give students a vision of management in either a school environment or the community. They will be asked to master a minimum of data related to pedagogical, social, psychological, administrative, and economic interactions.

EDUC 397 SEMINAR ON DIDACTIC OF DISCIPLINES 3.0: 3 cr.

The aim of this course is to introduce the student to the field of teaching by studying its basic concepts (Didactic Field). The practical part deals with different teaching methods (several didactics of disciplines).

EDUC 399 MASTER'S THESIS 6.0: 6 cr.

FASS 300 RESEARCH METHODOLOGY 3.0: 3 cr.

Kindly refer to Faculty Service Courses

EDUC 318 THEORIES & TEST METHODS**3.0: 3 cr.**

The aim of this course is to elaborate a solid base of information & competences in order to devise a test in the different domains of Education: Psychology, Didactic & Sociology. It also aims at improving the interaction and usages of the test results.

EDUC 351 SEMINAR ON THE FOUNDATION OF TEACHING MATHEMATICS 3.0: 3 cr.

The aim of this course is to study the nature of Mathematics & their historical development based on educative implications. Multimedia usage will be also a remarkable factor.

INSCRIPTION ORDER: MA COURSES**SEMESTER 1**

EDUC 317, 385, 392

SEMESTER 2

FASS 300

EDUC 386, 397

SEMESTER 3

EDUC 382

EDUC 318 or 351

SEMESTER 4

EDUC 399

PROFESSIONAL MASTER PROGRAM INGENIERIE DES MEDIAS POUR L'EDUCATION (IME)

Potential Employments

The M.A. Program in Educational Technology (Ingénierie des Médias pour l'Éducation-IME) prepares students for the careers at all levels of education:

- K through 12 systems
- Universities
- Corporate
- As well as for further study in the field.

Potential career opportunities:

- Educator
- Instructional Designer
- Multimedia developer/producer
- Distance education specialist

The program may assist students having a solid work experience or academic achievements to prepare themselves for other career opportunities like:

- Curriculum developer/coordinator
- Project Manager

COURSE LIST

FIRST YEAR

Fall

| | | |
|----------|----------------------------------------|-------|
| EDMM 310 | Fundamentals of Educational Technology | 3 cr. |
| EDMM 321 | Digital Imaging and Illustration | 3 cr. |
| EDMM 330 | Design and Development Tools | 3 cr. |

Spring

| | | |
|----------|------------------------------------------------------------|-------|
| EDMM 311 | Instructional Design | 3 cr. |
| EDMM 331 | Planning and Producing Audio Visual Programs | 3 cr. |
| EDMM 332 | Designing and Developing Web-based Interactive Instruction | 3 cr. |

SECOND YEAR

Fall

| | | |
|----------|---------------------------------------------------|-------|
| EDMM 314 | Cognitive Psychology of Technology-Based Learning | 3 cr. |
| EDMM 334 | 3D Modeling and Animation | 3 cr. |
| EDMM 341 | Research Methods for Educational Technology | 3 cr. |

Spring

| | | |
|----------|------------------------------------------|-------|
| EDMM 312 | Seminars in Online Teaching and Learning | 3 cr. |
| EDMM 342 | Final Project | 3 cr. |

THE MASTER OF ARTS IN EDUCATIONAL TECHNOLOGY

To qualify for a M.A in Educational Technology, the student must complete a total of 33 credits, distributed as follows:

- a- 12 credits in Education: EDMM 310, 311, 312, 314.
- b- 15 credits in Technology: EDMM 321, 330, 331 or GRDN317, 332 or GRDN326, 334 or GRDN316.
- c- 6 credits in Research and Methodology: EDMM 341, 342

OFFERING ORDER

SEMESTER 1

| | |
|----------|----------------------------------------|
| EDMM 310 | Fundamentals of Educational Technology |
| EDMM 321 | Digital Imaging and Illustration |
| EDMM 330 | Design and Development Tools |

SEMESTER 2

| | |
|----------|------------------------------------------------------------|
| EDMM 311 | Instructional Design |
| EDMM 331 | Planning and Producing Audio Visual Programs |
| EDMM 332 | Designing and Developing Web-based Interactive Instruction |

SEMESTER 3

| | |
|----------|---------------------------------------------------|
| EDMM 314 | Cognitive Psychology of Technology-Based Learning |
| EDMM 334 | 3D Modeling and Animation |
| EDMM 341 | Research Methods for Educational Technology |

SEMESTER 4

| | |
|----------|------------------------------------------|
| EDMM 312 | Seminars in Online Teaching and Learning |
| EDMM 342 | Final Project |

M.A COURSES AND COURSE DESCRIPTIONS

EDMM 310 FUNDAMENTALS OF EDUCATIONAL TECHNOLOGY 3.0: 3 cr.

An introduction to various learning principles and technology trends applicable to the design, development and integration of technology-based instruction.

EDMM 311 INSTRUCTIONAL DESIGN - 3.0: 3 cr.

Analyzing, applying and evaluating the principles of instructional design to develop education and training materials. The course focuses on a variety of instructional design models, with emphasis on recent contributions from cognitive science and related fields.

Pre-requisite: EDMM 310.

EDMM 312 SEMINARS IN ONLINE TEACHING AND LEARNING 3.0: 3 cr.

Allows students to explore the educational opportunities distance learning affords through the World Wide Web. Students will be able to select and use the appropriate tools and technologies for planning, implementing, and evaluating online and distance education activities.

Pre-requisites: EDMM 311, 332.

EDMM 314 COGNITIVE PSYCHOLOGY OF TECHNOLOGY-BASED LEARNING 3.0: 3 cr.

Examines the contributions of cognitive psychology to issues of instruction. It provides tools and concepts to analyze, model and evaluate user interfaces and to study the interaction between users and their supporting devices (Design criteria for interactive systems, Principles of ergonomics...).

Pre-requisite: EDMM 311.

EDMM 321 DIGITAL IMAGING AND ILLUSTRATION 3.0: 3 cr.

Helps students explore and develop expertise with the various graphic programs and techniques available for constructing and editing visual images and illustrations.

EDMM 330 DESIGN AND DEVELOPMENT TOOLS 3.0: 3 cr.

Study of multimedia elements (e.g., graphics, animation, audio and video) including the creation and editing of materials. Students will be introduced to the domains of new media design: web, 3D and audiovisuals.

EDMM 331 PLANNING AND PRODUCING AUDIO VISUAL PROGRAMS 3.0: 3 cr.

In-depth development of skills using current and emerging technologies in the process of planning, storyboarding, and filming with video. Students explore and develop expertise with social, cognitive, and learning implications of audiovisuals.

Pre-requisite: EDMM 330, co-requisite: EDMM 311.

EDMM 332 DESIGNING AND DEVELOPING WEB-BASED INTERACTIVE INSTRUCTION 3.0: 3 cr.

In-depth development of skills using current and emerging technologies to design, to develop and to implement web-based project that includes instructional and multimedia elements.

Pre-requisite: EDMM 330, co-requisite: EDMM 311.

EDMM 334 3D MODELING AND ANIMATION 3.0: 3 cr.

In-depth development of skills using current and emerging technologies in the process of 3D Modeling. Techniques in animation are explored. This course provides a solid understanding of 3D computer animation and simulation.

Pre-requisite: EDMM 330.

EDMM 341 RESEARCH METHODS FOR EDUCATIONAL TECHNOLOGY 3.0: 3 cr.

Explores contemporary trends, problem areas and methods of conducting research in educational technology through literature investigations, seminar discussions, and case studies.

Prerequisite: EDMM 311.

EDMM 342 FINAL PROJECT 3.0: 3 cr.

Pre-requisite: EDMM 341.

MASTER EN TECHNOLOGIES EDUCATIVES

Le but de ce master est de former des spécialistes en technologies éducatives. A l'issue de la formation, les étudiants disposent des compétences relatives à la réalisation et/ou à la mise en œuvre d'environnements d'apprentissage médiatisés. Le master en Technologies Educatives prépare essentiellement au métier d'enseignant spécialiste du multimédia, d'ingénieur d'études, d'éditeur numérique en ligne et hors ligne dans les structures de formation (établissements scolaires, universités et entreprises de formation) et de spécialiste d'enseignement à distance.

Pour obtenir le degré M.A en Technologies Educatives, l'étudiant doit compléter en total 33 crédits repartis comme suit:

- d- 12 crédits dans l'axe éducatif: EDMM 310, 311, 312, 314.
- e- 15 crédits dans l'axe technologique: EDMM 321, 330, 331 or GRDN 317, 332 or GRDN 326, 334 or GRDN 316.
- f- 6 crédits dans l'axe méthodologique: EDMM 341, 342

LES COURS

SEMESTRE 1

| | |
|----------|----------------------------------------|
| EDMM 310 | Fondements de la Technologie éducative |
| EDMM 321 | Imagerie numérique |
| EDMM 330 | Outils de développement |

SEMESTRE 2

| | |
|----------|--------------------------|
| EDMM 311 | Ingénierie éducative |
| EDMM 331 | Audiovisuel et pédagogie |
| EDMM 332 | Sites Web éducatifs |

SEMESTRE 3

| | |
|----------|---------------------------------------------------------|
| EDMM 314 | Ergonomie Cognitive |
| EDMM 334 | Simulation et virtualisation |
| EDMM 341 | Méthodologie de la recherche en Technologies Educatives |

SEMESTRE 4

| | |
|----------|------------------------------------|
| EDMM 312 | La formation ouverte et à distance |
| EDMM 342 | Projet de fin d'études |

DESCRIPTION DES COURS

EDMM 310 FONDEMENTS DE LA TECHNOLOGIE ÉDUCATIVE

3.0: 3 cr.

Une introduction générale aux théories d'enseignement et d'apprentissage ainsi qu'aux nouvelles technologies utilisés pour concevoir, créer et intégrer des supports pédagogiques médiatisés

EDMM 311 INGÉNIERIE ÉDUCATIVE

3.0: 3 cr.

Le but de ce cours est d'aider l'étudiant à développer une attitude critique envers les stratégies éducatives adoptées dans la conceptions et le développement des contenus médiatisés. Plusieurs models éducatifs seront examinés, l'accent est mis sur ceux qui émergent des sciences cognitives.

Pré- requis: EDMM 310.

EDMM 312 LA FORMATION OUVERTE ET À DISTANCE**3.0: 3 cr.**

Cette UV vise à comprendre les enjeux stratégiques, organisationnels, politiques, juridiques et éthiques de la E-formation. Elle prépare l'étudiant à maîtriser les principaux contextes pédagogiques et techniques de la formation ouverte et à distance.

Pré-requis: EDMM 311, 332.

EDMM 314 ERGONOMIE COGNITIVE**3.0: 3 cr.**

Cette UV vise à développer et à maîtriser un savoir-faire dans la conception et l'évaluation des Interfaces informatiques à la lumière des théories cognitives actuelles. Pré-requis: EDMM 311.

EDMM 321 IMAGERIE NUMÉRIQUE**3.0: 3 cr.**

Le but de ce cours est d'aider l'étudiant à développer des compétences dans le domaine du dessin et de l'imagerie numériques.

EDMM 330 OUTILS DE DÉVELOPPEMENT**3.0: 3 cr.**

Le but de ce cours est d'initier l'étudiant aux outils et aux techniques relatifs à la création de différents types de contenus: la vidéo numérique, le son, l'animation en 2D et 3D, le web.

EDMM 331 AUDIOVISUEL ET PÉDAGOGIE**3.0: 3 cr.**

Le but de ce cours est d'aider l'étudiant à approfondir ses compétences dans le domaine de la production et de l'intégration de l'audiovisuel pédagogique (planification, scénarisation, tournage, montage...).

Pré-requis EDMM 330, co-requis EDMM 311.

EDMM 332 SITES WEB ÉDUCATIFS**3.0: 3 cr.**

Ce cours apporte des connaissances théoriques et pratiques liées au domaine dans l'Internet dans l'objectif de concevoir, scénariser et développer des sites web éducatifs.

Pré-requis EDMM 330, co-requis EDMM 311.

EDMM 334 SIMULATION ET VIRTUALISATION**3.0: 3 cr.**

Cette UV apporte des connaissances théoriques et pratiques liées aux domaines de la simulation la virtualisation, l'animation en 3D.

Pré-requis: EDMM 330.

EDMM 341 MÉTHODOLOGIE DE LA RECHERCHE EN TECHNOLOGIES EDUCATIVES 3.0: 3 cr.

L'objectif de cette unité est de fournir à l'étudiant les bases théoriques nécessaires au développement et à l'élaboration de projet multimédia. Cette unité vise à initier l'étudiant aux méthodes d'évaluation scientifiques: montage d'expérimentations, opérationnalisation des variables, analyse des résultats.

Pré-requis: EDMM 311.

EDMM 342 PROJET DE FIN D'ÉTUDES**3.0: 3 cr.**

Le projet a pour but : la mise en pratique de l'acquisition de méthodes de travail professionnel, la validation pratique d'enseignements théoriques, l'approfondissement des connaissances, l'accroissement de l'autonomie, le développement de méthodes de travail en groupe ou au sein d'une équipe, le développement des aspects organisationnels et de conduit de projet, le perfectionnement de la rédaction du mémoire et la maîtrise de la présentation orale (la soutenance).

Pré-requis EDMM 341.

DIVISION OF ENGLISH LANGUAGE AND LITERATURE

Head of Division: Maureen Nicolas

Full time Instructors: Alexander, S., Annous, S., Blair, J., Blair, P., Fleanova, O., Ghandour, S., Habboushi, M., Hall, J., Hill, J., Orr, M, Piggot, G., Roumi, L.

Part time Instructors: Adra, O., Chami, R., Dabbousy, H., Gereige, C., Koussa, M., Mattar, N., Saad, K., Sabbagh, M., Salem, S., Soufi, N.

Language of Instruction: ENGLISH

The Department of English Language and Literature offers several programs:

- An Intensive English Program.
- A Communication Skills Program.
- A Bachelor of Arts in English Language and Literature.
- A Master of Arts in Comparative Literature.
- A Master of Arts in English Language and Literature.
- A Master of Arts in English Language Teaching (ELT).

INTENSIVE ENGLISH PROGRAM

The Intensive English Program (IEP) is designed to improve UOB students' English language skills in the areas of speaking, listening, writing, grammar, reading and vocabulary building. It helps students with a pre-college language level to quickly gain language competence needed to succeed in university courses. Students are placed into an intensive English level based on the results of their SAT writing score. 319 = 001; 320-349 = 002; 350-379 = 003

ENGL 001 INTENSIVE ENGLISH I

10.10: 15 cr. E

This course focuses on developing the student's ability to read, write, and speak using English as the language of communication. The student is also exposed to the techniques and skills needed for effective communication. This course assumes an Intermediate level of English upon successful completion.

(TOEFL score between 300 and 450 or SAT less than 320).

ENGL 002 INTENSIVE ENGLISH II

10.10: 15 cr. E

This course is a continuation of and focuses on developing the student's ability to read, write and speak using English as the language of communication. This course assumes an Upper Intermediate level of English upon successful completion.

Prerequisite: ENGL 001 or a TOEFL score between 450 and 480 or SAT less than 350.

ENGL 003 INTENSIVE ENGLISH III

7.8: 10 cr. E

This course is the final course in the Intensive English sequence and continues in focusing on the student's ability to read, write and speak using English as the language of communication. This course assumes an Advanced level of English upon successful completion.

Prerequisite: ENGL 002 or a TOEFL score between 480 and 523 or SAT less than 380.

THE COMPOSITION AND RHETORIC SEQUENCE

The Composition and Rhetoric Sequence aims to make students better thinkers and better communicators by preparing students for the communicative demands of their academic and professional lives as well as developing students' skills in critical analysis. Students are placed into a level designated by the SAT writing test or by successful completion of the previous level.

ENGL 101 ENGLISH COMMUNICATION SKILLS I

5.0: 5 cr. E

This course focuses on training students to communicate in an academic environment. Emphasis is placed on the production of paragraphs, short essays, comprehension and analysis of both oral and written texts. An emphasis is also placed on oral communication through formal and informal discussions and presentations. Prerequisite: ENGL 003 or TOEFL score between 527 and 567; SAT score of 380-439.

ENGL 102 ENGLISH COMMUNICATION SKILLS II

5.0: 5 cr. E

This course focuses on the language skills required for successful participation in academic studies at the university level. Attention is focused on writing skills with particular focus on developing a documented, argumentative term paper. Public speaking skills are also introduced.

Prerequisite: ENGL 101 or TOEFL score between 570 and 597; SAT score of 440-489.

It is recommended that LISP 200 be a co-requisite

ENGL 203 ENGLISH COMMUNICATION SKILLS III

3.0: 3 cr. E

A content-based composition course promoting English for academic purposes. Term papers are based on literary, scientific and economic texts chosen to enhance students' ability to analyze and discuss advanced writing. In addition, students write at least one report of a professional nature. Emphasis on oral communication includes debate as well as public speaking concepts.

Prerequisite: ENGL 102 or TOEFL score above 600; SAT score of 490 or above.

Advanced 200-level courses that satisfy any majors' English requirement (WI courses)

| Courses to be offered in the fall semester as 204 equivalent | Courses to be offered in the spring as 204 equivalent |
|---------------------------------------------------------------------|--------------------------------------------------------------|
| ENGL 220 Approaches to Literature: Ways of Reading | ENGL 220 Approaches to Literature: Ways of Reading |
| ENGL 223 Comparative and World Literatures | ENGL 239 The History of the English Language |
| ENGL 234 Romantic Poetry and Prose | ENGL 244 Modern English Drama |
| ENGL 236 Modern English Literature | ENGL 246 Modern English Poetry |
| ENGL 237 Survey of American Literature | ENGL 247 Selected Topics in American Literature |
| ENGL 245 Modern English Novel | ENGL 250 Language, Society & Culture |
| ENGL 249 Linguistics of English | ENGL 251 Discourse Analysis |
| ENGL 255 Selected Topics in World Literature | ENGL 253 Creative Writing |
| ENGL 257 Literature and Film | ENGL 256 Literature & Identity |

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Students wishing to major in English Language and Literature are conditionally accepted into the program until they obtain a grade of 70 or above in ENGL 203.

To qualify for a BA in English, the student must complete a total of 90 credits, distributed as follows:

a- 21 credits general University requirements:

- 12 credits in Cultural Studies: CVSQ 201, 202, 203, 204.
- 6 credits in English: ENGL 203 and one terminal 200-level English course. NOTE: ENGL 203 is a pre-requisite for all English department courses. Students must receive a grade of 70% or above before being accepted into the degree program.
- 3 credits of Arabic: ARAB 201.

b- Three one credit courses as required by the faculty (COMP 200, LISP 200 and a choice between EVSC 200 or PHED 200)

c- 18 credits to be chosen from outside the English Department.

d- 48 credits from within the discipline.

To receive the Bachelor degree in English language English majors should have a major average of no less than 70%.

REQUIRED CORE COURSES/FOUNDATION:

| | | |
|--------------------------------------------------------------------------------------------------------|-------------------------------------------|-------------------|
| ENGL 220 | Approaches to Literature: Ways of Reading | 3 credits |
| ENGL 221 | Literature I: Renaissance-Romanticism | 3 credits |
| ENGL 222 | Literature II: 1830-Present Day | 3 credits |
| ENGL 238 | Introduction to Literary Criticism | 3 credits |
| ENGL 253 | Creative Writing | 3 credits |
| ENGL 223 | Comparative and World Literatures | 3 credits |
| ENGL 249 | The Linguistics of English | 3 credits |
| ENGL 252 | Morphology and Syntax | 3 credits |
| ENGL 260 | ELT Pedagogy | 3 credits |
| ENGL 261 | Senior Seminar | 3 credits |
| Total Credits for core requirements: | | 30 credits |
| Department Electives (student is free to choose any from the courses being offered by the Department.) | | 18 credits |

Suggested order of core courses once English 203 has been successfully completed:

SEMESTER 1

ENGL 220 Approaches to Literature: Ways of Reading
ENGL 249 The Linguistics of English

SEMESTER 2

ENGL 221 Literature I: Renaissance-Romantic
ENGL 252 Morphology and Syntax

SEMESTER 3

ENGL 222 Literature II: 1830-Present Day
ENGL 238 Introduction to Literary Criticism

SEMESTER 4

ENGL 223 Comparative and World Literatures
ENGL 253 Creative Writing

SEMESTER 5

ENGL 260 ELT Pedagogy

SEMESTER 6

ENGL 261 Senior Seminar

DESCRIPTIONS OF CORE COURSES

ENGL 220 APPROACHES TO LITERATURE: WAYS OF READING

3.0: 3 cr. E

This course is an introduction to literary study that develops students' critical reading skills through analysis of poetry, prose fiction, drama, and film. The key questions will be: how do different individuals, societies, and cultures represent themselves? And how should we read those forms of representation?

Pre-requisite: ENGL 203.

ENGL 221 LITERATURE I: RENAISSANCE-ROMANTICISM

3.0: 3 cr. E

All the major Romantics were passionate readers of Renaissance authors, hence this course consists of a sustained comparative study of thematic and formal elements within both periods and across the chronological divide. Poetry and the rise of the novel will form the basis of our exploration of the works of Shakespeare, Milton, Pope, Behn, Sterne, Fielding, Defoe, Shelley, Blake and Coleridge.

Pre-requisite: ENGL 220.

ENGL 222 LITERATURE II: 1830-PRESENT DAY

3.0: 3 cr. E

This course aims to illustrate the impact upon literary form of the moral, political and aesthetic debates about gender, ethnicity, class and the structures of expression and power in which Victorian, Modernist and Postmodernist writers were engaged. Authors studied include Carlyle, Dickens, Ruskin, Arnold, George Eliot, Wilde, Shaw, TS Eliot, Woolf and Calvino.

Pre-requisite: ENGL 220.

ENGL 223 COMPARATIVE AND WORLD LITERATURES

3.0: 3 cr. E

This course examines literature within an international frame, reading literature across borders of language, time, and place. The course will take the Middle East as its focal point, through reading English translations of Middle Eastern texts, Middle Eastern literature written in English, and literature from elsewhere that has been influenced by Middle Eastern literature.

Pre-requisite: ENGL 203.

ENGL 238 INTRODUCTION TO LITERARY CRITICISM

3.0: 3 cr. E

The course deals with the different approaches and practices needed to study critical theories. The basic techniques of writing and the major trends in critical theory from Aristotle's Poetics to the present are introduced.

Pre-requisite: ENGL 221 or 222.

ENGL 249 THE LINGUISTICS OF ENGLISH

3.0: 3 cr. E

This course is a general introduction to the linguistic structure of English, and the social and cultural factors which affect the language. By the end of the course, students are expected to have developed skills for describing and analyzing the English language and to show an understanding of the context of English language usage.

Pre-requisite: ENGL 203.

ENGL 252 MORPHOLOGY AND SYNTAX

3.0: 3 cr. E

This course examines the word and sentence structure of the English language, using principles of linguistic analysis. Students learn to identify and describe main morphological and syntactic constructions in English such as affixation, compounding, parts of speech, constituent structure, tense, aspect, mood, clause type, and complex sentences.

ENGL 253 CREATIVE WRITING**3.0: 3 cr. E**

A course for new writers wishing to establish and enhance basic skills in original writing. Equal attention will be given to the work turned in for critique and to the development of the student's critical skills.

Pre-requisite: ENGL 203.

ENGL 260 ELT PEDAGOGY**3.0: 3 cr. E**

This course provides students with a theoretical foundation for the teaching of the English language. The course develops a basic understanding of the principles of teaching language skills as well as the teaching of literature.

Pre-requisites: ENGL 222 and 252 .

ENGL 261 SENIOR SEMINAR**3.0: 3 cr. E**

This course will allow English majors to round out their program of study and integrate the skills and knowledge acquired during their coursework. This course will afford each student the opportunity to focus on a subject of interest and pursue a semester-long project culminating in a senior essay.

DESCRIPTIONS OF ELECTIVE COURSES**ENGL 234 ROMANTIC POETRY AND PROSE****3.0: 3 cr. E**

Set against a background of war and revolution, writers such as Blake, his later works, Wordsworth, Byron, Shelley, Keats, Scott, Coleridge, Austin and Lamb are studied in their social and historical contexts.

ENGL 236 MODERN ENGLISH LITERATURE**3.0: 3 cr. E**

This course traces English literature through the two World Wars, post colonialism and the revolution in technology up to the present day.

ENGL 237 SURVEY OF AMERICAN LITERATURE**3.0: 3 cr. E**

Students are introduced to American literature as a separate field from English literature through a study of the early Puritan works, American Romanticism and Realism up to the literature of post-modernism.

ENGL 239 THE HISTORY OF THE ENGLISH LANGUAGE**3.0: 3 cr. E**

In this course, the historical development of the English language is examined, tracing the language to its Indo-European and Germanic ancestry, and examining the linguistic, historical and social characteristics of Old English, Middle English and Modern English. The course also addresses issues in the study of contemporary English.

ENGL 240 CHAUCER**3.0: 3 cr. E**

This course is a study of Chaucer's major works. Students are encouraged to read the texts in the original Middle English.

ENGL 241 SHAKESPEARE REPRESENTATIVE PLAYS AND POEMS**3.0: 3 cr. E**

This course emphasizes selected plays and poems of Shakespeare with special attention given to the themes, dramatic construction and interpretive richness of his art.

ENGL 242 ELIZABETHAN AND JACOBAN DRAMA**3.0: 3 CR. E**

This course is a study of English drama through readings of the works of Elizabethan and Jacobean dramatists, to the closing of the theatres in 1642.

- ENGL 243 THE ENGLISH NOVEL TO 1900** **3.0: 3 cr. E**
This course deals with the origins of the English novel from such authors as Fielding, Richardson, Defoe and Austin to the major novelists of the 19th century, including Dickens, Eliot and Hardy.
- ENGL 244 MODERN ENGLISH DRAMA** **3.0: 3 cr. E**
This course deals with the works of major 20th century English dramatists, such as Shaw, Pinter, Stoppard and Beckett.
- ENGL 245 MODERN ENGLISH NOVEL** **3.0: 3 cr. E**
This course focuses on the major British writers of the 20th century, such as, Conrad, Lawrence, Forster, Woolf and Joyce.
- ENGL 246 MODERN ENGLISH POETRY** **3.0: 3 cr. E**
This course is a study of the poetry of major British poets such as Hardy, Yeats, Thomas, TS Elliot and Auden.
- ENGL 247 SELECTED TOPICS IN AMERICAN LITERATURE** **3.0: 3 cr. E**
This course is a study of a special author, period, topic or problem taken from American Literature.
- ENGL 248 THE PHONETICS AND PHONOLOGY OF ENGLISH** **3.0: 3 cr. E**
This subject involves the study of the sounds which occur in the English Language, and how these sounds are patterned phonologically. The phonetics component examines the segmental and supra-segmental features of the language, while the phonological component introduces basic phonemic analysis.
- ENGL 250 LANGUAGE, SOCIETY AND CULTURE** **3.0: 3 cr. E**
This course examines how social and cultural factors influence language, and the role language plays in representing social and cultural categories.
- ENGL 251 DISCOURSE ANALYSIS** **3.0: 3 cr. E**
This course is an introduction to the central theories and methods in the analysis of spoken and written units of language, which are larger than the sentence. Topics include speech act theory, implicature, ethnography of communication, and conversational analysis. The course places particular focus on the examination of real-life samples of language.
- ENGL 254 CREATIVE WRITING WORKSHOP** **3.0: 3 cr. E**
This course will encourage students to produce a particular genre of literature. Emphasis will be placed on one of the following: Short Fiction, Poetry, Drama and Screen Writing.
- ENGL 255 SELECTED TOPICS IN WORLD LITERATURE** **3.0: 3 cr. E**
This course is a study of an author, work or movement in world literature. The subject for each course will be announced.
- ENGL 256 LITERATURE AND IDENTITY** **3.0: 3 cr. E**
This course will examine literature as an expression of various national, racial, ethnic or gender identities.
- ENGL 257 LITERATURE AND FILM** **3.0: 3 cr. E**
This course will focus on the relationship between literature and film. At the core of this study will be the investigation of film interpretations of literary texts.

MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

The Department of English Language and Literature offers a Master of Arts degree in English Language and Literature to students, who successfully complete twenty-four credits of course work, and complete and successfully defend a Masters thesis. The applicants to this program should normally hold a Bachelor degree in English literature. Majors from other disciplines can be considered, in light of their proficiency in English and their undergraduate academic standing. The Department would reserve the right to ask applicants to take additional courses to make up for deficiencies in undergraduate preparation. Students are permitted with the approval of the Department to take graduate literature courses in other programs where appropriate.

Each graduate course dealing with an author, work, critical theory or literary trend will normally be offered as a seminar.

COURSE DESCRIPTIONS

ENGL 310 LITERARY THEORY AND METHODS

3.0: 3 cr. E

This course deals with one or more of the fundamental approaches and theoretical debates in English literary studies. It is organized around questions of representation, interpretation and literariness, and centers around one or more current in the field of English literary criticism.

ENGL 311 SELECTED TOPICS IN ENGLISH LITERATURE BEFORE 1500

3.0: 3 cr. E

Topics are chosen from the following areas: Beowulf and other Old English poems and prose read in translation. Middle English works such as Sir Gawain and the Green Knight, Piers Plowman and the works of Chaucer read in the original version. All studies should take into account the language, art and cultural milieu of the age.

ENGL 312 SELECTED TOPICS IN THE GOLDEN AGE OF ENGLISH LITERATURE 3.0: 3 cr. E

Topics are chosen from the English poetry, prose and drama of the 16th and early 17th centuries (normally excluding Shakespeare) with emphasis on the major authors, works and movements taken in their social, cultural and historical context.

ENGL 313 SELECTED TOPICS IN SHAKESPEARE

3.0: 3 cr. E

This course deals with a comprehensive study of one or more major area chosen from the Shakespearean canon. Emphasis will be given to an intensive reading of the texts and appropriate attention to the primary critical approaches.

ENGL 314 SELECTED TOPICS IN ENGLISH LITERATURE 1660 – 1800

3.0: 3 cr. E

Topics chosen will be centered around important authors and works of the period set against the background of social, cultural and religious change and the impact of the Enlightenment on English Literature.

ENGL 315 SELECTED TOPICS IN ROMANTIC AND VICTORIAN LITERATURE 3.0: 3 cr. E

Studies focus on the poetry and prose of the period, typically highlighting chosen authors as Wordsworth, Byron, Shelly, Keats, Hardy, Dickens and other important authors of the period.

ENGL 316 SELECTED TOPICS IN ENGLISH LITERATURE AFTER 1900

3.0: 3 cr. E

Studies are structured round one or more of the major authors, works or literary themes chosen from 20th century English Literature. Stress will be placed on the impact of the two World Wars, the social, political and cultural changes in the literary climate.

ENGL 317 SELECTED TOPICS IN AMERICAN LITERATURE**3.0: 3 cr. E**

In this course, graduate students will be exposed to American literature through selected topics and themes ranging from American Romanticism and Realism, through to the major dramatists, poets and writers of the 20th century.

ENGL 318 SELECTED TOPICS IN WORLD LITERATURE**3.0: 3 cr. E**

Topics are chosen from the masterpieces of world literature in translation. Special attention will be given to the significance of chosen works in both form and content in light of their place in world literary history.

ENGL 319 SELECTED TOPICS IN THE DEVELOPMENT OF THE ENGLISH LANGUAGE**3.0: 3 cr. E**

This course is an historical survey of the development of Old, Middle, and Modern English. The course begins with a study of Indo-European languages and traces the development of the English language through major phonological, morphological, and syntactic changes; some attention will be given to dialectal variations and semantic changes.

ENGL 320 SELECTED TOPICS IN PHONETICS AND PHONOLOGY**3.0: 3 cr. E**

This course involves the instrumental study of spoken language and its applications. Topics include instrumental phonetics, generative and non-generative phonology, laboratory phonology, prosody (e.g. stress and intonation), acoustics, speech production and perception models, spoken language engineering (e.g. speech synthesis) and second language acquisition.

ENGL 321 SELECTED TOPICS IN LANGUAGE-IN-USE**3.0: 3 cr. E**

This course concentrates on the study of the English linguistic system in its community of users. Topics include language and gender, language and society, language and culture, and world English.

ENGL 322 SELECTED TOPICS IN ENGLISH LANGUAGE RESEARCH**3.0: 3 cr. E**

This course deals with theoretical and practical issues in English language studies. Topics include advanced syntax and semantics, advanced discourse analysis, language typology, the defining properties of language, sign and system and formal modeling.

ENGL 323 SELECTED TOPICS IN APPLIED LINGUISTICS/LANGUAGE LEARNING**3.0: 3 cr. E**

This subject concentrates on issues in language study which are essential for the practice of language teaching. These include first and second language acquisition, bilingualism, first and second language literacy, language testing, curriculum design and program evaluation, and CALL (Computer Assisted Language Learning).

ENGL 324 SPECIAL TOPICS IN LITERATURE**3.0: 3 cr. E**

This course is a study of a special author, period, topic, or problem in literature that is outside the routine offerings of the department. It is often offered by visiting scholars.

ENGL 399 MA THESIS**6 cr. E****FASS 300 RESEARCH METHODOLOGY****3.0: 3 cr. E**

MASTER OF ARTS IN COMPARATIVE LITERATURE

The English Department offers the Master of Arts degree in Comparative Literature to students who successfully complete twenty-four credits of course work and complete a MA thesis. Applicants to the program must hold a Bachelor degree or its equivalent and should normally have majored in literature. Majors in other disciplines can be considered, provided that a sufficient background in literature is demonstrated. The Department reserves the right to ask applicants to take additional courses to make up for deficiencies in undergraduate preparation. It is desirable for applicants to be proficient in at least one additional language to Arabic and English.

Each graduate course dealing with a different author, work, critical theory or literary trend will normally be offered as a seminar.

COURSE DESCRIPTIONS

ENGL 310 LITERARY THEORIES AND METHODS

3.0: 3 cr. E

This course is an introduction to some of the fundamental approaches and theoretical debates in modern literary studies. It is organized around questions of representation, interpretation, and literariness. The course typically explores two or three currents in poststructuralist thought.

ENGL 330 SELECTED TOPICS IN THE HISTORY OF LITERARY CRITICISM I

3.0: 3 cr. E

Courses examine one or more of the literary theories from Plato through to the Enlightenment. Questions of imitation, the sublime, the moral function of literature, and others are explored through selected texts.

ENGL 331 SELECTED TOPICS IN THE HISTORY OF LITERARY CRITICISM II

3.0: 3 cr. E

This course links some of the major Nineteenth Century theories of representation and subjectivity with current concerns. Seminars typically explore the works of writers such as Hegel, Marx, Nietzsche, Freud, and Saussure.

ENGL 332 SELECTED TOPICS IN LITERATURE AND NATIONAL IDENTITY

3.0: 3 cr. E

This course explores of the relationship between literary production and national identity, including the role of diasporic and exilic writings. Courses will consider the question of literature's role in the promotion of the idea of a nation.

ENGL 333 SELECTED TOPICS IN COLONIAL AND POST COLONIAL LITERATURE

3.0: 3 cr. E

This course examines the studies in representative writers from former colonies and their diasporas, and focuses on their responses to colonial representations of race and nation.

ENGL 334 CERVANTES AND THE ORIGINS OF THE NOVEL

3.0: 3 cr. E

This course is an exploration of Cervantes' Don Quixote and the Origins of the Novel. Don Quixote will be read as one of the earliest examples of the European novel. The background includes the role of medieval literary forms (chivalric romances, medieval frame-tale, and ballads), the rise of the Picaresque as a new literary form from which the novel in turn emerges, and the politics of nation building in an imperial age.

ENGL 335 SELECTED TOPICS IN MODERN ARABIC LITERATURE

3.0: 3 cr. E

This course introduces students to some of the major Arabic writers in the twentieth century. Works representing the Arab World's cultural diversity and its social and political concerns are studied. Courses typically explore theoretical questions of representation, knowledge, discourse and the subjectivity that marks the development of the Arabic novels, dramas and poetry as a literary form.

ENGL 336 SPECIAL TOPICS IN COMPARATIVE LITERATURE

3.0: 3 cr. E

Students in this course study a special author, period, topic or problem in comparative literature that is outside the routine offerings of the department. It is often given by visiting scholars.

ENGL 399 MA THESIS

6.0: 6 cr. E

FASS 300 RESEARCH METHODOLOGY

3.0: 3 cr. E

MASTER OF ARTS IN ENGLISH LANGUAGE TEACHING (ELT)

The Department of English Language and Literature offers a Master of Arts degree in English Language Teaching to students, who successfully complete twenty four credits of course work, and complete a Master's thesis prior to graduation. The applicants to this program should normally hold a Bachelor degree. The Department reserves the right to ask applicants to take additional courses to make up for deficiencies in undergraduate preparation. Students take two courses each semester. The second semester includes a research methodology course that prepares the students to begin work on their thesis. Their thesis proposal is submitted and approved by the end of the second semester and students conduct their research and the write-up of the thesis while finishing their coursework during the second year.

REQUIRED COURSES

ENGL 340 ELT METHODOLOGY I

3.0: 3 cr. E

This course aims to develop a basic understanding of the principles of teaching the skills of listening, speaking, reading and writing and practice in applying these principles to English language teaching.

ENGL 341 SECOND LANGUAGE ACQUISITION

3.0: 3 cr. E

This course provides structured opportunities for participants to reflect on (a) the factors - including learner factors - that affect language learning and the nature of the learning process, with particular reference to second language learning in Lebanon and the region (b) the implications of the resulting insights for their own teaching.

ENGL 342 ELT METHODOLOGY II

3.0: 3 cr. E

This course focuses on textbook selection and evaluation and on designing lesson plans, materials, and learning tasks.

ENGL 344 PRACTICUM

3.0: 3 cr. E

This course enables students to develop personal practical knowledge about how to create an effective learning environment for pupils by integrating the knowledge gained from other subjects in the program with their progressive experience in classrooms.

ENGL 345 INFORMATION TECHNOLOGY IN ELT

3.0: 3 cr. E

This course aims to introduce students to some of the major issues in computing for language teaching and research. It will give students opportunities for hands-on experience of some of the most common software and facilities in use in the field at the present time. The course will also encourage a critical approach towards evaluation both of the purposes of computing in language teaching and research, and of the programs and facilities available.

ENGL 346 ELT TESTING AND ASSESSMENT

3.0: 3 cr. E

This course aims to (a) enhance participants' understanding of major issues and concepts in language testing / assessment theory and practice; (b) enable them to comment on and contribute to the design of test instruments and assessment procedures; and (c) improve their ability to contribute to discussions on language assessment policy in Lebanon and the region.

ENGL 347 LANGUAGE ANALYSIS FOR LANGUAGE TEACHERS**3.0: 3 cr. E**

This course provides the student with an understanding of the principal resources of the English language and a framework and set of categories for the description and analysis of English. In addition, students will develop an appreciation of the richness and complexity of both the language and its description, which will benefit them in their work as teaching practitioners. *(This course is taken by students in the non thesis track).*

ENGL 348 ELT MANAGEMENT**3.0: 3 cr. E**

This course aims to develop students' ability to identify the features, processes and sub-systems involved in ELT management as well as the relationship between these elements to recognize the impact of change, the need for innovation and the appropriateness of different measures. The following will form the core components of the course: models of management, decision-making processes, communication processes, managing change and innovation, professional development in the ELT workplace.

ENGL 398 MA PROJECT**6.0: 6 cr. E****ENGL 399 MA THESIS****6.0: 6 cr. E****FASS 300 RESEARCH METHODOLOGY****3.0: 3 cr. E****ELECTIVE COURSES****ENGL 343 THE SOCIAL CONTEXT OF LANGUAGE LEARNING****3.0: 3 cr. E**

This course aims to further students' awareness of how social and cultural factors affect language use and second language learning, to consider the implications of social factors for notions of 'correctness' and 'appropriacy' in language use and learning, to develop a better understanding of the opportunities and problems of English language learning in Lebanon, and to develop insights into the nature of the classroom as a context for second language learning.

ENGL 349 PSYCHOLOGY AND THE LANGUAGE LEARNER**3.0: 3 cr. E**

The aim of the course is to help students understand the role of certain psychological processes in second language acquisition. Students will be introduced to the ways in which mature learners perceive, produce, and remember a second language; they will learn about processes involved in production and comprehension of the second language. The focus will be on the potential effects of these factors in a classroom situation. Where possible, there will be comparisons made with equivalent cognitive processing by native speakers of languages.

ENGL 351 LITERATURE IN THE ELT CLASSROOM**3.0: 3 cr. E**

This course is designed to give ELT students an introduction to the literature subject knowledge desirable for English language teachers (covering English-language poetry, literary prose and drama). It introduces students to techniques and language of literary appreciation and provides them with the socio-historical/cultural background needed to understand works discussed.

ENGL 352 CURRICULUM DESIGN AND EVALUATION**3.0: 3 cr. E**

This course aims to encourage students to integrate knowledge of basic curriculum concepts and second language learning to carry out a critical examination of components of the current English language secondary school syllabus.

ENGL 353 SELECTED TOPICS IN ENGLISH LANGUAGE TEACHING**3.0: 3 cr. E**

This course is a study of a special topic in ELT that is outside the routine offerings of the department. It is often taught by visiting professors.

DÉPARTEMENT DE LANGUE ET LITTÉRATURE FRANÇAISE

Chef de division: Georges Dorlian.

Enseignants: Charles Dick, Carla Serhan, Misbah Samad, Claudia Chehade, Reina Sleiman, Nada Dennaoui.

Le département de Langue et Littérature Françaises prépare les étudiant(e)s à l'obtention:

- D'un B.A. en Langue et Littérature Françaises à 2 options: Littérature française, ou Français Langue Etrangère et Seconde (FLE/S)
- De 2 mineures: Littérature moderne et Langue française.
- D'un Master à 3 options: Littérature française, Linguistique ou Français langue étrangère et seconde.

A partir d'un tronc commun constitué de 10 matières (30 crédits), l'étudiant(e) choisira d'orienter ses études dans l'une des deux directions en LLF ou en FLE/S chacune comportant 6 matières (18 crédits).

1. La spécialisation en Langue et Littérature françaises (LLF) consacre une vision de la question de la littérature et de la langue, propre à l'Université de Balamand. Portant sur des auteurs et des itinéraires reconnus, ce programme opère une scansion thématique du fait littéraire soulignant l'interférence des savoirs, la transdisciplinarité et la pluralité des approches critiques, sans pour cela omettre ou négliger les impératifs d'ordre chronologique ou générique. En outre, l'enseignement que dispense le département vise à transmettre aux étudiant(e)s des savoirs mais aussi des savoir-faire les habilitant à mener avec assurance une carrière professionnelle d'enseignant, de journaliste ou de chercheur.

Cette spécialisation ouvre devant l'étudiant(e) des perspectives professionnelles diverses: enseignement, critique littéraire, journalisme littéraire, métiers de la communication, de la culture et de l'information.

2. La spécialisation en Français Langue Etrangère et Seconde (FLE/S) vise à former de futur(e)s enseignant(e)s de la langue française pouvant travailler dans le cadre d'écoles francophones où le français est langue seconde, ou d'écoles anglophones où le français est enseigné en tant que troisième langue, ou d'institutions enseignant le français comme langue étrangère ou seconde à des adultes.

Cette formation basée d'un côté sur les enseignements de la Linguistique dans toutes ses branches, et d'un autre côté sur les apports de la Technologie de l'Information et de la Communication TIC, vise à doter les étudiant(e)s des compétences et connaissances requises pour entamer leur carrière dans l'enseignement, le journalisme, l'édition, etc.

A PROGRAMME DE LA LICENCE

Pour obtenir une licence en Langue et Littérature Françaises, l'étudiant(e) devra obtenir un total de 90 crédits distribués comme suit :

1. 21 crédits requis par l'Université: CVSQ 201, 202, 203 et 204, ARAB 201, FREN 201* et 202*.
2. 6 crédits requis par la faculté:
L'étudiant(e) devra réussir FASS 200 (3 cr.), COMP 200 (1 cr.), LISP 200 (1 cr.) et l'une des 2 matières suivantes: EVSC 200 (1 cr.), et PHED 200 (1 cr.).
3. 33 crédits optionnels : choisis dans le cadre du département de Langue et Littérature Françaises ou dans un tout autre département :

- 18 crédits à choisir dans le département :
 - a- Option Lettres: 18 crédits parmi les matières suivantes: FREN 235, 240, 248, 254, 260, 261, 262, 297.
 - b- Option FLE/S: 18 crédits parmi les matières suivantes: FREN 270, 271, 272, 273, 274, 275, 276, 278.
- 15 crédits à choisir dans d'autres départements.
- 4. 30 crédits obligatoires à prendre au sein du département:
 - FREN 203, 210, 211, 231, 232, 237, 265, 277, 298 et FREN 299.

* Les matières FREN 201 et 202 doivent être obtenues avec une moyenne de 70 pour chacune, et ce dans un délai de 12 mois au maximum après la première inscription régulière au département. Aucune de ces matières ne peut être reprise plus d'une fois.

Les cours sont répartis comme suit :

TROIS COURS PRÉ-REQUIS OBLIGATOIRES

| | | |
|----------|-------------------------------------|-----------|
| FREN 203 | Techniques de l'expression III | 3.0: 3 cr |
| FREN 231 | Histoire des mouvements littéraires | 3.0: 3 cr |
| FREN 277 | Grammaire normative | 3.0: 3 cr |

SEPT COURS OBLIGATOIRES

| | | |
|----------|--------------------------------|-----------|
| FREN 210 | Introduction à la linguistique | 3.0: 3 cr |
| FREN 211 | Morpho-syntaxe | 3.0: 3 cr |
| FREN 232 | La poésie au XIXe siècle | 3.0: 3 cr |
| FREN 237 | Le roman au XIXe siècle | 3.0: 3 cr |
| FREN 265 | Le théâtre du XXe siècle | 3.0: 3 cr |
| FREN 298 | Arts et culture en France | 3.0: 3 cr |
| FREN 299 | Atelier d'écriture | 3.0: 3 cr |

ONZE COURS OPTIONNELS

Six à prendre dans le département selon l'option choisie

Option Littérature: (6 des 8 matières suivantes)

| | | |
|----------|---------------------------------------------|-----------|
| FREN 235 | Autobiographie et écriture de soi | 3.0: 3 cr |
| FREN 240 | Littérature francophone | 3.0: 3 cr |
| FREN 248 | Un thème et des œuvres | 3.0: 3 cr |
| FREN 254 | Les genres mineurs (contes, fables, récits) | 3.0: 3 cr |
| FREN 260 | Le roman au XXe siècle | 3.0: 3 cr |
| FREN 261 | Littératures étrangères | 3.0: 3 cr |
| FREN 262 | La poésie du XXe siècle | 3.0: 3 cr |
| FREN 297 | Le vers et l'image | 3.0: 3 cr |

Option Français langue étrangère et seconde FLE/S: (6 des 8 matières suivantes)

| | | |
|----------|---------------------------------------------------|-----------|
| FREN 270 | Phonétique corrective | 3.0: 3 cr |
| FREN 271 | Laboratoire d'analyse lexicologique et syntaxique | 3.0: 3 cr |
| FREN 272 | Les TIC dans l'enseignement du FLE | 3.0: 3 cr |
| FREN 273 | Les TIC dans l'enseignement du FLS | 3.0: 3 cr |

| | | |
|----------|--------------------------------------|-----------|
| FREN 274 | Introduction à la lexicologie. | 3.0: 3 cr |
| FREN 275 | Littérature et enseignement du FLE/S | 3.0: 3 cr |
| FREN 276 | Histoire de la langue française | 3.0: 3 cr |
| FREN 278 | Récit et temps verbaux | 3.0: 3 cr |

Cinq cours optionnels à prendre dans d'autres départements

B. COURS DE MISE À NIVEAU

| | | |
|----------|-----------------------------|------------|
| FREN 003 | Français, langue seconde I | 7.0: 5 cr. |
| FREN 102 | Français, langue seconde II | 7.0: 5 cr. |

C. PROGRAMME DU DIPLÔME D'ENSEIGNEMENT

EDUC 213, 216, 220, 250, 257, PSYC 214, PRAC 257 et 258.

(Se référer au département de l'Éducation pour les descriptifs des matières)

D. MINEURES

Les mineures sont destinées aux étudiant(e)s venant d'autres départements.

Pour obtenir une des deux mineures proposées, l'étudiant(e) devra réussir aux 5 matières suivantes:

MINEURE 1 - LITTÉRATURE MODERNE:

| | | |
|----------|-------------------------------------|-----------|
| FREN 203 | Techniques de l'expression III | 3.0: 3 cr |
| FREN 231 | Histoire des mouvements littéraires | 3.0: 3 cr |
| FREN 232 | La poésie au XIXe siècle | 3.0: 3 cr |
| FREN 237 | Le roman au XIXe siècle | 3.0: 3 cr |
| FREN 265 | Le théâtre du XXe siècle | 3.0: 3 cr |

MINEURE 2 – LANGUE FRANÇAISE:

| | | |
|----------|---------------------------------------------------|-----------|
| FREN 210 | Introduction à la linguistique | 3.0: 3 cr |
| FREN 211 | Morpho-syntaxe | 3.0: 3 cr |
| FREN 270 | Phonétique corrective | 3.0: 3 cr |
| FREN 271 | Laboratoire d'analyse lexicologique et syntaxique | 3.0: 3 cr |
| FREN 273 | Les TIC dans l'enseignement du FLS | 3.0: 3 cr |

DESCRIPTIF DES MATIÈRES

COURS DE REMISE À NIVEAU

FREN 003 FRANÇAIS, LANGUE SECONDE I

7.0: 5 cr. F

En rupture avec les méthodes traditionnelles et normatives, ce cours plonge d'emblée l'étudiant dans des situations de communication orale ou écrite: discussions, commentaires de textes, vidéoclips, jeux de rôle, etc.

Pour réussir à ce cours, l'étudiant(e) devra atteindre selon les critères du cadre européen commun de référence pour les langues (CECR), le niveau A2, en compréhension et en expression à l'oral comme à l'écrit. L'étudiant(e) sera dans ce cas capable de comprendre des expressions et un vocabulaire très fréquents, de lire des textes simples, de trouver une information particulière dans un document. L'apprenant(e) sera aussi en mesure d'échanger certaines informations simples sur des sujets familiers, ainsi que d'écrire correctement des messages simples.

FREN 102 FRANÇAIS, LANGUE SECONDE II

7.0: 5 cr. F

Ce cours de mise à niveau est donné dans le même esprit que le FREN 003, mais son but est d'amener les apprenant(e)s à atteindre le niveau B1 du cadre européen commun de référence pour les langues.

Il s'agit donc de consolider et d'enrichir en contexte le vocabulaire de base de l'apprenant(e), ainsi que ses aptitudes de compréhension au niveau de la lecture et de l'audition, et ses compétences au niveau de l'expression orale et écrite. Ce cours est conçu dans une perspective réceptive et productive.

Pour réussir à ce cours, l'apprenant(e) devra alors être capable de comprendre les points essentiels d'une conversation ou d'une émission de radio ou de télévision, ainsi que des textes rédigés dans une langue courante. D'autre part, l'apprenant(e) sera en mesure de communiquer une expérience personnelle, d'expliquer ses projets et de raconter une histoire ou l'intrigue d'un livre, d'un film etc. L'apprenant(e) devra aussi être capable de rédiger un texte simple et cohérent de la longueur d'une page, ainsi que des lettres personnelles.

LES MATIÈRES REQUISES PAR L'UNIVERSITÉ

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

ARAB 201

Se référer au programme de Langue et Littérature arabes.

FREN 201 TECHNIQUES DE L'EXPRESSION I

3.0: 3 cr. F

Ce cours a pour objectif de permettre aux étudiants une meilleure pratique de la langue française tant au niveau de l'écrit qu'à celui de l'oral. D'une part, et à travers une série d'exercices ciblés, il fait acquérir aux étudiants les techniques appropriées d'une approche systématique de l'architecture d'un texte et de ses subtilités: dégager les idées phares, rédiger une contraction ou développer un thème.

D'autre part, et pour une plus grande aisance dans la pratique orale de la langue française, des séances de discussions créeront une ambiance dynamique et interactive favorisant une meilleure fluidité verbale.

FREN 202 TECHNIQUES DE L'EXPRESSION II

3.0: 3 cr. F

Ce cours vise à permettre à l'étudiant de bien mener une synthèse, un commentaire composé et une dissertation. Des travaux pratiques et dirigés l'orienteront vers une meilleure organisation de sa pensée et une amélioration de son sens de l'analyse. (Pré requis FREN 201)

LES MATIÈRES REQUISES PAR LA FACULTÉ

COMP 200

Refer to the Faculty Service Courses.

EVSC 200

Refer to the Department of Environmental Sciences.

FASS 200

Se référer aux cours offerts par la Faculté.

LISP 200

Refer to the Department of Library and Information Science.

PHED 200

Se référer au département d'Éducation Physique et Sportive.

LES MATIÈRES REQUISES PAR LE DÉPARTEMENT

MATIÈRES PRÉ-REQUISES

FREN 203 TECHNIQUES DE L'EXPRESSION III

3.0: 3 cr. F

L'étudiant abordera dans ce cours des exercices qui développeront son agilité mentale. Les procédés d'argumentation et d'organisation des idées d'une manière concise et précise seront acquis à travers divers types d'exercices dont: débats et productions écrites approuvant ou réfutant un argument, exposés improvisés ou préparés critiquant un article d'actualité ou un texte littéraire, discours approprié autour d'un thème et s'adressant à différents auditoires.

FREN 231 HISTOIRE DES MOUVEMENTS LITTÉRAIRES

3.0: 3 cr. F

Sur un fond chronologique et historique allant de l'Humanisme aux temps modernes en passant par le classicisme et le siècle des lumières, ce cours vise à fournir une vision globale de l'évolution de l'esprit français et du fait littéraire, à travers une étude des genres (narratif, poétique et dramatique) et des courants littéraires dans le rapport qu'ils entretiennent avec l'ensemble du mouvement social et intellectuel, et l'évolution des idées et des formes de l'art.

FREN 277 GRAMMAIRE NORMATIVE

3.0: 3 cr. F

La maîtrise des règles de grammaire, étant l'une des compétences premières d'un bon professeur de langue française, ce cours abordera le problème de la syntaxe française à travers l'étude de la phrase simple et complexe, et des questions reliées à l'accord en général, et à l'accord du participe passé en particulier, ainsi que le problème épique de l'utilisation des connecteurs logique.

TRONC COMMUN: (MATIÈRES OBLIGATOIRES)

FREN 210 INTRODUCTION À LA LINGUISTIQUE

3.0: 3 cr. F

Introduction aux principaux concepts et théories linguistiques suivie d'une étude du système phonétique et phonologique du français.

FREN 211 MORPHO-SYNTAXE

3.0: 3 cr. F

Ce cours a pour objet l'étude des règles de combinaison des unités signifiantes ainsi que l'acquisition de l'essentiel des mécanismes linguistiques régissant la structure de la phrase française (simple et complexe) et de ses transformations. Y seront examinées, d'un point de vue méthodologique, les différentes approches de la notion de phrase, du genre et du nombre, et les différents aspects de la morphologie du verbe, du substantif et de l'adjectif.

Pré-requis: FREN 210

FREN 232 LA POÉSIE AU XIX^e SIÈCLE

3.0: 3 cr. F

Romantisme, parnasse, symbolisme, trois moments dans une lente et laborieuse évolution de la poésie française au XIX^e siècle dont la deuxième moitié annoncera le début des temps modernes. L'étude mettra l'accent tant sur l'analyse des thèmes que sur l'évolution des formes du langage poétique.

FREN 237 LE ROMAN AU XIX^e SIÈCLE

3.0: 3 cr. F

Caractérisé par la grande entreprise balzacienne et l'art flaubertien sans oublier les apports de Stendhal et de Zola, le roman du XIX^e siècle sera étudié à partir d'œuvres représentatives de ces auteurs, en mettant l'accent sur le passage du roman comme «témoin de l'universel» au roman comme pure construction verbale.

FREN 265 LE THÉÂTRE DU XX^e SIÈCLE

3.0: 3 cr. F

L'itinéraire moderne et contemporain du théâtre s'inscrit dans l'objectif d'une reformulation de la fonction de la représentation et de l'acte théâtral. Nous assistons au déclin de l'ancienne vision/représentation du monde au profit d'un théâtre fait de fragments et de fêlures n'hésitant pas à mettre en question et le statut du personnage et la cohérence du sens. Un choix d'œuvres représentatives abordées et étudiées suivant des méthodologies diverses et appropriées.

FREN 298 ARTS ET CULTURE EN FRANCE

3.0: 3 cr. F

Ce cours est une introduction aux réalités sociales et culturelles de la société française. Ainsi, la description, d'une part, des institutions politiques françaises contemporaines, et d'autre part des acteurs non institutionnels: associations, syndicats, fêtes, manifestations ou mouvements sociaux, sera suivie de l'étude des différents courants artistiques français aux niveaux de la peinture, de la sculpture, de la musique et du cinéma.

FREN 299 ATELIER D'ECRITURE

3.0: 3 cr. F

Séances de réflexion commune et dynamique afin de développer auprès des étudiants les compétences à la production écrite sur des sujets judicieusement choisis.

MATIÈRES OPTIONNELLES

Option Littérature: 6 des 8 matières suivantes.

FREN 235 AUTOBIOGRAPHIE ET ÉCRITURE DE SOI

3.0: 3 cr. F

Ce cours portera sur toute une tradition de l'autobiographie en remontant jusqu'à Montaigne pour en venir ensuite, et de manière systématique, à des auteurs modernes (Sartre, Camus, Sarraute, etc.). A travers des œuvres relevant du genre proprement autobiographique ou de genres qui lui sont voisins, s'interroger sur ce qui fait l'originalité de ce mode d'écriture qui se propose de dévoiler l'intériorité du moi à l'extériorité turbulente du monde.

FREN 240 LITTÉRATURE FRANCOPHONE

3.0: 3 cr. F

La littérature francophone abordée à la lumière d'une approche transdisciplinaire et transculturelle. Tel est l'objectif de ce cours où seront soulevées les questions d'appartenance, d'identité et de rapport au langage, à travers l'étude d'œuvres d'auteurs qui ont adopté le français comme langue de culture et de communication.

FREN 248 UN THÈME ET DES ŒUVRES

3.0: 3 cr. F

A partir d'extraits d'œuvres réparties sur plusieurs siècles, étudier un thème de portée générale, tel la femme, le héros, l'enfance, l'aventure, etc.

Pré-requis: FREN 231.

FREN 254 LES GENRES MINEURS (CONTES, FABLES, RÉCITS)

3.0: 3 cr. F

Etude des petits ensembles narratifs dont le genre est, sinon mal défini, du moins non encore fixé et assez problématique. Relevant de la tradition populaire orale tout autant que de la littérature écrite, ces petits ensembles seront étudiés suivant le fond thématique qui les distingue et aussi suivant leurs structures formelles spécifiques.

Pré-requis: FREN 231.

FREN 260 LE ROMAN AU XXe SIÈCLE

3.0: 3 cr. F

A travers des œuvres intégrales représentatives des principaux courants romanesques qui ont jalonné le vingtième siècle, étudier l'évolution qu'a connue le genre romanesque tant au niveau des thèmes qu'à celui de la structure.

Pré-requis: FREN 231.

FREN 261 LITTÉRATURES ÉTRANGÈRES

3.0: 3 cr. F

Etudes d'œuvres allemandes, russes, américaines, britanniques, etc. des XIXe et XXe siècles, et des influences réciproques avec la littérature française.

FREN 262 LA POÉSIE DU XXe SIÈCLE

3.0: 3 cr. F

Il s'agit d'approcher le texte poétique comme interrogation sur les rapports de l'espace avec le langage et comme mise à l'épreuve du souffle et du rythme: parole et voix. L'analyse des œuvres ne s'enfermera pas dans la clôture du texte poétique mais rendra compte de son ouverture à l'espace du dehors.

Pré-requis: FREN 231, 232.

FREN 297 LE VERS ET L'IMAGE

3.0: 3 cr. F

Ce cours est une initiation aux principales figures de style ainsi qu'aux lois de la versification française.

Option FLE/S: 6 des 8 matières suivantes.

FREN 270 PHONÉTIQUE CORRECTIVE

3.0: 3 cr. F

Ce cours se propose l'étude de la phonétique et de l'orthographe du français chez l'apprenant(e) arabophone. Les particularités phonétiques et orthographiques de ces apprenant(e) s seront analysées dans le cadre de ce cours.

Pré requis : FREN 210.

FREN 271 LABORATOIRE D'ANALYSE LEXICOLOGIQUE ET SYNTAXIQUE

3.0: 3 cr. F

Ce cours se propose le repérage et l'analyse des particularités syntaxiques et lexicales de l'expression française de l'apprenant(e) arabophone.

Pré requis: FREN 211.

FREN 272 LES TIC DANS L'ENSEIGNEMENT DU FLE

3.0: 3 cr. F

Les nouvelles technologies de l'information et de la communication offrent un éventail de produits audiovisuels éducatifs: K7, CD, DVDROM et DVD. Certains de ces produits sont destinés à l'enseignement du français en tant que troisième langue. Enseignement prodigué ou bien en bas âge à des élèves d'écoles anglophones ou bien à des adultes apprenant le français dans des institutions spécialisées.

FREN 273 LES TIC DANS L'ENSEIGNEMENT DU FLS

3.0: 3 cr. F

Les nouvelles technologies de l'information et de la communication offrent un éventail de produits audiovisuels éducatifs: K7, CD, DVDROM et DVD. Certains de ces produits sont destinés à l'enseignement du français langue seconde. Cet enseignement étant pratiqué dès les classes maternelles dans les écoles francophones, le choix du produit pédagogique dépendra de l'âge de l'apprenant(e).

FREN 274 INTRODUCTION À LA LEXICOLOGIE

3.0: 3 cr. F

Etant l'étude scientifique des unités qui composent le lexique d'une langue, la lexicologie est située au carrefour des autres secteurs de la linguistique : la phonologie et la morphologie pour la forme des mots, la sémantique pour leur signification et la syntaxe pour leurs propriétés combinatoires. Ainsi seront étudiées les notions de sens et référence (sème, sémème et champ sémantique) et celles de dénotation, connotation, extension, compréhension etc.

FREN 275 LITTÉRATURE ET ENSEIGNEMENT DU FLE/S

3.0: 3 cr. F

Ce cours initie l'étudiant(e) à l'utilisation d'un texte littéraire dans l'enseignement de la langue française. Il offre à l'étudiant(e) la possibilité d'exploiter toutes les techniques pouvant être utilisées par l'enseignant(e) dans ce but.

FREN 276 HISTOIRE DE LA LANGUE FRANÇAISE

3.0: 3 cr. F

Ce cours a pour but de familiariser l'étudiant(e) avec l'histoire de son outil de travail. Il retrace les principaux moments de vie de la langue française, l'influence subie par la langue latine et par les langues régionales non issues du latin comme le basque, le breton ou le flamand. Ce cours s'intéressera aussi à la période s'étendant du XVII^e siècle jusqu'à nos jours où on a assisté à l'expansion de la langue française du Québec à l'Afrique et de la Martinique à l'Asie du sud-est.

FREN 278 RÉCIT ET TEMPS VERBAUX

3.0: 3 cr. F

L'une des particularités de la langue française est son système verbal riche et nuancé, surtout par rapport à un(e) étudiant(e) arabophone dont la langue maternelle ne repose pas sur un système verbal aussi complexe. Ainsi, les différentes utilisations de chacun des temps verbaux seront-elles étudiées, afin de mieux comprendre le fonctionnement de ce système dans le cadre narratif.

RÉPARTITION DES COURS: B.A.

SEMESTRE 1

FREN 231 Histoire des mouvements littéraires
FREN 277 Grammaire normative

SEMESTRE 2

FREN 203 Techniques de l'expression III
FREN 232 La poésie du XIXe siècle

SEMESTRE 3

FREN 210 Introduction à la linguistique
FREN 265 Le théâtre du XXe siècle
FREN 298 Arts et culture en France

SEMESTRE 4

FREN 211 Morpho-syntaxe
FREN 237 Le roman au XIXe siècle
FREN 299 Atelier d'écriture

SEMESTRE 5

3 cours à choisir dans la liste des cours de l'option : Littérature ou de l'option: FLE/S

SEMESTRE 6

3 cours à choisir dans la liste des cours de l'option : Littérature ou de l'option: FLE/S

PROGRAMME DU MASTER EN LANGUE ET LITTÉRATURE FRANÇAISES

Le Master en langue et littérature françaises se divise en trois composantes, l'une littéraire, l'autre linguistique et la troisième Français langue étrangère et seconde.

Pour s'inscrire au Master de Langue et Littérature françaises, l'étudiant devra être titulaire d'un B.A. en Langue et Littérature françaises avec une moyenne de 80/100. Les étudiant(e)s ayant obtenu moins que 80, pourraient être acceptés sous surveillance académique.

Pour obtenir un Master en Langue et Littérature Françaises, l'étudiant(e) devra obtenir 24 crédits dans les séminaires détaillés ci-dessous, en plus des six crédits réservés au mémoire de recherche.

SÉMINAIRES COMMUNS

| | | |
|----------|----------------------------------------------------|------------|
| FREN 399 | Mémoire de recherche | 6 cr. |
| FASS 300 | Méthodologie de la recherche | 3.0: 3 cr. |
| FREN 335 | La Narrativité | 3.0: 3 cr. |
| FREN 347 | Linguistique et enseignement du français | 3.0: 3 cr. |
| FREN 352 | Particularités arabophones et expression française | 3.0: 3 cr. |

SÉMINAIRES DE LITTÉRATURE

| | | |
|----------|---------------------------------------|------------|
| FREN 320 | Littérature et sciences humaines | 3.0: 3 cr. |
| FREN 321 | Physique et métaphysique des passions | 3.0: 3 cr. |
| FREN 322 | Exploration du tragique | 3.0: 3 cr. |
| FREN 332 | Le théâtre | 3.0: 3 cr. |
| FREN 334 | La poésie | 3.0: 3 cr. |
| FREN 336 | Le Roman | 3.0: 3 cr. |
| FREN 341 | Poétique des genres littéraires | 3.0: 3 cr. |

SÉMINAIRES DE LINGUISTIQUE

| | | |
|----------|-------------------------------------------|------------|
| FREN 340 | Linguistique et textes littéraires | 3.0: 3 cr. |
| FREN 342 | Questions de Linguistiques | 3.0: 3 cr. |
| FREN 343 | Questions de sémantique et de lexicologie | 3.0: 3 cr. |
| FREN 344 | Analyse du discours | 3.0: 3 cr. |
| FREN 345 | Linguistique comparée | 3.0: 3 cr. |
| FREN 346 | Théories de la phrase | 3.0: 3 cr. |
| FREN 348 | Sociolinguistique et technolectes | 3.0: 3 cr. |
| FREN 349 | Dialectologie | 3.0: 3 cr. |

SÉMINAIRES DE FLE/S

| | | |
|----------|----------------------------------------------------------------------|------------|
| FREN 350 | Contact des langues | 3.0: 3 cr. |
| FREN 351 | Stage professionnel | 3.0: 3 cr. |
| FREN 353 | Enseignement du français sur objectifs spécifiques FOS | 3.0: 3 cr. |
| FREN 354 | Les Technologies de l'information et de la Communication en FLE/S | 3.0: 3 cr. |
| FREN 355 | Acquisition du langage | 3.0: 3 cr. |
| FREN 345 | Linguistique comparée | 3.0: 3 cr. |

LES SÉMINAIRES COMMUNS

FREN 399 MÉMOIRE DE RECHERCHE

6 cr. F

FASS 300 MÉTHODOLOGIE DE LA RECHERCHE

3.0: 3 cr. F

Ce séminaire vise à la familiarisation des étudiant(e)s à la recherche dans le monde littéraire et linguistique. Dans ce but, le travail sera orienté vers le choix et la mise en relief d'un corpus et d'une problématique, vers la planification du travail et l'établissement et l'exploitation d'une bibliographie. La fin de ce séminaire sera couronnée par la présentation d'un travail de recherche.

FREN 335 LA NARRATIVITÉ

3.0: 3 cr. F

Séminaire où seront abordées et traitées les grandes questions théoriques et pratiques de la narration : le temps, le mode, la voix etc. Et ce en se basant sur une ou plusieurs œuvres narratives en plus des ouvrages théoriques.

FREN 347 LINGUISTIQUE ET ENSEIGNEMENT DU FRANÇAIS

3.0: 3 cr. F

Séminaire ayant pour objectif de développer et d'approfondir les éléments linguistiques qui contribuent à une amélioration de l'apprentissage du français dans un milieu non particulièrement francophone.

FREN 352 PARTICULARITÉS ARABOPHONES ET EXPRESSION FRANÇAISE

3.0: 3 cr. F

Ce séminaire est un laboratoire d'analyse des particularités de l'expression française de l'apprenant(e) arabophone, que la langue française soit sa deuxième ou sa troisième langue. Ces particularités seront étudiées par rapport au français appelé standard.

Séminaires réservés à chacune des 3 spécialisations (à en choisir quatre dans les trois listes suivantes selon la composante optée par l'étudiant):

1. SÉMINAIRES DE LITTÉRATURE

FREN 320 LITTÉRATURE ET SCIENCES HUMAINES

3.0: 3 cr. F

Au contact de la littérature, toutes les disciplines relevant des sciences humaines ou sociales (philosophie, sociologie, psychologie, histoire, etc.) ont élaboré des discours analytiques, voire des méthodes d'analyse d'une œuvre littéraire. Ce séminaire a pour objectif de privilégier une ou plusieurs approches que les disciplines humanistes ont mises au point pour lire et comprendre la production littéraire, sans pour autant oublier l'influence que la littérature elle-même exercera à son tour sur les sciences humaines.

FREN 321 PHYSIQUE ET MÉTAPHYSIQUE DES PASSIONS

3.0: 3 cr. F

La genèse des passions comme source de la création littéraire fera l'objet de ce séminaire dont l'objectif est de réfléchir sur les liens entre les énigmes passionnelles et la rationalité scripturale.

FREN 322 EXPLORATION DU TRAGIQUE

3.0: 3 cr. F

A partir d'œuvres représentatives, ce séminaire vise à tracer, de Sophocle à Pascal et Freud, les contours de la conception tragique de la destinée humaine, et approfondir l'influence de cette vision tragique sur la littérature.

FREN 332 LE THÉÂTRE

3.0: 3 cr. F

L'œuvre d'un dramaturge ou un choix de pièces choisies d'un courant théâtral donné, constituera l'objet d'une réflexion sur le théâtre en tant que genre se situant au carrefour de plusieurs modes d'expression artistiques.

FREN 334 LA POÉSIE**3.0: 3 cr. F**

A partir de l'œuvre d'un poète ou d'un choix d'œuvres poétiques, ce séminaire est censé approfondir les contraintes et les limites spécifiques à l'acte poétique au contact d'un poète ou d'un courant poétique.

FREN 336 LE ROMAN**3.0: 3 cr. F**

A partir d'un thème librement choisi, ce séminaire étudiera plusieurs romans ayant marqué l'histoire de la littérature française.

FREN 341 POÉTIQUE DES GENRES LITTÉRAIRES**3.0: 3 cr. F**

Dans ce séminaire, seront abordés les genres littéraires non en tant que données transcendantes mais en tant que formes immanentes de l'imaginaire. De Platon et Aristote à Gérard Genette, on étudiera les grandes formes de la littérature et les questions relevant du statut social et historique du genre et en particulier les problèmes touchant sa structure interne comme la mimésis et l'originalité, la spécificité et les frontières, etc.

2. SÉMINAIRES DE LINGUISTIQUE**FREN 340 LINGUISTIQUE ET TEXTES LITTÉRAIRES****3.0: 3 cr. F**

Séminaire où sera abordé le fonctionnement interne et immanent du texte littéraire à partir des acquis méthodologiques et conceptuels de la linguistique: actes du langage, théorie des champs lexico sémantiques, statut actantiel du personnage, etc.

FREN 342 QUESTIONS DE LINGUISTIQUE**3.0: 3 cr. F**

Ce séminaire est appelé à élargir et approfondir la réflexion touchant les grandes questions, tant anciennes qu'actuelles, que pose la science linguistique: l'arbitraire du signe, la double articulation, les universaux du langage, synchronie/diachronie, énoncé/énonciation, etc.

FREN 343 QUESTIONS DE SÉMANTIQUE ET DE LEXICOLOGIE**3.0: 3 cr. F**

Centré sur les unités de première articulation (monèmes ou morphèmes), ce séminaire a pour objectif de préciser le statut du mot (lexème) dans sa double fonction comme unité de langue et comme unité de discours. Outre la «dérivation» et la «composition», la lexicologie est aussi l'étude du sens des mots dans une double perspective, synchronique (rapports sémantiques entre les unités, champs sémantiques, homonymies, polysémies, figures, etc.) et diachronique ou socio-historique (évolution du sens des mots, la néologie, etc.).

FREN 344 ANALYSE DU DISCOURS**3.0: 3 cr. F**

Dans ce séminaire seront traités les phénomènes oraux et scripturaux marqués par des situations de production. Y seront abordés la cohérence textuelle (continuité sémantique d'un texte), les ruptures énonciatives (locuteur/énonciation, locuteur/énoncé) et les processus interprétatifs (construction du sens : paraphrases interprétatives, paradigmes désignationnels). Des théories de l'énonciation à la statistique linguistique, les analyses s'appuieront sur la pluralité des approches théoriques afin d'établir des instruments d'analyse dans leurs relations étroites aux objectifs linguistiques ou extralinguistiques des recherches.

FREN 345 LINGUISTIQUE COMPARÉE**3.0: 3 cr. F**

Au-delà des «universaux du langage», les langues diffèrent les unes des autres sur bien des points. Ce séminaire se propose de décrire les grands traits phonologiques, lexicaux, sémantiques et morphosyntaxiques des deux langues arabe et française. Cette description sera suivie d'une analyse comparative de ces divers traits entre les deux langues en question.

FREN 346 THÉORIES DE LA PHRASE**3.0: 3 cr. F**

Séminaire centré sur la syntaxe et les questions touchant les théories de la phrase que proposent les différentes écoles linguistiques: approfondissement d'une école ou mise en parallèle de deux ou trois conceptions afin d'en dégager divergences et points communs.

FREN 348 SOCIOLINGUISTIQUE ET TECHNOLECTES**3.0: 3 cr. F**

Le technolecte touchant à tous les domaines de l'activité humaine : sciences et techniques, activités artistiques, économie, politique... est profondément ancré dans la vie sociale d'une communauté linguistique et ne pourra par suite être dissocié des études sociolinguistiques. Le technolecte n'est pas à confondre avec la terminologie, puisqu'en plus du niveau lexical, l'étude d'un technolecte concerne aussi bien le style et la phraséologie.

FREN 349 DIALECTOLOGIE**3.0: 3 cr. F**

La dialectologie étant l'étude linguistique des dialectes et des patois, elle s'intéresse aux variétés linguistiques non standardisées. La description dialectale ne diffère pas de toute autre description linguistique, puisqu'elle nécessite la description des traits phonétiques, l'étude des traits phonologiques, morphologiques, lexicaux et sémantiques de ce dialecte. La comparaison entre différents dialectes de la même famille est possible grâce à des enquêtes qui permettront de décrire la répartition spatiale des traits spécifiant les membres de cette famille.

3. SÉMINAIRES DE FLE/S**FREN 350 CONTACT DES LANGUES****3.0: 3 cr. F**

Le contact des langues nous situe au sein de la question de la dynamique et de l'évolution des langues. Seront abordés les cas du plurilinguisme de l'hybridation, de l'emprunt etc., entre différentes langues.

FREN 351 STAGE PROFESSIONNEL**3.0: 3 cr. F**

Ce stage professionnel sera effectué ou bien dans le cadre d'une institution ou d'une école pratiquant l'enseignement du français en tant que langue étrangère. Une petite période d'observation de classe devra être suivie d'une pratique de l'enseignement. Un rapport sera fourni en fin de stage.

FREN 353 ENSEIGNEMENT DU FRANÇAIS SUR OBJECTIFS SPÉCIFIQUES (FOS) 3.0: 3 cr. F

Ce séminaire s'intéressera à l'enseignement du français dans un cadre professionnel : le français des affaires, du tourisme... L'étudiant(e) apprendra à définir les besoins de son public et par la suite à construire une méthode adaptée à chaque contexte.

FREN 354 LES TECHNOLOGIES DE L'INFORMATION ET DE LA COMMUNICATION EN FLE/S**3.0: 3 cr. F**

En plus de l'étude des supports audio-visuels utilisés dans le cadre de l'enseignement de la langue française, ce séminaire insistera surtout sur les produits interactifs utilisés dans ce but. Tout cet acquis aboutira à la fin du séminaire à la conception d'un nouveau produit adapté aux besoins des apprenants arabophones.

FREN 355 ACQUISITION DU LANGAGE**3.0: 3 cr. F**

L'acquisition du langage chez l'enfant commence par le babillage pour aboutir à la construction de phrases, en passant par le développement progressif d'un lexique plus au moins élaboré. Est-ce que la compréhension du phénomène d'apprentissage de la langue maternelle chez l'enfant, pourrait nous éclairer sur les mécanismes de l'apprentissage d'une langue seconde ou étrangère chez l'enfant ou peut-être même chez l'adulte ?

En plus de FREN 345 (décrite ci-dessus)

RÉPARTITION DES SÉMINAIRES: M.A.

SEMESTRE 1

FREN 335 LA NARRATIVITÉ 3.0 : 3 cr.

FREN 347 LINGUISTIQUE ET ENSEIGNEMENT DU FRANÇAIS 3.0 : 3 cr.

FREN 352 PARTICULARITÉS ARABOPHONES ET EXPRESSION FRANÇAISE 3.0 : 3 cr.

SEMESTRE 2

FASS 300 MÉTHODOLOGIE DE LA RECHERCHE 3.0 : 3 cr.

2 séminaires à choisir selon la spécialisation

SEMESTRE 3

2 séminaires à choisir selon la spécialisation

DEPARTMENT OF HISTORY

Professors: M. Haddad, S. Slim, F.A. Haase

Languages of Instruction: English, Arabic

The Department of History in the Faculty of Arts and Social Sciences offers programs leading to BA and MA degrees in Arab, Byzantine and Church History, allowing students to acquire valuable skills in analysis and criticism. The program of study covers a range of European and Middle Eastern topics through primary and secondary sources with an emphasis on techniques of historical documentation. Instruction methods present the history of cultures with an eye to understanding present conditions and future possibilities. In order to preserve the unique value of history in relation to all social sciences, a critical approach to historical evidence is constantly emphasized. This approach insists on careful analysis of historical texts such as documents, chronicles, and newspapers.

Requirements for Bachelor of Arts in History (90 credits)

University Requirements (24 credits)

- 12 credits in Civilization Sequence: CVSQ 201, 202, 203, 204.
- 6 credits in English Language: ENGL 203 and one terminal 200-level course.
- 3 credits in Arabic Language: ARAB 201 or any other 200-level ARAB course.
- 3 credits in general courses: COMP 200, LISP 200, EVSC 200, PHED 200.

Department Requirements (39 credits)

- 27 credits in Core courses: HIST 240, 241, 242, 243, 250, 252, 253, 255, 258.
- 12 credits in Methodology: HIST 260, 261, 263, 264

Elective Requirements (27 credits)

- Elective courses (27 credits) from within the Faculty of Arts and Social Sciences are recommended.

Requirements for Minor in History (18 credits)

- 18 credits from among the following: HIST 240, 241, 242, 243, 250, 252, 253, 255, 258, 260, 261

Requirements for Master of Arts in History (30 credits)

- 24 credits of course numbered 300 and above
- 6 credits for thesis

COURSE DESCRIPTIONS

UNIVERSITY REQUIREMENT COURSES

ARAB 201

Refer to the Department of Arabic Language and Literature.

COMP 200

Refer to the Faculty Service Courses.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

ENGL 203

Refer to the Division of English Language & Literature.

EVSC 200

Refer to the Department of Environmental Sciences.

LISP 200

Refer to the Department of Library and Information Science.

PHED 200

Refer to the Department of Physical Education.

DEPARTMENT UNDERGRADUATE COURSES

HIST 220 CHRISTIAN ARCHITECTURE IN LEBANON AND SYRIA

3.0: 3 cr. E

This course covers the Byzantine period in Lebanon and Syria, with emphasis on Christian architecture and its development from A.D. 300 to 600.

HIST 222 A SURVEY OF THE HISTORY OF THE UNITED STATES

3.0: 3 cr. E

This course covers the survey of the social, cultural and political developments in the United States from the early twentieth century until today.

HIST 230 THE HISTORY OF THE ARAB-ISRAELI CONFLICT I

3.0: 3 cr. E

This course covers the Arab-Israeli conflict since its inception in the late nineteenth century. It examines the different diplomatic and military phases of the conflict, the role of the Great Powers and the Palestinian and Arab aspects that influenced it.

HIST 240 HISTORY OF EUROPE I

3.0: 3 cr. E

This course examines fundamental European institutions during the Middle Ages and Early Modern period.

HIST 241 HISTORY OF EUROPE II

3.0: 3 cr. E

This course examines the Industrial and French Revolutions and their repercussions in 19th-century Europe, including the rise of the bourgeoisie, nationalism, colonialism, organized labor and Romanticism.

HIST 242 HISTORY OF BYZANTIUM**3.0: 3 cr. E**

This course covers the Byzantine Empire and civilization, with emphasis on Church-State relations as seen in events such as the conversion of Constantine, the Ecumenical Councils and the Iconoclastic Controversy.

HIST 243 EAST-WEST RELATIONS IN THE MIDDLE AGES**3.0: 3 cr. E**

This course covers the Near East, Sicily, and the Iberian Peninsula during the period 1100-1500, with emphasis on the Crusades, Mediterranean trade and reciprocal cultural influences.

HIST 244 A SURVEY OF THE HISTORY OF BRITAIN**3.0: 3 cr. E**

This course covers the main stages in the history of the British Isles from 600 to 1945, primarily as background for the study of English Literature.

HIST 250 HISTORY OF THE ARABS DURING THE CLASSICAL PERIOD**3.0: 3 cr. E**

This course covers the Umayyad and Abbasid periods from 640 to 940, with emphasis on particular institutions such as the caliphate, fiscal policy and new patterns of trade.

HIST 251 ARTS AND SCIENCES DURING THE ABBASID PERIOD**3.0: 3 cr. E**

This course covers the flourishing of Arabic culture during the period 750 to 1000, with emphasis on philosophy, poetry, astronomy, mathematics and medicine.

HIST 252 HISTORY OF THE OTTOMAN NEAR EAST**3.0: 3 cr. A**

This course covers the social development of the Arab provinces within the Ottoman Empire, including traditional structures of landowning and taxation, the Tanzimat and other reforms and Western capitulations.

HIST 253 HISTORY OF MODERN LEBANON**3.0: 3 cr. E/A**

This course examines the social and economic development of Mount Lebanon within the Ottoman Empire, including landownership, the rise of the peasantry and the opening to the world market.

HIST 255 ARAB SOCIETY FROM NOMADISM TO PETROLEUM**3.0: 3 cr. E**

This course contrasts traditional tribal structures in the Arabian Peninsula and new social developments since the rise of petroleum, such as urbanization, education, and the role of women.

HIST 256 HISTORY OF MODERN MIDDLE EASTERN CITIES**3.0: 3 cr. E**

This course examines and compares the modern institutional and architectural development of Cairo, Damascus, Beirut, Tripoli, and Aleppo.

HIST 257 THE HISTORY OF THE ARAB-ISRAELI CONFLICT II**3.0: 3 cr. E**

This course covers the establishment of Zionism in Palestine, the British Mandate, the division of Palestine, the Arab-Israeli wars and the emergence of the Palestinian national movement.

HIST 258 HISTORY OF THE CONTEMPORARY ARAB WORLD**3.0: 3 cr. E**

This course examines Arab political thought and development during the period 1918 to 1990, including the rise of nationalist movements, independence and the effects of the Cold War on Middle Eastern politics.

HIST 260 HISTORICAL METHOD I**3.0: 3 cr. E**

This course practices analysis of historical texts such as diaries, archives, manuscripts, accounts, and newspapers.

HIST 261 HISTORICAL METHOD II**3.0: 3 cr. E**

This course examines the use of mathematical and scientific methods in the study of economic, social and cultural history.

HIST 263 HISTORICAL DOCUMENTATION I**3.0: 3 cr. E**

This course examines and practices the editing of ancient manuscripts.

HIST 264 HISTORICAL DOCUMENTATION II**3.0: 3 cr. E**

This course examines the indexing and cataloguing of historical sources.

HIST 270 HISTORY OF THE NEW WORLD**3.0: 3 cr. E**

This course covers the Americas from 1492 to 1914, including European discoveries, colonial empires, independent states, migration, slavery and industrial development.

HISTORY GRADUATE COURSES**HIST 301 GENERAL CHURCH HISTORY I****3.0: 3 cr. E**

This covers the Church's early history until 1054, with emphasis on its foundation and organization, persecutions, theological conflicts, missions, worship and spiritual life.

HIST 302 GENERAL CHURCH HISTORY II**3.0: 3 cr. E**

This course covers Church history in East and West from 1054 to the present, with emphasis on Church organization, Church-State relations, the Crusades Uniate Councils, the Protestant Reformation and the Churches today.

HIST 303 HISTORY OF THE ANTIOCHIAN CHURCH**3.0: 3 cr. E**

This course covers the history of the Antiochian See from 1000 to the present, with emphasis on the Orthodox Patriarchate.

HIST 321 BYZANTIUM AND EARLY ISLAM**3.0: 3 cr. E**

This course covers the history and archaeology of the Near East during the transition from Rome to Islam (550-750), with emphasis on Late Roman Syria, the Islamic conquest, the early Umayyad State and Christian communities in early Islamic Syria (seminar).

HIST 322 EVOLUTION OF ARTS IN THE MIDDLE EAST**3.0: 3 cr. E**

This course examines the development of Middle Eastern architecture, icon- and mural-painting and Arabic calligraphy, with emphasis on the mutual influence of society and the arts (seminar).

HIST 323 ARTS DURING THE CRUSADING PERIOD IN THE MIDDLE EAST**3.0: 3 cr. E**

This course examines the different arts that flourished in the Orient during the period of the Crusades. It looks at both architectural history from both military and non-military standpoints and the impact of this art on the oriental scene.

HIST 324 MODERN AND CONTEMPORARY ARAB WORLD**3.0: 3 cr. E**

This course covers political and economic development in the Arab world from the beginning of the mandate period to the present, with emphasis on nationalist parties, the emergence of independent states, the Arab-Israeli conflict, the rise of petroleum-based economies and the contemporary influence of democracy and globalization (seminar).

HIST 325 HISTORIOGRAPHY AND PHILOSOPHY OF HISTORY**3.0: 3 cr. E**

This course examines the nature of history and historical study, with reference to historiographical schools and principal representatives such as Herodotus, Livy, Augustine, Ibn Khaldun, Bossuet, Gibbon, Ranke, Vico, Spengler and Toynbee (seminar).

HIST 326 CONTEMPORARY EAST ASIA**3.0: 3 cr. E**

This course examines the economies, internal politics, and international relations of major East Asian countries since 1945, with reference to underlying social and cultural influences (seminar).

HIST 327 CONFLICT IN CHURCH HISTORY**3.0: 3 cr. E**

This course examines the origin and development of divisions within the Church, with emphasis on cultural, political, social and economic factors (seminar).

HIST 328 EMERGENCE OF EUROPEAN UNION**3.0: 3 cr. E**

This course covers the history of Europe since 1945, with emphasis on the foundation and growth of the European Union, and the social, economic and political factors that have worked for and against the process of unification (seminar).

HIST 330 HISTORY OF THE LEBANESE CIVIL WARS IN THE NINETEENTH AND TWENTIETH CENTURIES**3.0: 3 cr. E**

This course covers the history of Lebanese internal conflicts from 1840 to 1992 (seminar).

HIST 333 LEBANON DURING THE MAMLUK PERIOD**3.0: 3 cr. E**

This course covers the imposition of Mamluk rule over the religious minorities of Mount Lebanon, Mamluk administration and the development of local power-centers in the districts of the Mountain (seminar).

HIST 399 M.A. Thesis**6 cr. E**

DEPARTMENT OF LANGUAGES AND TRANSLATION

Instructors: Hela Najjar, Carla Serhan, Layal Barakat, Reina Nassar, Sandra Moukhtar, Maricella Katrib, Alex Raymond.

Languages of instruction: Arabic, French, and English

The objective of the Department of Languages and Translation is to graduate translators who are specialized in various fields of human knowledge with a high proficiency in the three main languages of instruction, in addition to an optional command of a fourth foreign language.

The curriculum provides the translation student with the efficient translation techniques and methodology from and into Arabic, French and English in the specialized fields of editorial translation, audio-visual translation (subtitling and dubbing), and interpretation along with the appropriate and comprehensive theoretical background to enhance the translator's skills and professional performance.

The program of study leads to the following degrees:

1. A Bachelor of Arts in Languages and Translation
2. A Specialized Translator Diploma
3. An Interpreter Diploma
4. A Master in Translation

The Bachelor of Arts in Languages and Translation:

To be eligible for a B.A. in Languages and Translation, the student must complete a total of 90 credits which are allocated as follows:

30 credits of university requirements: ARAB 201 or one ARAB 200 level (based on placement), one ARAB 200 level, FREN 201 or one FREN 200 level (based on placement), one FREN 200 level, ENGL 203 or one ENGL 200 level (based on placement), one ENGL 200 level, CVSQ 201, 202, 203, and 204.

3 credits of faculty requirements: three out of the four following courses: COMP 200, EVSC 200, LISP 200, PHED 200.

39 credits of major courses:

Core courses: TRAN 210, 230, 202, 240, 296, 217, 218, 224, 234, 244.

Electives within the Department: Students choose three out of the six following courses: TRAN 212, 214, 256, 257, 205, 206.

18 credits of elective courses from outside the Department.

The Department of Languages and Translation requires a minimum average of 70/100 in the following courses: ARAB 201, FREN 201 and ENGL 203.

COURSE DESCRIPTION

UNIVERSITY REQUIREMENTS COURSES

ARAB 201

Refer to the Department of Arabic Language and Literature.

COMP 200

Refer to the Faculty Service Courses.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

ENGL 203

Refer to the Division of English Language & Literature.

EVSC 200

Refer to the Department of Environmental Sciences.

LISP 200

Refer to the Department of Library and Information Science.

PHED 200

Refer to Department of Physical Education.

CORE COURSES

TRAN 202 GENERAL TRANSLATION (A⇔F)

2.2: 3 cr. A/F

This course trains students to translate from Arabic into French using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews and editorials) which place the students in real communication situations.

Co-requisites: FREN 201, ARAB 201.

TRAN 210 GENERAL TRANSLATION (F⇔A)

2.2: 3 cr. A/F

This course trains students to translate from French into Arabic using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews, and editorials) which expose students to real communication situations.

Co-requisites: FREN 201, ARAB 201.

TRAN 217 LINGUISTICS FOR TRANSLATORS (F OR E)

3.0: 3 cr. E/F

This course provides students with a theoretical understanding of the following topics: a) Linguistic methodology (observation, description and explanation); b) Phonetic alphabet; c) Verbal communication (speech act and interpretation); d) Vocabulary structure (word formation and compounding); e) Morphological units; f) Syntactic relations; g) Semantic units; h) Pragmatic meaning; and i) Text analysis.

TRAN 218 INTRODUCTION TO TRANSLATION STUDIES (E/F/A)**3.0: 3 cr. E/F/A**

This course is a survey of major theories and concepts in the field of translation studies providing translation students with the appropriate theoretical background, principles and methods in order to enhance their practical performance.

TRAN 224 ARABIC WRITING SKILLS FOR TRANSLATORS (A)**3.0: 3 cr. A**

This course enhances the student's writing skills in producing an Arabic correct text. It trains the student to write in Arabic different types of texts in the corresponding appropriate style (reports, letters, various newspaper articles, precis writing, news bulletins). The course improves the student's Arabic writing potentials and his/her awareness of language subtleties, idiosyncratic features, rhetorical devices and pragmatic effects.

Prerequisite: ARAB 201.

TRAN 230 GENERAL TRANSLATION (E⇒A)**2.2: 3 cr. E/A**

This course trains students to translate from English into Arabic using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews, and editorials) which expose students to real communication situations.

Co-requisites: ARAB 201, ENGL 203.

TRAN 234 FRENCH WRITING SKILLS FOR TRANSLATORS (F)**3.0: 3 cr. F**

This course enhances the student's writing skills in producing a French correct text. It trains the student to write in French different types of texts in the corresponding appropriate style (reports, letters, various newspaper articles, precis writing, news bulletins). The course improves the student's French writing potentials and his/her awareness of language subtleties, idiosyncratic features, rhetorical devices and pragmatic effects.

Prerequisite: FREN 201.

TRAN 240 GENERAL TRANSLATION (A⇒E)**2.2: 3 cr. E/A**

This course trains students to translate from Arabic into English using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews and editorials) which place the students in real communication situations.

Co-requisites: ARAB 201, ENGL 203.

TRAN 244 ENGLISH WRITING SKILLS FOR TRANSLATORS (E)**3.0: 3 cr. E**

This course enhances the student's writing skills in producing an English correct text. It trains the student to write in English different types of texts in the corresponding appropriate style (reports, letters, various newspaper articles, precis writing, news bulletins). The course improves the student's English writing potentials and his/her awareness of language subtleties, idiosyncratic features, rhetorical devices and pragmatic effects.

Prerequisite: ENGL 203.

TRAN 296 AUDIO-VISUAL TRANSLATION (F/E⇒A)**2.2: 3 cr. E/F/A**

This course provides students, in the Subtitling Lab, with the appropriate state-of-the-art training in subtitling from French and English into Arabic, and explores the techniques and specificity of audio-visual translation. The training material covers movies, news bulletins, series, sitcoms, and documentaries.

Co-requisites: FREN 201, ARAB 201 and ENGL 203.

ELECTIVES WITHIN THE DEPARTMENT

TRAN 205 ADVANCED GENERAL TRANSLATION (F⇒A)

2.2: 3 cr. F/A

This course enhances the student's translating skills and techniques from French into Arabic. The course material covers non-journalistic texts (letters, speeches) as well as a variety of texts in the field of humanities.

Prerequisites: FREN 201, ARAB 201 and TRAN 210.

TRAN 206 ADVANCED GENERAL TRANSLATION (E⇒A)

2.2: 3 cr. E/A

This course enhances the student's translating skills and techniques from English into Arabic. The course material covers non-journalistic texts (letters, speeches) as well as a variety of texts in the field of humanities.

Prerequisites: ARAB 201, ENGL 203 and TRAN 230.

TRAN 212 LITERARY TRANSLATION (F⇒A)

2.2: 3 cr. F/A

This course introduces the students to literary translation from French into Arabic. The training covers the following literary genres: poetry, short story, and novel.

Prerequisites: FREN 201, ARAB 201.

TRAN 214 LITERARY TRANSLATION (E⇒A)

2.2: 3 cr. E/A

This course introduces the student to literary translation from English into Arabic. The training covers the following literary genres: poetry, short story, and novel.

Prerequisites : ARAB 201, ENGL 203.

TRAN 256 LEGAL TRANSLATION (F/E⇒A)

2.2: 3 cr. E/F/A

In this course, the students acquire translation techniques of legal texts dealing with basic civil and contract law, business law, (companies, partnerships and corporations), contracts and agreements, and court orders. The student learns not to rely on specialized dictionaries but to develop a tailor-made personal lexicon to present and future needs and practices. Throughout the course, the student is encouraged to search for the accurate contextual meaning of legal terms.

Co-requisites: FREN 201, ARAB 201 and ENGL 203.

TRAN 257 ECONOMIC TRANSLATION (F/E⇒A)

2.2: 3 cr. E/F/A

In this course, the student is trained to translate economic texts ranging from newspaper articles to more specialized publications. The student learns to analyze economic discourse and to convey it in the target language using the appropriate terminology and discourse. The student is also trained to carry out terminological research on specific topics in the field of economics.

Co-requisites: FREN 201, ARAB 201 and ENGL 203.

The Department of Languages and Translation offers the following Spanish and Chinese Language courses as electives:

SPAN 201 SPANISH LANGUAGE I (S)

2.2: 3 cr. S

This course introduces the student to the Spanish language (Beginners I) in coordination with the Instituto Cervantes.

SPAN 202 SPANISH LANGUAGE II (S)

2.2: 3 cr. S

This course introduces the student to the Spanish language (Beginners II) in coordination with the Instituto Cervantes.

Prerequisite: SPAN 201.

SPAN 203 SPANISH LANGUAGE III (S)

2.2: 3 cr. S

This course is designed to enhance the student's proficiency in Spanish Language (intermediate level).
Prerequisite: SPAN 202.

SPAN 204 SPANISH LANGUAGE IV (S)

2.2: 3 cr. S

This course is designed as to enhance the student's proficiency and knowledge of Spanish Language (advanced level).

Prerequisite: SPAN 203.

CHIN 201 CHINESE LANGUAGE I (C)

2.2: 3 cr. C

This course introduces the student to the Chinese language (Beginners I).

CHIN 202 CHINESE LANGUAGE II (C)

2.2: 3 cr. C

This course introduces the student to the Chinese language (Beginners II).

Prerequisite: CHIN 201.

THE DEPARTMENT OFFERS THE THREE FOLLOWING MINORS

English: TRAN 206, 214, 230, 240, 244.

French: TRAN 202, 205 or 234, 210, 212, 224.

French-English: TRAN 202 or 240, TRAN 205 or 206, TRAN 296, TRAN 210 and TRAN 230.

INTERPRETER DIPLOMA

To be admitted to the program of Interpreter Diploma, the student must achieve an undergraduate cumulative general average of 75/100 and pass an interview.

The required passing average in Diploma's courses is 70/100.

The Interpreter Diploma program of study is composed of 24 credits which are allocated as follows:

| | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| TRAN 302 Seminar in Political and Diplomatic Translation (F/E\RightarrowA) | 3.0: 3 cr. |
| TRAN 303 Seminar in Translating Social Sciences (F/E\RightarrowA) | 3.0: 3 cr. |
| TRAN 316 Seminar in Literary Translation (F/E\RightarrowA) | 3.0: 3 cr. |
| INTE 301 On-sight Translation (F\RightarrowA/E\RightarrowA& A\RightarrowF/A\RightarrowE) | 3.0: 3 cr. |
| INTE 302 Consecutive Interpretation (F\RightarrowA/E\RightarrowA& A\RightarrowF/A\RightarrowE) | 3.0:3 cr. |
| INTE 303 Simultaneous Interpretation (F\RightarrowA/E\RightarrowA& A\RightarrowF/A\RightarrowE) | 3.0:3 cr. |
| INTE 300 Practicum | 6 cr. |

TRANSLATION GRADUATE PROGRAM **(DIPLOMA & MASTER)**

1) COMMON COURSES FOR MASTER AND DIPLOMA

| | | |
|----------|-------------------------|------------|
| TRAN 334 | Translation Workshop I | 3.0: 3 cr. |
| TRAN 335 | Translation Workshop II | 3.0: 3 cr. |

2) MASTER IN TRANSLATION STUDIES / MASTER EN TRADUCTOLOGIE

| | | |
|----------|---------------------------------|------------|
| FASS 300 | Research Methodology | 3.0: 3 cr. |
| TRAN 301 | Seminar in Terminology | 3.0: 3 cr. |
| TRAN 333 | Stylistics and Translation | 3.0: 3 cr. |
| TRAN 344 | Topics in Translation Studies | 3.0: 3 cr. |
| TRAN 345 | Readings in Translation Studies | 3.0: 3 cr. |
| TRAN 346 | Translation Theories | 3.0: 3 cr. |
| TRAN 399 | Master Thesis | 6.0: 6 cr. |

Total: 30 credits

3) TRANSLATOR DIPLOMA / DIPLÔME DE TRADUCTEUR:

| | | |
|----------|------------------------------------|------------|
| TRAN 300 | Translation Practicum | 3.0: 3 cr. |
| TRAN 302 | Political & Diplomatic Translation | 3.0: 3 cr. |
| TRAN 312 | Advertising Translation | 3.0: 3 cr. |
| TRAN 366 | Technical Translation | 3.0: 3 cr. |
| TRAN 376 | Economic and Legal Translation | 3.0: 3 cr. |
| TRAN 396 | Audiovisual Translation | 3.0: 3 cr. |

Total: 24 credits

MASTER IN TRANSLATION STUDIES / MASTER EN **TRADUCTOLOGIE**

FASS 300 RESEARCH METHODOLOGIES (E or F) **3.0: 3 cr. E/F**

Kindly refer to Faculty Service Courses.

TRAN 301 SEMINAR IN TERMINOLOGY **3.0: 3 cr. E/F**

This seminar enlightens on problems of terminology, particularly the general methodology of translation, coordination and standardization of scientific and technical terms.

TRAN 333 STYLISTICS AND TRANSLATION **3.0: 3 cr. E/F**

This seminar addresses the stylistic issue in translation theory and practice. It analyzes translation strategies in the light of the traditional opposition between source-oriented and target-oriented and of more recent translation approaches such as the foreignizing approach. It explores stylistic choices and implications on identity and alterity in the rewriting process, mandatory and non-mandatory transformations in translation as well as stylistic norms and innovation.

TRAN 344 TOPICS IN TRANSLATION STUDIES**3.0: 3 cr. E/F**

In this seminar, students will examine major research topics and trends in the field of translation studies: alterity and identity, cultural aspects in translation, creativity and constraints in translation, the limits of expression, the translator's strategy etc.

TRAN 345 READINGS IN TRANSLATION STUDIES**3.0: 3 cr. E/F**

In this seminar, students will explore selected readings in the field of translation studies, analyze their major theoretical contribution and learn how to integrate them in a research translation project.

TRAN 346 TRANSLATION THEORIES**3.0: 3 cr. E/F**

This seminar should include a case study. It investigates major issues and theories in the field of translation studies and helps the student to acquire the appropriate methods of exploring texts and discourses for research purposes.

TRAN 399 MASTER THESIS**3.0: 3 cr. E/F****TRANSLATOR DIPLOMA / DIPLÔME DE TRADUCTEUR****TRAN 300 TRANSLATION PRACTICUM****3.0: 3 cr. E/F/A**

In this course, translation students submit a written report about their translation experience after 1-month training in a professional environment.

TRAN 302 SEMINAR IN POLITICAL AND DIPLOMATIC TRANSLATION**3.0: 3 cr. E/F**

This seminar trains students to translate legal and diplomatic texts from French and English into Arabic—including UN conferences, and familiarizes them with legal and diplomatic terminologies. Students use appropriate tools such as documentation, glossaries, and do terminological research.

TRAN 312 ADVERTISING TRANSLATION**3.0: 3 cr. E/F**

This seminar will introduce students to the translation techniques of advertisements, commercial and promotional communication from French and English into Arabic and to the advertising (metaphors, connotations, puns, stylistic devices, creativity and adaptation to the target audience sociolinguistic context).

TRAN 366 SEMINAR IN TECHNICAL TRANSLATION**3.0: 3 cr. E/F**

This seminar trains students to translate scientific, technical and medical texts from French and English into Arabic. It also trains students to use appropriate tools such as documentation, glossaries, and carry out terminological research.

TRAN 376 SEMINAR IN LEGAL & ECONOMIC TRANSLATION**3.0: 3 cr. E/F**

This seminar improves students' skills in translating more specialized economic and legal texts from French and English into Arabic. In the economic part, it deals with the translation of texts and documents ranging from banking operations to balance sheets and monetary reports. In the legal part, it deals with international agreements and treaties as well as corporate law. The training helps students develop a better understanding of legal and economic translation by becoming familiar with key terms and concepts in various fields of legal and economic activity. It also helps students enrich their legal and economic lexicon, trains them to use appropriate tools such as documentation, glossaries, etc... and carry out terminological research.

TRAN 396 TRANSLATION WORKSHOP: AUDIO-VISUAL TRANSLATION 3.0: 3 cr. E/F
This workshop upgrades the student's translating skills and techniques in subtitling and dubbing from French and English into Arabic, and also emphasizes some theoretical aspects related to this type of translation.

Common courses for Master and Diploma

TRAN 334 TRANSLATION WORKSHOP I 3.0: 3 cr. E/F
This workshop will stimulate debate on major challenges in the practice of translation and the various translation strategies. Through oral presentations, case studies and discussions with professional translators, students will be more aware of translation problems and will upgrade their practice in the field of pragmatic translation.

TRAN 335 TRANSLATION WORKSHOP II 3.0: 3 cr. E/F
This workshop will stimulate debate on major challenges in the practice of translation and various translation strategies. Through oral presentations, case studies and discussions with professional translators, students will be more aware of translation problems and will upgrade their practice in the field of literary translation.

OFFERING ORDER – MA COURSES

SEMESTER 1

TRAN 301 Seminar in Terminology
TRAN 346 Translation Theories
TRAN 345 Readings in Translation Studies

SEMESTER 2

FASS 300 Research Methodologies (E or F)
TRAN 333 Stylistics and Translation
TRAN 344 Topics in Translation Studies

SEMESTER 3

TRAN 334 Translation Workshop I
TRAN 335 Translation Workshop II
TRAN 399 Thesis

SEMESTER 4

TRAN 399 Thesis

OFFERING ORDER – DIPLOMA COURSES

SEMESTER 1

TRAN 312 Advertising Translation
TRAN 302 Seminar in Political and Diplomatic Translation
TRAN 376 Seminar in Legal & Economic Translation

SEMESTER 2

TRAN 396 Translation Workshop: Audio-Visual Translation
TRAN 366 Seminar in Technical Translation
TRAN 300 Translation Practicum (E/F/A)

SEMESTER 3

TRAN 334 Translation Workshop I
TRAN 335 Translation Workshop II

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE

Instructors: S. Bashir, R. Chidiac, S. Hannouf.

The Faculty of Arts and Social Sciences at the University of Balamand (UOB) offers an undergraduate program of studies leading to a Bachelor Degree in Library and Information Science (LIS). It is the only program of its kind offered by a university in Lebanon. The program at UOB looks at libraries and information centers as institutions in schools, universities, and in society; and stresses its role as an agent of change.

OBJECTIVES

The Library and Information Science Program (LISP) aims to:

- Provide a basic general education through university and department requirements and through the elective courses chosen by the student.
- Provide basic specialized education and experience in LIS to enable the student to become a more efficient information specialist in schools, documentation centers, research institutes or organizations such as banks, companies, or publishing firms.
- Provide a theoretical, as well as a vigorous, practical training program in information services in its various media.

The main objective underlying all the above is to make the students aware of the value and power of information in all its forms, and to make them realize that knowing how and where to look for relevant information is an asset that will help them in any work they may be asked to do. For this reason LISP offers a minor in the field, thus welcoming students of different faculties to the program.

REQUIREMENTS

To be eligible for a BA degree in Library and Information Science a student must complete the following requirements:

- 24 credits University Requirements
3 credits in Arabic Language: ARAB 201
6 credits in English Language: ENGL 203 and a terminal 200-level course
12 credits in Civilization Sequence: CVSQ 201, 202, 203 and 204
1 credit in Computer Science: COMP 200
1 credit in Environment: EVSC 200
1 credit in Physical Education: PHED 200
- 36 credits Department Requirements:
LISP 203, 213, 220, 221, 224, 225, 233, 234, 237, 238, 241 and 242.
- 30 credits Elective Courses to be taken according to student's interest and needs

MINOR IN LIBRARY AND INFORMATION SCIENCE

Students wishing to have a minor in LISP must complete the following courses (18 credits): LISP 203, 213, 220, 225, 233, and one of the following: LISP 224, 234, or 238.

COURSE DESCRIPTIONS

ARAB 201

Refer to the Department of Arabic Language and Literature.

COMP 200

Refer to the Faculty Service Courses.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

ENGL 203

Refer to the Division of English Language & Literature.

EVSC 200

Refer to the Department of Environmental Sciences.

LISP 200 LIBRARY USE AND RESEARCH METHODS (FOR NON-MAJORS ONLY)

1.1: 1 cr. E/A/F

This course teaches the fundamentals of library use and research techniques, in addition, it focuses on the uses of the different library resources and their use.

LISP 203 INTRODUCTION TO LIBRARIES AND LIBRARY RESOURCES

3.0: 3 cr. E

This course traces the history of libraries and their role in society. It concentrates on the reference services, including the electronic and online aspects of the service. After the introductory, theoretical section, the major part of the course involves practical applications.

LISP 213 SURVEY OF CLASSIFICATION

3.0: 3 cr. E

This is a general introduction to classification practices. It studies in detail the Dewey Decimal Classification theory and concepts and involves practical work in classes 000-900. It also studies subject classification through the use of Library of Congress Subject Headings.

LISP 220 SURVEY OF DESCRIPTIVE CATALOGING

3.0: 3 cr. E

This is a general introduction to cataloging and studies in detail the Anglo-American cataloging rules in theory and practice.

LISP 221 COMPUTER APPLICATIONS FOR THE INFORMATION SPECIALISTS **3.0: 3 cr. E**

This course will seek to provide a basic level of knowledge of information technology and applications that could be utilized in different types of information centers and libraries. It will cover practical issues related to information retrieval and the basics of electronic information retrieval systems, emphasizing internet and commercial services.

Prerequisite: COMP 200.

LISP 224 EFFECTIVE COMMUNICATION SKILLS FOR INFORMATION SPECIALISTS**3.0: 3 cr. E**

This course will allow students to examine and develop a range of key skills that empower them to be more effective communicators (verbal and non-verbal). They will recognize that skills such as teamwork, presentations, problem solving, decision making, leadership and negotiation will allow them to better understand and serve the wide range of library users.

Prerequisite: ENGL 203.

LISP 225 INDEXING AND ABSTRACTING**3.0: 3 cr. E**

This course presents the theoretical and practical application of indexing and abstracting.

Prerequisites: LISP 200 or 203, ARAB 201 and ENGL 203.

LISP 233 SCHOOL LIBRARIES AND CHILDREN'S LITERATURE**3.0: 3 cr. E**

This course describes the role and organization of a school library and media centers and evaluates children's literature and library services for children.

LISP 234 LIBRARY ADMINISTRATION AND SERVICES**3.0: 3 cr. E**

After describing the objectives and functions of public, national, and academic libraries, the course studies the administration of these institutions (planning, budgeting, decision making, ...) and the implementation of an array of services (reference, current awareness, document delivery, interlibrary loan...).

LISP 237 PRACTICUM**3.0: 3 cr. E**

This course is completed in two semesters. It involves working in a library for a minimum of 120 hours of cataloging, classification, circulation, and reference work. The course also includes the completion of a project with emphasis on research and bibliographic documentation.

Prerequisite: LISP 200, 213 and 234.

LISP 238 INTRODUCTION TO LIBRARY AUTOMATION**3.0: 3 cr. E**

This course surveys and evaluates the use of automation in libraries and information centers. Topics covered include the use of automated library systems for library management activities such as circulation, acquisition, and cataloging; and the importance of computer networks to offer services to users in a technologically oriented society.

Prerequisites: LISP 220 and 221.

LISP 241 SEMINAR IN LIBRARIANSHIP**3.0: 3 cr. E**

Senior standing. In-depth discussion, study, and research of current topics and aspects related to the role of the library in responding to social and technological developments, as well as changes in the profession.

LISP 242 ELECTONIC SOURCES: EVALUATION AND USE**3.0: 3 cr. E**

This course introduces the design, development and use of different forms of electronic sources and information systems used to retrieve information. Topics include aspects of database types, design issues, selection and evaluation.

DEPARTMENT OF MASS COMMUNICATION

Head of division: Dr. Charbel Dagher

Instructors: N. Abdallah, N. Abdulsamad, S. Abouzeid, S. Bssawmai, R. Kheir, S. Khoury, J. Nader, G. Nassif

Language of instruction: Arabic, English

Innovations in information and communication technologies continuously change the way we interact with the world. The Department of Mass Communication at the University of Balamand aims to produce graduates equipped to study and understand media and use them constructively in contributing to democracy and the well-being of society. The Department of Mass Communication offers an interdisciplinary program which enables students to become critical thinkers and professional, ethical communicators. Through a combination of seminars and classes taught by PhD professors or professionals, students are prepared for a career in journalism, public relations, advertising or broadcasting. The Department of Mass Communication at the University of Balamand prepares its students to earn BA and MA degrees.

The program of study leads to the following degrees:

- Bachelor of arts in Mass communication
- A minor in Mass communication in Written Press or Audiovisual Media
- Master of arts in Mass communication: research or professional

THE BACHELOR OF ARTS PROGRAM

A total of 90 credits is required to obtain this degree, allocated as follows:

- 51 credits of Mass Communication:

27 credits of Core courses: MCOM 200, 202, 204, 205, 207, 211, 212, 220, 226

24 credits of the following Elective Courses: MCOM 203, 221, 222, 223, 225, 227, 229, 230, 231, 232, 235, 237,

- 9 credits of Arabic, English: ARAB 201, ENGL 203 and any upper level English course depending on linguistic examination score.
- 12 credits of Cultural Studies: CVSQ 201, 202, 203 and 204.
- 3 credits of general courses: COMP 200, LISP 200, EVSC 200 or PHED 200.
- 15 credits of Elective Courses from outside the department.

The Department requires its students to have an average of 70 in the following courses: MCOM 200, 202, 207, 211, 212, 220, 226.

MINORS

The Department offers students from other Departments one of the following minors:

- Written Press (15 cr.): MCOM 207, 220, 229, 230 and 232.
- Audiovisual Media (15 cr.): MCOM 200, 211, 212, 225 and 226.

UNDERGRADUATE COURSES

CORE COURSES (27 cr.)

1. MCOM 200 - Audiovisual and Electronic Techniques (3 cr.)
2. MCOM 202 - Media and New Technologies (3 cr.)
3. MCOM 204 - Introduction to Mass Communication (3 cr.)
4. MCOM 205 - History and Theories of Mass Communication (3 cr.)
5. MCOM 207 - News and News Analysis (3 cr.)
6. MCOM 211 - The Radio Program (3 cr.)
7. MCOM 212 - The Television Program (3 cr.)
8. MCOM 220 - Journalistic Forms (3 cr.)
9. MCOM 226 - Image and Image Analysis (3 cr.)

ELECTIVE COURSES

1. MCOM 203 - Media in the Middle East (3 cr.)
2. MCOM 221 - Public Relations/ Copy Writing (3 cr.)
3. MCOM 222 - Ethics and Law in Mass Communication (3 cr.)
4. MCOM 223 - Media and Public Opinion (3 cr.)
5. MCOM 225 - Audiovisual Performances (3 cr.)
6. MCOM 227 - Media and Society (3 cr.)
7. MCOM 229 - Electronic Writing (3 cr.)
8. MCOM 230 - International Print Writing (3 cr.)
9. MCOM 231 - International Communication (3 cr.)
10. MCOM 232 - Discourse Analysis (3 cr.)
11. MCOM 235 - Media and Advertising (3 cr.)
12. MCOM 237 - Internship (3 cr.)

COURSE DESCRIPTIONS

MCOM 200 AUDIOVISUAL AND ELECTRONIC TECHNIQUES

3.0: 3 cr. E/A

This course covers the basic techniques of radio, TV and all new media technologies, from their beginning to the present, familiarizing students with equipment and basic production procedure, such as digital and analogue editing and video shooting.

MCOM 202 MEDIA AND NEW TECHNOLOGIES

3.0: 3 cr. E

This course is a study of new technologies of communication in press, radio, television, satellite and network, examining how professional requirements changed in response to new technologies and the different functions of each medium in society.

MCOM 203 MEDIA IN THE MIDDLE EAST

3.0: 3 cr. . E/A

This course is a study of the media in Lebanon and the region, tracing changes across different historical periods.

MCOM 204 INTRODUCTION TO MASS COMMUNICATION

3.0: 3 cr E/F

This course is a general introduction to the history and theory of media, examining changes in methods and technologies and their implications in the various media.

MCOM 205 HISTORY AND THEORIES OF MASS COMMUNICATION

3.0: 3 cr. E/F

This course covers major developments in histories and theories of journalism, advertising, public relations and broadcast news, with some attention to government-press relations.

MCOM 207 NEWS AND NEWS ANALYSIS

3.0: 3 cr. A

This course examines the formation of news items, including critical analysis of their construction. Students are trained in the skills of investigating, researching and compiling news stories, as well as in the skills of analyzing news in the various media.

MCOM 211 THE RADIO PROGRAM

3.0: 3 cr. E/A

This course covers the basic principles and production techniques of radio: writing radio programs, writing news, announcing, hosting, interviewing and reporting. The course consists of workshops, discussions and projects in which students must demonstrate an understanding of all aspects of radio production.

Prerequisite: MCOM 200.

MCOM 212 THE TELEVISION PROGRAM

3.0: 3 cr. E/A

This course covers the theory and practice of television, including basic program types, studio procedures and production problems (studio and on-location). The course consists of workshops, discussions and projects in which students must demonstrate an understanding of all aspects of television production.

Prerequisite: MCOM 200.

MCOM 220 JOURNALISTIC FORMS

3.0: 3 cr. A

This course introduces students to and trains them in the forms of journalistic reporting (news, reports, interviews, debates, commentaries) as well as the actual operation of news agencies.

Prerequisite: MCOM 207.

- MCOM 221 PUBLIC RELATIONS/ COPY WRITING** **3.0: 3 cr. E**
 In this course students cover principles of public relations (PR) ethics, corporate social responsibility, public affairs, promotional campaigns, media relations and copy writing as they apply across the various media.
- MCOM 222 ETHICS AND LAW IN MASS COMMUNICATION** **3.0: 3 cr. A/E or F**
 This course covers principles and case studies in mass media: laws and regulations, ethical and professional concerns, governmental regulations and commercial pressures.
- MCOM 223 MEDIA AND PUBLIC OPINION** **3.0: 3 cr. E**
 This course is a study of statistical methods of analysis that are used to measure and assess public opinion.
- MCOM 225 AUDIOVISUAL PERFORMANCES** **3.0: 3 cr. A**
 This course examines aspects of performance for radio, TV, film and stage, including announcing, interviewing, hosting and the use of image and personality.
 Prerequisite: MCOM 212.
- MCOM 226 IMAGE AND IMAGE ANALYSIS** **3.0: 3 cr. A/E or F**
 This course examines approaches to image analysis, enabling students to analyze press photos, publicities image, film, video and the relation between image and text.
- MCOM 227 MEDIA AND SOCIETY** **3.0: 3 cr. E**
 This course offers a sociological approach to mass communication based on statistical analysis that aims to explain why the media are as they are and what social effects they produce.
- MCOM 229 ELECTRONIC WRITING** **3.0: 3 cr. A**
 This course is a study of the use of new technologies of mass communication and the impact these technologies have on the communication professions. Students will apply their skills to designing a printed publication.
 Prerequisite: MCOM 220.
- MCOM 230 INTERNATIONAL PRINT WRITING** **3.0: 3 cr. E/F**
 This course covers aspects of international journalistic writing in either French or English.
- MCOM 231 INTERNATIONAL COMMUNICATION** **3.0: 3 cr. E**
 This course examines historical, political, economic and cultural trends in global mass communication systems.
- MCOM 232 DISCOURSE ANALYSIS** **3.0: 3 cr. A/E or F**
 In this course students learn to use sociological and semiotic tools in discourse analysis.
- MCOM 235 MEDIA AND ADVERTISING** **3.0: 3 cr. E**
 This course examines the important role of advertising as the main source of financial revenue across all media, including study of the relations between sponsors, advertising agencies and the media.

MCOM 237 INTERNSHIP**3.0: 3 cr. A**

Before graduation all Mass Communication students must complete eight weeks of internship and training in a medium such as TV, radio, newspapers or advertising agencies. A certificate of achievement by the media responsible will be issued at the end of the training period.

OFFERING ORDER – BA COURSES**SEMESTER 1**

MCOM 200

MCOM 207

SEMESTER 2

MCOM 204

MCOM 212

SEMESTER 3

MCOM 205

MCOM 211

MCOM 221 or MCOM 230

SEMESTRE 4

MCOM 220

MCOM 202

MCOM 222

MCOM 225 or MCOM 231

SEMESTER 5

MCOM 226

MCOM 232

MCOM 203 or MCOM 229

SEMESTRE 6

MCOM 227

MCOM 235

MCOM 223 or MCOM 237

THE MASTER OF ARTS PROGRAM

Acceptance into the Master's program is granted to students who achieve an overall undergraduate average of 80. The Master's program is also offered to BA students from other Departments having a cumulative general average of 80 or equivalent, provided they have completed the following 15 credits: MCOM 203, 204, 220, 222 and 226.

Students with a cumulative average of no less than 78 may be accepted on probation. They will not be accepted as regular unless the probation is removed. The degree requires 30 credits, allocated as follows:

- 24 course credits spread over three semesters to choose from the following:
FASS 300, MCOM 304, 311, 327, 380, 382, 383, 392 or 395.
- Master of arts in Mass communication: research; MCOM 399 (6 cr.)
- Master of arts in Mass communication: professional; An extended report should discuss a mass communication problematic in one or more professions based on a period of training in an establishment that deals with mass communication; MCOM 398 (6 cr.)

GRADUATE COURSES (SEMINARS)

1. FASS 300 - Research methodology (3 cr.)
2. MCOM 304 - Theories of Communication (3 cr.)
3. MCOM 311 - Mass communication and international affairs (3 cr.)
4. MCOM 327 - Script Writing (3 cr.)
5. MCOM 380 - Mass Communication and Society (3 cr.)
6. MCOM 382 - Globalization and Mass Communication (3 cr.)
7. MCOM 383 - Practice of journalism and public relations (3 cr.)
8. MCOM 392 - Media Workshop (3 cr.)
9. MCOM 395 - Strategic communication (3 cr.)
10. MCOM 398 - M.A. Project and Report (6 cr.)
11. MCOM 399 - MA thesis (6 cr.)

COURSE DESCRIPTIONS

FASS 300 RESEARCH METHODOLOGY

3.0: 3 cr. E/F

MCOM 304 THEORIES OF COMMUNICATION

3.0: 3 cr. F/A/E

Centered on the different Theories of communication and the history of their evolution, this seminar deals with the important keys of “Media Power”, “Public Space”, “Public Opinion”, and their network contemporary challenges and theories about the freedom of the press, mathematic theory of communication, Lazarsfeld, Mac Luhan, Wilbur Shramn and Edward Shills theories.

MCOM 311 MASS COMMUNICATION & INTERNATIONAL AFFAIRS

3.0: 3 cr. E

This seminar discusses the history of international relations (bi-lateral relations, international organizations, international accords, the United Nations’ Organization) after World War II, through the Cold War, the collapse of “bi-polaristic systems” and the “New World Order”. The course also studies the positions and relationships of Third World countries during this period.

MCOM 327 SCRIPT WRITING

3.0: 3 cr. A

This seminar discusses and criticizes scripts for television series, radio episodes, or filmed reports. The scripts are then presented in simulation of a real-life media situation.

MCOM 380 MASS COMMUNICATION AND SOCIETY

3.0: 3 cr. E/F

This seminar discusses the relationship between Mass Communication and Society with the advent of new technologies to identify needs for media material and the ways through which this material responds to those needs. The student acquires a better understanding of social incentives, strategies of appealing to and attracting audiences and public opinion polling institutions. The course also includes field training to help the student identify social needs and their possible relationship with Mass Communication.

MCOM 382 GLOBALIZATION AND MASS COMMUNICATION

3.0: 3 cr. E

This seminar examines the challenges that globalization has imposed on the media industry in terms of ownership, structure, freedom of expression and coverage requirements. The seminar also explores the changes that globalization has introduced in the political, cultural, social and economic structure of the world and its impact on the media.

MCOM 383 PRACTICE OF JOURNALISM AND PUBLIC RELATIONS

3.0: 3 cr. E

This course is designed to further develop students’ knowledge in journalism and PR. It will regularly receive professionals from both journalism and PR fields to help students’ link academic and professional worlds.

MCOM 392 MEDIA WORKSHOP

3.0: 3 cr. A/E or F

The Department invites an academic, a research scholar, or an eminent professional in Mass Media and Communication to a “Research Seminar” in which all aspects of modern media issues are discussed.

MCOM 395 STRATEGIC COMMUNICATION

3.0: 3 cr. E

This seminar discusses strategic communication for students interested in advertising, public relations, environment communication and political campaigns. While Ethics and Morale in Mass Communication will be addressed, several techniques along with case studies will be analyzed.

MCOM 398 M.A. PROJECT AND REPORT

6.0: 6 cr. A/E or F

MCOM 399 M.A. Thesis

6.0: 6 cr. A/E or F

OFFERING ORDER – MA COURSES

SEMESTER 1

FASS 300
MCOM 304
MCOM 311

SEMESTER 2

MCOM 327
MCOM 380
MCOM 382

SEMESTER 3

MCOM 383
MCOM 392 or MCOM 395
MCOM 398 (for Professional degree)
MCOM 399 (for Research degree)

SEMESTER 4

MCOM 398 (for Professional degree)
MCOM 399 (for Research degree)

DEPARTMENT OF PHILOSOPHY

Instructors: B. Dobell, F. Fadel, M. Kanaan, N. Naimy

The Department aims at initiating students to the major issues of Philosophy, taken in their historical context as well as in their connection to other relevant disciplines. The program in the Department leads to the degrees of Bachelor of Arts and Master of Arts in Philosophy. The department supports two language tracks, one in English and one in French.

THE BACHELOR OF ARTS PROGRAM

To be eligible for a BA degree in Philosophy, a student must fulfill the following:

- a- University Requirements (21 credits)
 - 12 credits in Civilization Sequence Program CVSQ 201, 202, 203 and 204.
 - 6 credits in English or French Languages:
ENGL 203 and one selected 200-level course.
Or FREN 201 and one selected 200-level course.
 - 3 credits in Arabic Language:
ARAB 201 or one higher course.
- b- Faculty Requirement (3 credits)
 - Three out of the following four courses:
COMP 200, EVSC 200, LISP 200, PHED 200.
- c- Department Requirements (66 credits):
 - 39 credits in Philosophy courses from within the Department.
 - 27 credits electives from outside according to a student's choice.

THE TEACHING DIPLOMA PROGRAM

BA students in the Department wishing to do a Teaching Diploma in Philosophy will be required to complete 27 credits. Please refer to Department of Education.

THE MASTER OF ARTS PROGRAM

To enroll in the MA program in Philosophy a student must have a BA degree with a grade point average of no less than eighty. Students with averages slightly less than eighty, or those who apply from other disciplines, are examined individually and may be accepted on probation with specified conditions.

To qualify for an MA degree a student must normally complete 24 credit hours of graduate courses numbered 300 and above in the Department and present a thesis considered equivalent to six credits.

COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service Courses.

CVSQ 201, 202, 203 and 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Division of English Language & Literature.

FREN 201

Refer to the Department of French Language and Literature.

LISP 200

Refer to the Department of Library and Information Science.

PHED 200

Refer to the Department of Physical Education.

PHIL 201 INTRODUCTION TO PHILOSOPHY

3.0: 3 cr. E/F

The objective of this course is to provide the student with the general introduction to Philosophy, its major concepts, problems and overall issues. Students will be given an overview of the basic ideas of such great philosophers as Plato, Aristotle, Locke, Hume, Kant, Heidegger and others.

L'objectif de ce cours est d'assurer une introduction générale à la philosophie et une première initiation à ses grandes problématiques sur le plan de la métaphysique et de la morale. Il s'agit de faire découvrir aux étudiants la spécificité du discours philosophique et de les initier aux caractéristiques différentielles de son langage. Seront étudiés dans ce cours des concepts de base de la philosophie à partir des textes d'auteurs: Platon, Aristote, Locke, Kant, Heidegger etc.

PHIL 202 HISTORY OF ANCIENT PHILOSOPHY

3.0: 3 cr. E/F

This course will focus on the ancient Greek philosophers, beginning with the Pre-Socratics and moving on to Socrates, Plato, Aristotle and ending up with Plotinos.

Cet enseignement est axé sur la philosophie grecque à partir des pré-socratiques en guise d'introduction, pour s'attarder ensuite sur les philosophies de Socrate, Platon, Aristote et Plotin.

PHIL 203 ARAB MUSLIM PHILOSOPHY**3.0: 3 cr. E/F**

This course offers students an introduction to the principal issues and problems treated by such major Arab Muslim philosophers as Ibn Baja, Ibn Sina, Al-Ghazali, Ibn Rushd and the Ikhwan al-Safa.

Il s'agit d'une introduction à la philosophie arabe à travers un ensemble représentatif de problèmes et d'auteurs dont Ibn Baja, Avicenne, Al Ghazali, Averroès et Ikhwan a—Saf

PHIL 204 THE PHILOSOPHY OF LANGUAGE**3.0: 3 cr. E/F**

The course focuses on the works of Wittgenstein, Russell and Frege.

Ce cours a pour but de traiter la pensée de Wittgenstein, ainsi que celles de Russell et Frege.

PHIL 205 THE CONTINENTAL RATIONALISTS**3.0: 3 cr. E/F**

This course dwells on the 17th century Philosophy: centering mainly on: Descartes, Spinoza and Leibnitz, beginning with Descartes' "Meditations" and Spinoza's Ethics and theological and political treatises, winding up with Leibniz's Monadology.

Ce cours est consacré à l'étude des philosophes du 17^{ème} siècle : Descartes, Spinoza et Leibniz. Il analysera d'abord les « Méditations » de Descartes, pour traiter ensuite « l'Ethique » et le « Traité théologico-politique » de Spinoza. La philosophie de Leibniz vient couronner les deux approches.

PHIL 206 POLITICAL PHILOSOPHY**3.0: 3 cr. E/F**

The treatment of political power and society is studied through the works of Hobbes, Locke, Rousseau, Hegel and Marx, and the concepts of natural law, sovereignty, and individual liberty.

Ce cours réléchit sur les problèmes du pouvoir et de la société à travers les œuvres de Hobbes, Locke, Rousseau, Hegel et Marx. Il étudie les concepts de loi naturelle, de souveraineté et de liberté individuelle.

PHIL 207 THE PHILOSOPHY OF KNOWLEDGE**3.0: 3 cr. E/F**

This course deals with the mechanisms of human knowledge, its formation and development as viewed by different philosophers.

Le cours réfléchit sur les mécanismes de la connaissance humaine, sur sa formation, son développement et ses structures, à travers une analyse critique des différentes théories de la connaissance.

PHIL 208 CONTEMPORARY ARAB THOUGHT AND IDEOLOGIES**3.0: 3 cr. E/F**

Particular attention in this course is given to the 20th century thinkers such as Antun Saade, Zaki Al-Arsouzi, Michel Aflak, Salah Bitar, and others.

Ce cours traite les différents problèmes soulevés par la réflexion idéologique arabe au XX^{ème} siècle. Une attention particulière sera accordée à la pensée politique i.e. celles d'Antoun Saadé, Zaki Al Arsouzi, Michel Aflak, Salah Bitar etc.

PHIL 209 THE PHILOSOPHY OF THE ENLIGHTENMENT**3.0: 3 cr. E/F**

The course deals with the works and ideas of Emmanuel Kant on metaphysics, morality and aesthetics.

Ce cours sera consacré à l'étude de la philosophie kantienne notamment les trois critiques. Elle mettra en lumière l'apport de Kant aux lumières sur les plans métaphysique, moral et esthétique.

PHIL 210 INTRODUCTION TO THE PHILOSOPHY OF ART AND AESTHETICS **3.0: 3 cr. E/F**

This course studies the theories of beauty from Plato to the post-modern age.

Ce cours est consacré à l'étude des théories de la beauté de Platon à l'époque post-moderne.

PHIL 211 PHILOSOPHY OF RELIGION**3.0: 3 cr. E/F**

The relationship and distinctions between philosophy and religion will be the focus of this course through the study of such topics as reason vs. faith, the problem of evil, mysticism and the nature of revelation.

Les rapports entre philosophie et religion constituent le noyau de ce cours qui étudiera les problèmes suivants : la foi dans son rapport avec la raison, l'origine du mal, la nature de la révélation, le mysticisme à travers un ensemble de textes représentatifs.

PHIL 212 GERMAN IDEALISM: HEGEL**3.0: 3 cr. E/F**

This course serves as an introduction to Hegelian thought: The spirit of reason in history, the dialectic of master and slave, the guilty conscience, and subjectivity.

Ce cours se propose d'initier les étudiants à l'hégélianisme : la raison dans l'histoire, la dialectique du maître et de l'esclave, la conscience malheureuse, la subjectivité formeront les principaux thèmes étudiés.

PHIL 213 NIETZSCHE, MARX AND FREUD**3.0: 3 cr. E/F**

This course deals with the philosophical reactions to Hegelian thought as expressed in the works of Nietzsche, Marx and Freud.

Ce cours étudie les trois grandes réactions philosophiques à l'hégélianisme telles que exprimées dans les œuvres de Nietzsche, Marx et Freud.

PHIL 214 THE TEACHING OF PHILOSOPHY**3.0: 3 cr. E/F**

This course is intended to prepare students for a Teaching Diploma in Philosophy at the Lebanese secondary school level.

Ce cours se propose de préparer les étudiants au diplôme d'enseignement de la philosophie dans les classes terminales. Il les initie aux différentes approches didactiques de la matière.

PHIL 215 POST-COLONIAL THOUGHT**3.0: 3 cr. E/F**

This course investigates the major trends and themes in post-colonial thought and philosophy through an in-depth study of appropriate authors and texts drawn from former colonial regions and societies in the Middle East, Africa, Asia and Latin America.

Ce cours se propose de repérer les principaux courants de la pensée post-coloniale à travers l'étude approfondie des textes d'auteurs représentatifs du Moyen-Orient, d'Afrique, d'Asie et d'Amérique Latine.

PHIL 316 SEMINAR ON GOD AND METAPHYSICS. SÉMINAIRE: DIEU ET LA MÉTAPHYSIQUE**3.0: 3 cr. E/F****PHIL 317 TOPICS IN CONTEMPORARY PHILOSOPHY I.
PROBLÈMES DE PHILOSOPHIE CONTEMPORAINE I.****3.0: 3 cr. E/F****PHIL 318 EXISTENTIALISM FROM KIERKEGAARD TO SARTRE****3.0: 3 cr. E/F**

The Danish philosopher Kierkegaard occupies a singular place in philosophy as the precursor of existentialism and a revolutionary in Protestant theology. His thought is in direct opposition to the traditional Hegelian System. A comparison with Sartre will be also treated.

Kierkegaard occupe dans la philosophie une place singulière qui fait de lui un précurseur de l'Existentialisme et du renouveau de la théologie protestante. Sa pensée s'oppose au système hégélien. Ce cours sera consacré à la compréhension de sa philosophie, tout en la distinguant de celle de Sartre, malgré leur tronc commun.

PHIL 319 TOPICS IN CONTEMPORARY PHILOSOPHY II

3.0: 3 cr. E/F

This course examines the works of Heidegger and the question of being. The traditional problems of philosophy—God, Art, Truth, Liberty, Death—are reviewed in the light of his major work, “Being and Time”.

Ce cours vise à introduire les étudiants à l’œuvre de Heidegger et la question de l’être. Les problèmes traditionnels de la philosophie : Dieu, l’art, la vérité, la liberté et la mort seront traités à la lumière de son ouvrage majeur « L’Être et le Temps ».

PHIL 320 SEMINAR ON PHILOSOPHY AND LITERATURE

3.0: 3 cr. E/F

This course studies philosophic concepts as presented through literary texts.

Ce séminaire est consacré à l’étude des concepts philosophiques tels que traités dans les textes littéraires. Il est destiné à rendre les étudiants sensibles à « littérature philosophique. »

PHIL 321 SEMINAR ON PHILOSOPHY AND POST-MODERNISM

3.0: 3 cr. E/F

The objective of this course is to study the different critics of Modernity through the works of Bataille, Derrida, Deleuze, Rorty, Habermas and others.

L’objectif de ce séminaire est d’étudier les différentes critiques de la Modernité dans les travaux de Bataille, Deleuze, Derrida, Habermas etc.

PHIL 322 SEMINAR IN CLASSICAL ISLAMIC PHILOSOPHY

3.0: 3 cr. E/F

A study of a topic or a theme or a philosopher or more, chosen from the classical Islamic philosophical tradition.

L’étude d’un problème particulier, d’un thème, voire d’un philosophe choisi de la période Classique de la civilisation arabo-musulmane constitue l’objet de séminaire.

PHIL 323 SEMINAR IN MODERN ARAB AND ISLAMIC THOUGHT SÉMINAIRE: LA MODERNITÉ ARABE ET LA PENSÉE ISLAMIQUE

3.0: 3 cr. E/F

PHIL 324 SPECIAL PHILOSOPHIC TOPICS PROBLÈMES PHILOSOPHIQUES

3.0: 3 cr. E/F

To be chosen in light of academic needs and opportunities.

A déterminer en fonction de l’actualité de la réflexion philosophique.

DIVISION OF PHYSICAL EDUCATION

- Head of Division:** Dr. Elie Moussa
- Instructors:** A. Crisan, I. Crisan, G. Dib, A. Fazah, G. Fallakha, F. Ferry, M. Ghantous, C. Jacob, G. Khoury, T. Khalil, E. Moussa, S. Sadaka, E. Sfeir, J. Sleyman.
- Language of teaching:** French/Arabic or English/Arabic

The Division of Physical Education offers a BA (3 years) and a Teaching Diploma (BA+1year) in physical education.

This program prepares students to teach physical education and sports in schools and clubs, and to manage sports activities at a professional level.

After the BA, the Division offers a Masters of Arts program (2 years) in collaboration with European universities. Students can choose one of the following areas of concentration:

- Physiology and Biomechanics of Muscular Exercise
- Sports Management
- Physiology of Sports and Rehabilitation

A student is admitted to the Division of Physical Education based on the decision of the University Admission Committee. Such a decision requires a medical certificate from a physician agreed upon by the University of Balamand, certifying that the health of the candidate allows him/her to pursue studies in this discipline.

New students are subjected to a physical entrance exam in order to determine their physical condition to decide which of the three courses they should take.

The objective of this unit is to offer assistance to those who need to improve their physical conditioning level or who need to develop their aquatic skills in order to begin studies in the Division.

The passing grade of these 3 courses is 70/100.

| Code | Title | Nb of cr. | Number of hours/week |
|---------|-------------------------------------|-----------|----------------------|
| PHED101 | Physical Conditioning I | 3 cr. | 10 h |
| PHED102 | Physical Conditioning II | 3 cr. | 10 h |
| PHED103 | Swimming: Adaptation and Initiation | 3 cr. | 4.5 h |

N.B: This module is not included in the Bachelor of Arts (BA) curriculum.

A. THE BACHELOR OF ARTS (BA) PROGRAM

The Bachelor of Arts in Physical Education consists of 90 credits.

A1. GENERAL UNIVERSITY REQUIREMENTS (21 CREDITS)

All students are obliged to take the Civilization Sequence courses CVSQ 201, 202, 203 and 204, and language courses as follows:

- ARAB 201
- ENGL 203 and a high level English course for English educated students
- FREN 201 and a high level French course for French educated students

A2. FACULTY REQUIREMENTS (3 CREDITS)

COMP 200, EVSC 200 and LISP 200

A3. DIVISION REQUIREMENTS - 5 OBLIGATORY MODULES (39 credits)

| | |
|-------------------------------------------------------------------------|-------|
| M1- Team Sports: 3 of the following courses: PHED 210, 211, 212 and 213 | 6 cr |
| M2- Gymnastics PHED 220, 221 | 4 cr |
| M3- Athletics PHED 230, 231 and 232 | 6 cr |
| M4- Swimming PHED 240, 241 | 4 cr |
| M5- Sports Sciences PHED 250, 251, 252, 253 and 255 | 15 cr |

In addition to the 5 obligatory modules, the following two-credit courses are required:

- PHED 201: Physical Conditioning: Practice and Theory.
- PHED 205: Olympic Games History and Sports.

The general objective of the Division requirements is to enable students to acquire a strong multidisciplinary approach in physical education based on scientific knowledge and in accordance with the needs and interests of the sports community in Lebanon.

MODULE DESCRIPTIONS

Module I: Team Sports (PHED 210, 211, 212 and 213)

This module focuses on the technical and tactical aspects of team sports in order to enable students to use specific strategies in their future teaching. As part of the module, selected topics in bioenergetics and biomechanics of team sports are discussed. The social aspects of team sports: cooperation, teamwork, planning, and decision making are also included.

Module II: Gymnastics (PHED 220 and 221)

The objective of this module is to introduce and develop skills specific to gymnastics based on flexibility, coordination, and motor control. The basic strategies of teaching gymnastics are also covered.

Module III: Athletics (PHED 230, 231 and 232)

The aim of this module is to prepare individuals to become competent and independent educators who will enhance the physical abilities of students and others engaged in athletic activities. It provides a unique combination of hands-on training, classroom teaching, technical evaluation, and theoretical aspects of athletic training.

Module IV: Swimming (PHED 240, 241)

Aquatic sports in Lebanon are in direct correlation with its coastal location. This module focuses on teaching students the different techniques of modern swimming which allows them to achieve a higher level of performance. The relation between performance and certain aspects of physiology, bioenergetics, and biomechanics are also discussed.

Module V: Sports Sciences (PHED 250, 251, 252, 253 and 255)

Biology, physiology, anatomy, biomechanics, and bioenergetics are scientific fields that are directly related to physical performance. The human body cannot be understood without respecting the complexity of its structure. The study of these scientific fields helps students to understand the structure, function and role of the internal organs. It also provides them with an in-depth look at the morphology of the human body and an analysis of the various principles that govern its movements.

A4. ELECTIVE COURSES (27 CREDITS)

- 15 credits from courses outside the Division
- 12 credits from courses inside the Division

NB:

- The students of the Division of Physical Education must pass the courses PHED 250 and PHED 251 within 3 consecutive semesters. The required passing grade in the 5 courses of the module “Sports Sciences” (PHED 250, 251, 252, 253 and 255) is 70/100.
- For the students who want to pursue a teaching diploma (TD), it is advised to take one of the following courses: (PSYC 205 or PSYC 254).
- For the students who want to pursue a Master Degree (MA), it is advised to take the following course: FASS 200.

COURSES AND CREDITS (CORE AND ELECTIVE COURSES)

SEVENTEEN CORE COURSES

| | | |
|----------|--------------------------------------------------|--------------|
| PHED 201 | Physical Conditioning: Practice and theory | 3.0: 2 cr. |
| PHED 205 | Olympic Games History and Sports | 3.0: 2 cr. |
| PHED 210 | Team Sports: Volley-ball | 1,5.3: 2 cr. |
| PHED 211 | Team Sports: Basket-ball | 1,5.3: 2cr. |
| PHED 212 | Team Sports: Football | 1,5.3: 2cr. |
| PHED 220 | Gymnastics I | 1,5.3: 2cr. |
| PHED 221 | Gymnastics II | 1,5.3: 2 cr. |
| PHED 230 | Athletics I: Running Events | 1,5.3: 2 cr. |
| PHED 231 | Athletics II: Jumping Events | 1,5.3: 2 cr. |
| PHED 232 | Athletics III: Throwing Events | 1,5.3: 2 cr. |
| PHED 240 | Swimming: Alternated Swimming | 1,5.3: 2 cr. |
| PHED 241 | Swimming: Simultaneous Swimming | 1,5.3: 2cr. |
| PHED 250 | General Physiology and Neurobiology | 3.0: 3 cr. |
| PHED 251 | Anatomy and Biomechanics of the Locomotor System | 3.0: 3 cr. |
| PHED 252 | Bioenergetics of Sports | 3.0: 3 cr. |
| PHED 253 | Biomechanics of Sports | 3.0: 3 cr. |
| PHED 255 | Sports and Health | 3.0: 3 cr. |

FIFTEEN ELECTIVE COURSES

| | | |
|----------|------------------------------------------------|--------------|
| PHED 206 | Motor Learning and Psychomotor Activity | 1,5.3: 2 cr. |
| PHED 222 | Rhythmic Gymnastics | 1,5.3: 2 cr. |
| PHED 242 | Advanced Swimming | 1,5.3: 2 cr. |
| PHED 243 | Personal Training: Scuba Diving | 1 cr. |
| PHED 246 | Personal Training: Wind Surfing | 1 cr. |
| PHED 247 | Sea Kayaking for Beginners | 1 cr. |
| PHED 248 | Swimming for Beginners | 0.3: 2 cr. |
| PHED 254 | Sports Pathology | 3.0: 3 cr |
| PHED 261 | Table Tennis | 1,5.3: 2 cr. |
| PHED 262 | Tennis | 1,5.3: 2 cr. |
| PHED 263 | Badminton | 1,5.3: 2 cr. |
| PHED 270 | Martial Arts I | 1,5.3: 2 cr. |
| PHED 271 | Martial Arts II | 1,5.3: 2 cr. |
| PHED 280 | Personal Training: Mountaineering and Climbing | 1 cr. |
| PHED 282 | Personal Training: Alpine Skiing | 1 cr. |

COURSE DESCRIPTION

ARAB 201

Refer to Division of Arabic Language and Literature.

COMP 200, FASS 200

Refer to the Faculty Service Courses.

CVSQ 201, 202, 203 and 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Department of Environmental Sciences.

FREN 201 and 202

Refer to the Division of French Language and Literature.

LISP 200

Refer to the Department of Library and Information Science.

PHED 101 PHYSICAL CONDITIONING I

2.6: 3 cr. E/F

This course is designed to offer students an intensive physical conditioning program. The objective is to improve the student's level of performance in order to be accepted as a regular student in the Division. Refer to entrance exam.

PHED 102 PHYSICAL CONDITIONING II

2.6: 3 cr. E/F

This course, mainly practical, introduces sophomore students to the concept of physical conditioning. It prepares them for the physical demands of the Division's practical disciplines by developing their overall physical qualities.

Refer to entrance exam.

PHED 103 SWIMMING: ADAPTATION AND INITIATION

1.5: 3 cr. E/F

This course offers an intensive program to students who need special assistance to improve weak points detected during the entrance exam. It focuses on aquatic adaptation such as floating, rhythmic breathing, etc.

Refer to entrance exam.

PHED 200 SPORTS: LIFESTYLE

1.2: 1 cr. E/F

This course focuses on the benefits of sports and its effects on health. It deals with health issues found in modern society such as stress management, obesity prevention and sedentary behavior. It proposes methods to improve the quality of life by practicing sports. The course includes practical sessions that are designed to help students to better understand their bodies and its needs

PHED 201 PHYSICAL CONDITIONING: PRACTICE AND THEORY

3.0: 2 cr. E/F

This course gives students a theoretical approach to the methods and action techniques in the practice of physical education and sports activities. It also teaches the application of correct and efficient strategies in long and short-term programming and planning for sports clubs.

Pre-requisites: PHED 102, 250 and 252.

PHED 205 OLYMPIC GAMES HISTORY AND SPORTS**3.0: 2 cr. E/F**

This course traces the historical evolution of the practice of physical education, sports, and trends from ancient times up till now. Students study the role of physical educators in the current educational system. This allows them to fully understand the value of physical education.

PHED 210 TEAM SPORTS: VOLLEY-BALL**1,5.3: 2 cr. E/F**

This course introduces the history of Volley-ball, its origin and its technical and strategic evolution. It introduces different techniques such as serving, setting up, spiking, backcourts, and at nets. The course also covers rules and court strategy.

PHED 211 TEAM SPORTS: BASKET-BALL**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques such as shooting, passing, dribbling, footwork, rebounding, defense, and executing individual offensive and defensive plays. Rules and regulations are also discussed.

PHED 212 TEAM SPORTS: FOOTBALL**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques such as dribbling, passing, striking, and executing defensive and offensive plays. Students also develop stamina, agility, balance and coordination. Rules and regulations are also discussed.

PHED 213 TEAM SPORTS: HANDBALL**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques such as passing, throwing, catching and dribbling. Emphasis is on spatial and temporal coordination, weak side development, and execution of defensive and offensive plays. Rules, regulations, safety, and principles of strategy are also discussed.

PHED 220 GYMNASTICS I**1,5.3: 2 cr. E/F**

Inspired from acrobatic movements, this course teaches individuals how to use their body in an efficient and economic manner. It is composed of a series of complex movements that integrate the use of the center of gravity, balance, flexibility, orientation in space, and the muscular forces of corporal segments. An analysis of the methodology of teaching gymnastics is also covered.

PHED 221 GYMNASTICS II**1,5.3: 2 cr. E/F**

This course constitutes an introduction to events on apparatus such as parallel bars, uneven bars, beam, and the mini-trampoline. The elements previously taught are used to further develop skills and integrate complex movements.

Prerequisite: PHED 220.

PHED 222 RHYTHMIC GYMNASTICS**1,5.3: 2 cr. E/F**

This course is an activity that enhances the development of physical conditioning especially motor capacity. The particularity of Rhythmic Gymnastics is the synchronization of music, movement and the use of apparatus. The various techniques of manipulating and handling the five types of apparatus (ribbon, hoop, rope, ball and clubs) used in this event are taught.

PHED 230 ATHLETICS I: RUNNING EVENTS**1,5.3: 2 cr. E/F**

This course introduces the basic techniques of the running events (sprints, hurdles, relays and long distance). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

PHED 231 ATHLETICS II: JUMPING EVENTS**1,5.3: 2 cr. E/F**

This course introduces the basic techniques of the jumping events (high jump, long jump, and triple jump). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

Pre-requisite: PHED 230.

PHED 232 ATHLETICS III: THROWING EVENTS**1,5.3: 2 cr. E/F**

This course introduces the basic techniques of the throwing events (shot put, javelin, and discus throw). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

PHED 240 SWIMMING: ALTERNATED SWIMMING**1,5.3: 2 cr. E/F**

This course covers fundamental principles such as floats, kicks, front crawl, rhythmic breathing, elementary back stroke and safety skills. In addition to discussing the physiological and biomechanical concepts of swimming, students undergo extensive training in order to achieve a high level of performance.

PHED 241 SWIMMING: SIMULTANEOUS SWIMMING**1,5.3: 2 cr. E/F**

This course is an extension of skills from PHED 240, it introduces basic techniques of breaststroke, butterfly stroke and sidestroke with some emphasis on performance. Topics include: skill development, technique evaluation, and year round fitness development as well as physiological and biomechanical concepts of swimming

Pre-requisite: PHED 240.

PHED 242 ADVANCED SWIMMING**1,5.3: 2 cr. E/F**

The purpose of this course is to improve the students' performance in the four swimming styles (crawl, back stroke, sidestroke and butterfly) that have been taught. It focuses on general and specific techniques of starting, turning and rescuing. Students also acquire theoretical and practical concepts in first aid emergency procedures and the different techniques of rescue maneuvers.

Pre-requisite: PHED 240, 241.

PHED 243 PERSONAL TRAINING: SCUBA DIVING**1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After introducing the equipment, students must complete six dives (3 pool dives and three sea dives). Students obtain an internationally accredited diving license upon completion at the course.

PHED 246 PERSONAL TRAINING: WIND SURFING**1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After introducing the equipment (port, rig, boom, clew, etc), students acquire basic skills in the navigation techniques of surfing under different weather conditions, including taking off from water, surfing, and changing direction.

PHED 247 PERSONAL TRAINING: SEA KAYAK FOR BEGINNERS**1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After being introduced to the equipment (bow, stern, and deck), students acquire basic skills such as proper paddling and rowing techniques as well as using paddles to perform maneuvers. The course also trains students in reading weather conditions.

PHED 248 SWIMMING FOR BEGINNERS**0.3: 2 cr. E/F**

This course is offered to students who have deficiencies in swimming. It teaches aquatic adaptation and basic swimming.

PHED 250 GENERAL PHYSIOLOGY AND NEUROBIOLOGY**3.0: 3 cr. E/F**

The objective of this course is to master the knowledge that forms the basis of physiology and physical activities. It constitutes the study of the functions of the body (cardiovascular system, respiratory system, and central nervous system, etc) during exercise. In addition, the course deals with the neurological basics of human movement and motor learning.

PHED 251 ANATOMY AND BIOMECHANICS OF THE LOCOMOTOR SYSTEM **3.0: 3 cr. E/F**

This course deals with the anatomy of the skeleton, muscles and different types of joints in the human body. Students have to be able to identify the muscular groups used in different movements and to analyze these exercises in terms of joint mobility and range of motion.

PHED 252 BIOENERGETICS OF SPORTS**3.0: 3 cr. E/F**

This course discusses concepts such as aerobic and anaerobic energetic pathways, principles of recovery, maximal oxygen consumption (VO₂ max) and their role in various physical and sports activities. The body's adaptation to training, caloric expense and thermoregulation of physical activity are also discussed.

Pre-requisite: PHED 250.

PHED 253 BIOMECHANICS OF SPORTS**3.0: 3 cr. E/F**

This course focuses on the mechanical forces of the human body to determine capabilities and limitations in terms of strength, range of motion, and other related variables. It deals with the different laws that govern movement of the human body including inertia, momentum, acceleration, lever systems, center of gravity, and action and reaction forces.

Prerequisite: PHED 251.

PHED 254 SPORTS PATHOLOGY**3.0: 3 cr. E/F**

The primary goal of this course is to provide students with the necessary tools for prevention, recognition, assessment, primary management, disposition and rehabilitation of sports related injuries and illnesses. It prepares students to recognize life-threatening injuries and provide on-site primary care, but it also defines the responsibilities and limits of the physical education instructor in providing care in all health issues concerning the athlete.

PHED 255 SPORTS AND HEALTH**3.0: 3 cr. E/F**

This course discusses the relation between sports and certain diseases such as Diabetes, Obesity, and Cancer. It also deals with nutritional and weight control strategies. Doping and substance abuse are also discussed.

Pre-requisite: PHED 250 and 251.

PHED 261 TABLE-TENNIS**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques of table tennis. Students learn strategies and practice forehand, backhand, serve, smash, and footwork. The theory of angles, and notions of defense and attack strategies are also included, as well as the history and rules of the game.

PHED 262 TENNIS**1,5.3: 2 cr. E/F**

This course is a general introduction to the rules, techniques (grip, forehand, backhand, serve and volley) and skills (lifting, spins and smash, etc) of tennis. It also covers net play and court strategy.

PHED 263 BADMINTON**1,5,3: 2 cr. E/F**

This course introduces the basic skills and techniques of badminton. Students learn rules and strategies and practice grip, strokes, footwork, and court coverage. The course also covers theoretical and practical concepts related to the development of fundamental badminton skill techniques and game strategies.

PHED 270 and 271 MARTIAL ARTS I AND II**1,5,3: 2 cr. E/F**

In these courses, students are introduced to the different styles of martial arts such as Judo, Karate and Kung Fu. This course also highlights the physical requirements of each style.

PHED 280 PERSONAL TRAINING: MOUNTAINEERING AND CLIMBING**1 cr.**

This course consists of 30 hours of practical and theoretical training in specific locations. It also includes the study of the geologic layers, archeological sites, expeditions, climbing and learning specific techniques, etc.

PHED 282 PERSONAL TRAINING: ALPINE SKIING**1 cr.**

This course consists of 5 days of training in the Lebanese mountains. It includes an introduction to the equipment and its development as well as initiation to specific techniques.

OFFERING ORDER – BA COURSES**SEMESTER 1**

| | |
|----------|----------------------------------------------|
| PHED 102 | Physical Preparation II |
| PHED 211 | Team Sports: Basket-Ball |
| PHED 251 | Anatomy and Biomechanics of Locomotor System |

SEMESTER 2

| | |
|----------|-------------------------------------|
| PHED 212 | Team Sports: Football |
| PHED 220 | Gymnastic I |
| PHED 250 | General Physiology and Neurobiology |

SEMESTER 3

| | |
|----------|-------------------------------|
| PHED 253 | Biomechanics of Sports |
| PHED 230 | Athletics I: Running Events |
| PHED 240 | Swimming: Alternated Swimming |
| PHED 221 | Gymnastics II |

SEMESTER 4

| | |
|----------|---------------------------------|
| PHED 252 | Bioenergetics of Sports |
| PHED 241 | Swimming: Simultaneous Swimming |
| PHED 231 | Athletics II: Jumping Events |

SEMESTER 5

| | |
|----------|-------------------------------------------|
| PHED 210 | Team sports: Volley-Ball |
| PHED 232 | Athletics III: Throwing Events |
| PHED 201 | Physical Preparation: Practice and Theory |

SEMESTER 6

| | |
|----------|------------------------------------------|
| PHED 205 | History of Physical Education and Sports |
| PHED 255 | Sports Hygiene |

B. PROGRAM OF TEACHING DIPLOMA IN PHYSICAL EDUCATION (TD)

This program consists of 29 credits. Student must complete the following courses:

- 14 credits in Physical Education: PHED 215, 225, 235, 245, 273 and 285.
- 6 credits in Education chosen from: FASS 200, EDUC 210, EDUC 213, EDUC 219, EDUC 227.
- 3 credits in Psychology: PSYC 250 or PSYC 256
- 6 credits of practicum: PHED 256 and 257.

COURSE DESCRIPTION

PHED 215 TEAM SPORTS: LEARNING AND TEACHING

1,5.3: 2 cr. E/F

This course serves as a general introduction to the history, rules, and technical evolution of team sports. It offers pedagogic and didactic preparation for teaching individual techniques, exercise planning, and teamwork. This course also discusses the role of motor ability and specific psychological development in learning various moves in team sports.

Pre-requisite: PHED 273 and 3 courses of the 4 following: PHED 210, 211, 212 and 213.

PHED 225 GYMNASTICS: LEARNING AND TEACHING

2.2: 2 cr. E/F

This course serves as a general introduction to the history, rules, technical evolution and modern development of gymnastics. It offers educational and didactic preparation in teaching basic techniques, specific motor development and development of physical qualities (power, speed and endurance). This course also discusses the complex relation between teaching methodology and age, development of specific psychological qualities, and artistic creativity. Pre-requisite: PHED 220, 221 and 273.

PHED 235 ATHLETICS: LEARNING AND TEACHING

2.2: 2 cr. E/F

This course is offered to students who have completed the basic courses in athletics. It discusses the process of teaching and training athletics enabling individuals to tailor their teaching strategy according to the physical and technical needs of their students. This course also covers particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes).

Pre-requisite: PHED 230, 231, 232 and 273

PHED 245 SWIMMING: LEARNING AND TEACHING

2.2: 2 cr. E/F

This course is offered to students who have completed the BA swimming courses. It discusses various methods of teaching and training swimming enabling individuals to adapt their teaching strategies according to the physical and technical needs of their students. This course also covers particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes).

Pre-requisite: PHED 240, 241 and 273.

PHED 256 PHYSICAL EDUCATION: PRACTICUM I

1.5: 3 cr. E/F

This course offers the students the opportunity to practice their responsibility as teachers. Individuals are expected to create and apply projects in schools. Training is closely monitored by the supervisor. Students are expected to submit a report at the end of the course.

Pre-requisite: PHED 273.

PHED 257 PHYSICAL EDUCATION: PRACTICUM II**1.5: 3 cr. E/F**

This course has the same objectives as PHED256. Students continue their training in schools but with a greater level of independence. They also participate in seminars that discuss current issues facing the practice of Physical Education in general and in the Lebanese program in particular. Topics such as project planning and coordination, extra-curricular activities, and work load are discussed.

Pre-requisite: PHED 256.

PHED 273 TEACHING PHYSICAL EDUCATION**3.0: 3 cr. E/F**

This course provides students with the essential information to understand the practice of physical education so that they can make full use of the teaching methodologies they have acquired. Students are expected to adapt their teaching strategies according to the levels of the primary, elementary, and secondary classes.

PHED 285 MEASUREMENT AND ASSESSMENT IN PHYSICAL EDUCATION**3.0: 3 cr. E/F**

This course offers students the opportunity to acquire specific evaluation methods that are directly related to physical education. These techniques help individuals improve their teaching strategies in two ways: first, by monitoring the progress of the motor and physical qualities of their students and second, by using statistical information for research purposes.

Pre-requisite: PHED 252.

OFFERING ORDER – TD COURSES**SEMESTER 1**

| | |
|----------|------------------------------------|
| PHED 273 | Teaching Physical Education |
| PHED 256 | Physical Education: Practicum I |
| PHED 215 | Team Sports: Learning and Teaching |
| PHED 225 | Gymnastics: Learning and Teaching |
| PHED 235 | Athletics: Learning and Teaching |

3 credits in Education*

SEMESTER 2

| | |
|----------|---------------------------------------------------|
| PHED 285 | Measurement and Assessment in Physical Education. |
| PHED 257 | Physical Education: Practicum II |

3 credits in Education*

3 credits in Psychology**

| | |
|----------|---------------------------------|
| PHED 245 | Swimming: Learning and Teaching |
|----------|---------------------------------|

* FASS 200, EDUC 210, EDUC 213, EDUC 219, or EDUC 227.

** PSYC 250 or PSYC 256

C. MASTER PROGRAM IN PHYSIOLOGY AND BIOMECHANICS OF MUSCULAR EXERCISE

The Physical Education Division offers a Master Program in Physiology and Biomechanics of Muscular Exercise. The objectives of the program are to develop skills, knowledge and research experience so that students can take place in the community as leaders, teachers and researchers. The program also prepares graduates to pursue a PhD in exercise science.

The curriculum of the MA program consists of 30 credits.

- Research Methodology: FASS 300 (3 credits)
- Sports Sciences: PHED 300, 305, 310, 311, 312, 315 and 320 (21 credits)
- Master Thesis: PHED 399 (6 credits)

Note: The Division reserves the right to ask new applicants to take additional courses to make up for the deficiencies in undergraduate preparation. The number of courses is fixed by the Head of the Division.

COURSE DESCRIPTIONS

FASS 300 RESEARCH METHODOLOGY

3.0: 3 cr. E/F

This course offers an introduction to the different concepts of the scientific research methodology. Students learn how to analyze and criticize articles. The course also prepares students to initiate their research projects.

PHED 300 PHYSIOLOGICAL ADAPTATIONS TO EFFORT

3.0: 3 cr. E/F

This course introduces the major functions of the systems of the body (cardiovascular, respiratory and endocrine etc) and their adaptation to different forms and intensities of exercise. Students learn to associate the physiological adaptations that take place with the practice of different forms of physical activities. The course also prepares students to initiate their research projects.

PHED 305 BIOMECHANICAL ANALYSES OF SPORTS SKILLS

3.0: 3 cr. E/F

This course studies the effects of the laws of mechanics and the application of concepts such as lever, motion, resistance, momentum and friction on the human body in order to gain a greater understanding of performance in athletic events through modeling, simulation, measurement and analysis.

PHED 310 MOTOR CONTROL AND MOVEMENT ACQUISITION

3.0: 3 cr. E/F

This course provides a detailed discussion of the different learning stages of movement acquisition while keeping in mind concepts in neurophysiology such as movement reactions, motor capacity development, and sensory data assimilation and treatment while performing various sports skills.

PHED 311 PHYSICAL EXERCISE UNDER EXTREME CONDITIONS

3.0: 3 cr. E/F

This course helps students understand how the human body functions and performs under severe conditions. It will discuss acute and chronic adaptations that occur in the body under extreme conditions such as hot, cold, hypobaric, hyperbaric, and microgravity environments. The course also deals with the effects of physical activity on pathological disorders such as diabetes, obesity and asthma.

Pre-requisite: PHED 300.

PHED 312 LABORATORY: PROTOCOLS AND ASSESSMENT IN PHYSIOLOGY 1.5: 3 cr. E/F

This course consists of theoretical and practical sessions. It introduces assessment protocols and techniques in physiology. Training is provided in laboratory-based skills and in the administration and interpretation of measurements such as maximal oxygen consumption (VO₂max), anthropometry, blood lactate and hematocrit reading. Students are expected to successfully administer laboratory tests and manage their research projects by the end of this course.

Pre-requisite: PHED 300.

PHED 315 TRAINING METHODS AND PROTOCOLS 3.0: 3 cr. E/F

Students are introduced to various concepts and methods of developing physical qualities such as force, speed, coordination, maximal oxygen consumption, endurance and flexibility. Students will learn to think in the context of linking practice to physiology. Laboratory and on field assessment protocols will also be studied. Students are expected to plan a short-term, mid-term and long-term physical conditioning program by the end of this course.

Pre-requisite: PHED 300.

PHED 320 SPORTS NUTRITION 3.0: 3 cr. E/F

This course is composed of a combination of actual information in nutrition, biochemistry, physiology and anthropometry. It studies the complex relation that exists between nutrition and physical activity. Discussions are centered on concepts and ideas that are valid and ethically accepted by the scientific community. Students study pharmacological, chemical and nutritional methods that enhance performance. Issues related to nutritional behavior and doping are also discussed.

PHED 399 MASTER THESIS 6 cr. F/E

The thesis topic is established according to observations carried by the student. They choose their subject according to the advisor's proposition and in accordance with the research strategy of the Division.

Pre-requisite: FASS 300.

OFFERING ORDER – MA COURSES

SEMESTER 1

| | |
|----------|----------------------------------------|
| FASS 300 | Research Methodology |
| PHED 300 | Physiological Adaptation to Effort |
| PHED 310 | Motor Control and Movement Acquisition |

SEMESTER 2

| | |
|----------|----------------------------------------------------|
| PHED 305 | Biomechanical Analyses of Sports Skills |
| PHED 311 | Physical Exercise under Extreme Conditions |
| PHED 312 | Laboratory: Protocols and Assessment in Physiology |

SEMESTER 3

| | |
|----------|--------------------------------|
| PHED 399 | Master Thesis |
| PHED 320 | Sports Nutrition |
| PHED 315 | Training Methods and Protocols |

SEMESTER 4

| | |
|----------|------------------------------|
| PHED 399 | Master Thesis (Reactivation) |
|----------|------------------------------|

D. MASTER OF ARTS (MA) IN SPORTS MANAGEMENT

The Division of Physical Education, in collaboration with the Faculty of Business and Management, offers a Master of Arts Degree in Sports Management to students who successfully complete twenty seven credits of course work and three credits as a field project. Applicants for this program should normally hold a bachelor's degree in Physical Education along with certain prerequisite courses. Students majoring in other disciplines may be considered in light of their undergraduate standing. The Division reserves the right to ask new applicants to take additional courses to make up for the deficiencies in undergraduate preparation. The number of courses is fixed by the Head of the Division.

Pre-Requisite courses:

Students entering the MA program may need the following remedial courses or their equivalent:

- ACCT 202 Survey of Accounting & Finance
- ECON 201 Introduction to Economics

MA in Sports Management:

Students pursuing an MA in Sports Management must successfully complete 30 credits.

| Course Code | Course Code (FOB) | Course Title | # of Credits | Prerequisites |
|-------------|-------------------|----------------------------------|--------------|---------------|
| PHED 390 | FINE 310 | Financial Statements Analysis | 3 credits | |
| PHED 370 | --- | Sports Finance | 1 credit | PHED 390 |
| PHED 391 | MGMT 310 | Management of Organizations | 3 credits | |
| PHED 371 | --- | Sports Management | 1 credit | PHED 391 |
| PHED 372 | --- | Event Management | 1 credit | PHED 391 |
| PHED 392 | MGMT 322 | Managing Human Resources | 3 credits | |
| PHED 393 | MRKT 310 | Marketing Management | 3 credits | |
| PHED 373 | --- | Sports Marketing | 1 credit | PHED 393 |
| PHED 394 | ISYS 320 | Information Resources Management | 3 credits | |
| PHED 395 | BUSN 310 | Business Economics | 3 credits | |
| PHED 374 | --- | Sports Economics | 1 credit | PHED 395 |
| PHED 396 | BUSN 340 | International Business Law | 3 credits | |
| PHED 375 | --- | Sports Law | 1 credit | PHED 396 |
| PHED 380 | --- | Field Project | 3 credits | |

MASTER OF ARTS (MA) IN SPORTS MANAGEMENT

COURSE DESCRIPTION

PHED 370 SPORTS FINANCE

1.0: 1 cr. F

This course deals with finance of sports organizations through lectures and case studies.

Pre-requisite: PHED 390.

PHED 371 SPORTS MANAGEMENT

1.0: 1 cr. F

This course deals with management issues related to sports organizations through lectures and case studies.

Pre-requisite: PHED 391.

PHED 372 EVENT MANAGEMENT

1.0: 1 cr. F

This course deals with management and organization of sports events.

Pre-requisite: PHED 391.

PHED 373 SPORTS MARKETING

1.0: 1 cr. F

This course is an extension of Marketing Management (MRKT 310) as it applies to sports organizations.

Pre-requisite: PHED 393.

PHED 374 SPORTS ECONOMICS

1.0: 1 cr. F

This course is an extension of Business Economics (BUSN 310) as it applies to sports organizations.

Pre-requisite: PHED 395.

PHED 375 SPORTS LAW

1.0: 1 cr. F

This course is an extension of International Business Law (BUSN 340) as it applies to sports organizations.

Pre-requisite: PHED 396.

PHED 380 FIELD PROJECT: PRACTICAL TRAINING

3.0: 3 cr. E/F

This course allows students to solve a specific problem in sports management. The student joins a sports organization for a period of 3 to 4 months. He/she selects and studies an aspect of the organization that needs improvement. Practical training is supervised by a training coordinator. At the end of the course, the student submits a report and delivers a presentation describing his experience and defending his conclusions and recommendations.

PHED 390 FINANCIAL STATEMENT ANALYSIS

3.0: 3 cr. F

The aim of this course is to expose students to the utilization of financial statements for analytic purposes by end-users such as managers, auditors and regulators. Issues explored include framework for financial statement analysis, foundations and implications of financial statement analysis, and evaluation and forecasting.

NB: This Course is equivalent to the FINE 310 in the MBA Program

PHED 391 MANAGEMENT OF ORGANIZATIONS

3.0: 3 cr. F

This course deals with the integration of production, marketing, financial, and behavioral models within a framework provided by the theory of complex organizations.

NB: This Course is equivalent to the MGMT 310 in the MBA Program

PHED 392 MANAGING HUMAN RESOURCES**3.0: 3 cr. F**

This course provides an in-depth examination of the theory, research, and practice of human resource management. Topics include job analysis and design, staffing, manpower planning, training and development, performance evaluation, compensation, employee relations, the strategic role of human resources, workforce diversity, pay incentives and equity, quality management, teamwork, and organizational structure.

Pre-requisite: PHED 391.

NB: This Course is equivalent to the MGMT 322 in the MBA Program

PHED 393 MARKETING MANAGEMENT**3.0: 3 cr. F**

This course deals with the principles of market-driven managerial decision-making: consumer, competitor, and company analysis, market segmentation, definition of target markets, and product positioning. It also presents management of marketing function: product and pricing decisions, channels of distribution, and marketing communications. This course focuses on problem solving decision areas of marketing management, and emphasizes the application of marketing theory, concepts, and methods to the solution of real life marketing problems.

NB: This Course is equivalent to the MRKT 310 in the MBA Program

PHED 394 INFORMATION RESOURCES MANAGEMENT**3.0: 3 cr. F**

The course builds a solid foundation in the concepts and principles of managing information and technology in the enterprise through an understanding of the role of information resources in different management trends. Professional issues are treated at both theoretical and practical levels using real world cases.

NB: This Course is equivalent to the ISYS 320 in the MBA Program

PHED 395 BUSINESS ECONOMICS**3.0: 3 cr. F**

In this course the student studies the international business environment, international economic institutions, national and regular trade policies, trends in international markets, monetary problems and their influences on the organization, and the operation of the international corporation.

NB: This Course is equivalent to the BUSN 310 in the MBA Program

PHED 396 INTERNATIONAL BUSINESS LAW**3.0: 3 cr. F**

This course provides a comprehensive background of the laws regulating international business including the world's main legal systems and procedures of civil trials before their courts. It introduces the main business organizations used in the world trade, the forms and documentation of various types of foreign trade contracts, avoiding conflict, arbitration, and international transaction litigation. It also delves into a specific analysis of trade terms, international commercial transactions (export sales, marketing through distributors, licensing), and international conventions (tax treaties, industrial and intellectual property, GATT, etc.)

NB: This Course is equivalent to the BUSN 340 in the MBA Program

OFFERING ORDER – MA COURSES

SEMESTER 1

| | |
|----------|---------------------------------------------|
| PHED 390 | Financial Statement Analyses (FINE 310) |
| PHED 394 | Information Resources Management (ISYS 320) |
| PHED 395 | Business Economics (BUSN 310) |

SEMESTER 2

| | |
|----------|----------------------------------------|
| PHED 391 | Management of Organizations (MGMT 310) |
| PHED 396 | International Business Law (BUSN 340) |
| PHED 393 | Marketing Management (MRKT 310) |

SEMESTER 3

| | |
|----------|--------------------|
| PHED 370 | Sports Finance. |
| PHED 371 | Sports Management. |
| PHED 372 | Event Management. |
| PHED 373 | Sports Marketing. |
| PHED 374 | Sports Economics. |
| PHED 375 | Sports Law. |

SEMESTER 4

| | |
|----------|-------------------------------------|
| PHED 392 | Managing Human Resources (MGMT 322) |
| PHED 380 | Field Project: Practical Training. |

E. MASTER PROGRAM IN PHYSIOLOGY OF SPORTS AND REHABILITATION

The Physical Education Division offers a new Master Program in Physiology of Sports and Rehabilitation.

This program prepares students to work in the field of sports medicine as physical therapists. The focus of this program is not only the diagnosis and treatment of injuries related to sports, but also on injury prevention and management. Career opportunities for individuals with this degree are numerous. Common career tracks range from research scientists to the exercise practitioner in fitness and/or clinical setting. Possessors of this degree can also work in the field of sports medicine to assist athletes in achieving both optimal health and peak performance.

The curriculum of the MA program consists of 30 credits.

- Research Methodology: FASS 300 (3 crédits).
- 4 Courses related to Physiology and Biomechanics of Physical Exercise: PHED 303, 305, 311, and 313 (12 credits).
- 3 Courses related to Physical Therapy: PHED 330, 331, and 332 (9 credits).
- Master Thesis: PHED 399 (6 credits)

Applicants for this program should hold a bachelor's degree in Physical Therapy. The Division reserves the right to ask new applicants to take additional courses to make up for the deficiencies in undergraduate preparation. Currently, French is the language of instruction.

COURSE DESCRIPTIONS

FASS 300 RESEARCH METHODOLOGY

3.0: 3 cr.

This course offers an introduction to the different concepts of the scientific research methodology. Students learn how to analyze and criticize articles. The course also prepares students to initiate their research projects.

PHED 303 BIOENERGETICS OF SPORTS AND NUTRITION

3.0: 3 cr.

This course is divided into two sections. Section one discusses concepts such as aerobic and anaerobic energetic pathways, principles of recovery, maximal oxygen consumption (VO₂ max) and their role in various physical and sports activities. The body's adaptation to training, caloric expense and thermoregulation of physical activity are also discussed.

Section two is composed of a combination of information in nutrition, biochemistry, physiology and anthropometry. It studies the complex relation that exists between nutrition and physical activity. Discussions are centered on concepts and ideas that are valid and ethically accepted by the scientific community. Students study pharmacological, chemical and nutritional methods that enhance performance. Issues related to nutritional behavior and doping are also discussed.

PHED 305 BIOMECHANICAL ANALYSES OF SPORTS SKILLS**3.0: 3 cr. F**

This course study's the effects of the laws of mechanics and the application of concepts such as lever, motion, resistance, momentum and friction on the human body in order to gain a greater understanding of performance in athletic events through modeling, simulation, measurement and analysis.

PHED 311 PHYSICAL EXERCISES UNDER EXTREME CONDITIONS**3.0: 3 cr. F**

This course helps students understand how the human body functions and performs under severe conditions. It will discuss acute and chronic adaptations that occur in the body under extreme conditions such as hot, cold, hypobaric, hyperbaric, and microgravity environments. The course also deals with the effects of physical activity on pathological disorders such as diabetes, obesity and asthma.

Pre-requisite: PHED 303.

PHED 313 PHYSICAL TRAINING: PROTOCOLS AND METHODS OF ASSESSMENT 3.0: 3 cr.

This course consists of theoretical and practical sessions. It introduces assessment protocols and techniques in physiology. Training is provided in laboratory-based skills and in the administration and interpretation of measurements such as maximal oxygen consumption (VO₂max), anthropometry, blood lactate and hematocrit reading. Students are expected to successfully administer laboratory tests and manage their research projects. Students are also introduced to various concepts and methods of developing physical qualities such as force, speed, coordination, maximal oxygen consumption, endurance and flexibility. Students will learn to think in the context of linking practice to physiology. Laboratory and on field assessment protocols will also be studied. Students are expected to plan a short-term, mid-term and long-term physical conditioning program by the end of this course.

PHED 330 THERAPEUTIC MODALITIES IN SPORTS PHYSIOTHERAPY**3.0: 3 cr.**

This course aims to teach physiotherapists different practical techniques used in Sports Physiotherapy. It deals with the decision-making, the planning and individualization of physical training and retraining after injury. In addition, the course gives information about muscular, joints and joint related lesions, and modern therapeutic techniques such as stretching, taping and Ekman Therapy (crochetage).

PHED 331 CORTICAL PLASTICITY AND MOTOR LEARNING IN SPORTS SCIENCE 3.0: 3 cr.

This course introduces the notion of motor learning in sports, and discusses its links between athletic performance and the physiotherapists practice. It deals with neuroplasticity, cortical maps, sensory substitution, and motor learning abilities in addition to the role of motivation, attention, affection and anxiety in sports learning. Practical examples are included in order to illustrate the relationship between the theory of learning and the reeducation of athletes.

PHED 332 CLINICAL ASSESSMENT AND DECISION-MAKING IN SPORTS PHYSIOTHERAPY

3.0: 3 cr.

This course offers in-depth knowledge in therapeutic principles and ethical considerations of sports physiotherapy. It studies the relation between neurophysiology of pain and sports pathologies. Concepts in sports physiotherapy are discussed based on published research and international clinical recommendations. Basics in exercise prescription and program planning are also discussed.

PHED 399 MASTER THESIS

6 cr. F

The thesis topic is established according to observations carried by the student. They choose their subject according to the advisor's proposition and in accordance with the research strategy of the Division.

Pre-requisite: FASS 300.

OFFERING ORDER – MA COURSES

SEMESTER 1

| | |
|----------|------------------------------------------------|
| FASS 300 | Research Methodology |
| PHED 303 | Bioenergetics of Sports and Nutrition |
| PHED 330 | Therapeutic Modalities in Sports Physiotherapy |

SEMESTER 2

| | |
|----------|----------------------------------------------------------|
| PHED 305 | Biomechanical Analyses of Sports Skills |
| PHED 311 | Physical Exercise under Extreme Conditions |
| PHED 331 | Cortical Plasticity and Motor Learning in Sports Science |

SEMESTER 3

| | |
|----------|-----------------------------------------------------------------|
| PHED 399 | Master Thesis |
| PHED 313 | Physical Training: Protocols and Methods of Assessment |
| PHED 332 | Clinical Assessment and Decision-Making in Sports Physiotherapy |

SEMESTER 4

| | |
|----------|------------------------------|
| PHED 399 | Master Thesis (Reactivation) |
|----------|------------------------------|

DIVISION D'EDUCATION PHYSIQUE ET DU SPORT

Chef de Division: Dr Elie Moussa

Enseignants: A. Crisan, I. Crisan, G. Dib, A. Fazah, G. Fallakha, F. Ferry, M. Ghantous, C. Jacob, G. Khoury, T. Khalil, E. Moussa, S. Sadaka, E. Sfeir, J. Sleyman.

Langue d'enseignement: Français/Arabe ou Anglais/Arabe

La Division d'Education Physique et du Sport prépare respectivement à une licence et à un diplôme d'enseignement en Education Physique et Sportive suivant un cursus de 3 à 4 ans.

L'objectif de ce programme vise à préparer les étudiants à l'enseignement de l'éducation physique et sportive en milieu scolaire et cela à partir des connaissances polyvalentes de base qui leur sont fournies par l'intermédiaire d'activités physiques et sportives enseignées au sein du département. En parallèle, la possibilité est aussi donnée aux étudiants de suivre des cours leur permettant d'acquérir une formation d'entraîneur sportif.

D'autre part et à partir du diplôme de la licence (BA), le département prépare trois Mastères en:

- Physiologie et Biomécanique de l'exercice musculaire
- Management du sport en collaboration avec plusieurs
- Physiologie du Sport et Rééducation

Un étudiant est admis dans la Division d'Education Physique et du Sport par décision du Comité d'Admission de l'Université, une telle décision nécessite au préalable un certificat médical émanant d'un médecin agréé par l'Université attestant que la santé du candidat lui permet de suivre des études dans cette discipline.

Un examen physique d'entrée précisera le niveau des nouveaux étudiants. Ils seront placés en fonction des résultats de l'examen sportif dans l'une ou l'autre des U.V proposées selon leur niveau et leur besoin. L'objectif de ce module est d'offrir à ceux qui ont des lacunes dans leur préparation physique ou en natation, une formation de base qui leur permettra d'entamer des études au sein du département en toute sécurité.

La note de passage pour ces trois cours est de 70/100.

| Code | Intitulé | Nb de cr | Nb d'heures/semaine |
|---------|-------------------------------------------|----------|---------------------|
| PHED101 | Préparation Physique I | 3 cr | 10h00 |
| PHED102 | Préparation Physique II | 3 cr | 10h00 |
| PHED103 | Sport aquatique: Adaptation et Initiation | 3 cr | 4h30 |

N.B: Ce module ne sera pas inclus dans le curriculum du BA.

A. PROGRAMME DE LA LICENCE

Le programme de la Licence en Education Physique et Sportive comprend 90 Crédits.

A1. CRÉDITS REQUIS PAR L'UNIVERSITÉ (21 CRÉDITS)

- 12 Crédits en Cultures et Civilisations CVSQ 201, 202, 203, et 204
- 3 Crédits en langue Arabe: ARAB 201
- 6 Crédits en langue anglaise: ENGL 203 et un autre cours en langue anglaise de niveau supérieur (pour les étudiants anglophones)
- 6 Crédits en langue française: FREN 201 et un autre cours en langue française de niveau supérieur (pour les étudiants francophones)

A2. CRÉDITS REQUIS PAR LA FACULTÉ (3 CRÉDITS)

COMP 200, EVSC 200 et LISP 200.

A3. CRÉDITS DE SPÉCIALISATION REQUIS PAR LE DÉPARTEMENT REPARTIS EN 5 MODULES OBLIGATOIRES (39 crédits)

M1- Sports collectifs: 3 cours parmi les 4 suivants: PHED 210, 211, 212 et 213 (6 crédits)

M2- Sports Gymniques: PHED 220, 221 (4 crédits)

M3- Athlétisme: PHED 230, 231 et 232 (6 crédits)

M4- Natation Sportive: PHED 240, 241 (4 crédits)

M5- Sport et Santé: PHED 250, 251, 252, 253 et 255 (15 crédits)

Ainsi que deux autres cours de 2 crédits:

- PHED 201: Préparation physique et programmation de l'entraînement.
- PHED 205: Histoire du Mouvement Olympique.

L'objectif général des cinq Modules obligatoires est l'acquisition d'une base solide polyvalente exigée par l'éducation physique et en rapport avec ses besoins et ceux de l'environnement social libanais. Le choix des activités sportives a été établi en égard aux activités les plus pratiquées en milieu scolaire libanais.

DESCRIPTION DES 5 MODULES

MODULE I: SPORTS COLLECTIFS (PHED 210, 211, 212 et 213)

Depuis longtemps les sports collectifs occupent une place importante dans le sport libanais. Ce module est consacré dans sa majorité à l'étude des aspects sociaux des sports collectifs: la coopération, le travail en groupe, l'autonomie et la prise en charge sur le plan décisionnel malgré la complexité de la tâche. L'objectif global de ce module est d'assurer des compétences technico-tactiques modernes qui peuvent être investies dans le cadre scolaire et extra scolaire. Des études bioénergétiques et biomécanique du mouvement spécifiques à chacun des sports collectifs seront proposées, ainsi que différents processus d'apprentissage progressif selon l'étape, l'âge et le sexe. Dans ce module l'étudiant doit choisir 3 sports collectifs parmi les quatre proposés.

MODULE II: SPORTS GYMNiques (PHED 220, 221)

La gymnastique est apparue avec l'évolution de la société et s'est affirmée au XX^{ème} siècle. Elle comprend un riche bagage moteur contribuant à un développement harmonieux de l'organisme et bénéfique pour la santé. Grâce aux moyens variés utilisés pour l'entraînement des sportifs, la gymnastique leur permet de pratiquer différentes disciplines sportives.

MODULE III: ATHLÉTISME (PHED 230, 231 et 232)

Discipline sportive d'une ample implication dans le processus de formation, l'Athlétisme occupe une place importante parmi les autres disciplines proposées aux étudiants du département de STAPS. L'apprentissage et la maîtrise des éléments techniques et théoriques de l'athlétisme assurent aux étudiants une quantité de connaissances assez importantes pour le déroulement ultérieur de leur activité soit en milieu scolaire, soit en milieu associatif. Grâce à ses éléments spécifiques (basés sur le mouvement naturel) et à ses méthodes directes et indirectes qui ont une influence sur la partie biologique du corps humain, l'athlétisme peut constituer un repère ou un élément important dans l'ensemble de la préparation pour un certain nombre de disciplines sportives.

Ce module offre aux étudiants une gamme de choix couvrant presque entièrement tout les aspects de l'Athlétisme moderne.

Module IV: NATATION SPORTIVE (PHED 240, 241)

La pratique des sports aquatiques au Liban est en corrélation directe avec son environnement géographie et notamment son important littoral. Les sports aquatiques offrent à nos étudiants la possibilité de s'engager dans l'apprentissage et l'enseignement des techniques modernes de la natation sportive tant sur le plan scolaire qu'associatif. Ce module doit leur permettre d'acquérir un niveau de pratique élevé des différentes techniques de nage de compétition. Des études physiologiques, bioénergétiques et biomécaniques approfondies seront assurées dans l'objectif de définir les différents paramètres de l'efficacité de la nage. A la suite de ces deux cours, les étudiants pourront s'inscrire à un stage de formation en sauvatage.

Module V: SPORT ET SANTÉ (PHED 250, 251, 252, 253 et 255)

La Biologie, la physiologie, l'anatomie, la biomécanique et la bioénergie sont des domaines directement associés à la performance. La fascination que nous éprouvons face à la machine humaine ne peut être comprise sans la découverte et la compréhension de son fonctionnement. Si la biologie nous aide à comprendre la structure cellulaire de l'ensemble des organes, la physiologie nous aide à saisir le fonctionnement des organes internes, leurs rôles et leurs importances dans la vie. Et si l'anatomie nous fournit une image réelle de la structure morphologique, la Biomécanique nous délivre sans cesse les secrets du mouvement, l'efficacité de l'action humaine et les principes locomoteurs de cette merveilleuse machine. Quant aux connaissances offertes

par la bioénergie, elles dévoilent les secrets de la production énergétique interne. Sport et science sont deux partenaires inséparables. La performance de la machine humaine ne peut être saisie que par la combinaison de tous les critères déjà évoqués et associés à des éléments dépendant de la personnalité.

Le module Sport et Santé est censé répondre à cette combinaison.

A4. CRÉDITS OPTIONNELS (27 crédits)

15 crédits à choisir librement par l'étudiant en dehors de la Division.

12 crédits à choisir librement par l'étudiant à l'intérieur de la Division.

NB:

- Les étudiants de la Division d'Education Physique et du Sport doivent réussir les unités du module « Sport et Santé »: PHED 250 et 251 dans un délai de 3 semestres. La note de passage pour les cinq cours théoriques du module «Sport et santé» (PHED 250, 251, 252, 253 et 255) est de 70/100.
- Pour les étudiants qui veulent continuer en TD, un des deux cours suivants est conseillé (PSYC 205 ou PSYC 254).
- Pour les étudiants qui veulent continuer en Mastère, le cours FASS 200 est conseillé.

MATIÈRES ET CRÉDITS (TRONC COMMUN ET COURS OPTIONNELS)

DIX SEPT COURS EN TRONC COMMUN

| | | |
|----------|---------------------------------------------------------|--------------|
| PHED 201 | Préparation physique et programmation de l'entraînement | 3.0: 2 cr. |
| PHED 205 | Histoire du Mouvement Olympique. | 3.0: 2 cr. |
| PHED 210 | Sports collectifs: Volley-ball | 1,5.3: 2 cr. |
| PHED 211 | Sports Collectifs: Basket-ball | 1,5.3:2 cr. |
| PHED 212 | Sports Collectifs: Football | 1,5.3: 2 cr. |
| PHED 220 | Gymnastique I: Gymnastique au Sol | 1,5.3: 2 cr. |
| PHED 221 | Gymnastique II: Gymnastique aux agrès | 1,5.3: 2 cr. |
| PHED 230 | Athlétisme I: Les Courses | 1,5.3: 2 cr. |
| PHED 231 | Athlétisme II: Les Sauts | 1,5.3: 2 cr. |
| PHED 232 | Athlétisme III: Les Lancers | 1,5.3: 2 cr. |
| PHED 240 | Natation Sportive: Les nages alternées | 1,5.3: 2 cr. |
| PHED 241 | Natation Sportive: Les nages Simultanées | 1,5.3: 2 cr. |
| PHED 250 | Physiologie Générale et neurobiologie | 3.0: 3 cr. |
| PHED 251 | Anatomie et Biomécanique de l'Appareil Locomoteur | 3.0: 3 cr. |
| PHED 252 | Bioénergétique du Sport | 3.0: 3 cr. |
| PHED 253 | Biomécanique du Sport | 3.0: 3 cr. |
| PHED 255 | Hygiène sportive | 3.0: 3 cr. |

QUINZE COURS OPTIONNELS

| | | |
|----------|---------------------------------------------|--------------|
| PHED 206 | Apprentissage moteur et psychomotricité | 1,5.3: 2 cr. |
| PHED 222 | Gymnastique Rythmique et Sportive | 1,5.3: 2 cr. |
| PHED 242 | Natation : niveau avancé | 1,5.3: 2 cr. |
| PHED 243 | Stage Particulier: Plongée | 1 cr. |
| PHED 246 | Stage Particulier: Planche à voile | 1 cr. |
| PHED 247 | Kayak pour les débutants | 1 cr. |
| PHED 248 | Initiation à la Natation Sportive | 0.3: 2 cr. |
| PHED 254 | Pathologie Sportive | 3.0 : 3 cr. |
| PHED 261 | Tennis de table | 1,5.3: 2 cr. |
| PHED 262 | Tennis | 1,5.3: 2 cr. |
| PHED 263 | Badminton | 1,5.3: 2 cr. |
| PHED 270 | Sports de Combats I | 1,5.3: 2 cr. |
| PHED 271 | Sports de Combats II | 1,5.3: 2 cr. |
| PHED 280 | Stage Particulier : Spéléologie et Escalade | 1 cr. |
| PHED 282 | Stage Particulier: Ski Alpin | 1 cr. |

DESCRIPTION DES MATIÈRES

COMP 200

Se référer au Faculty Service Courses.

CVSQ 201, 202, 203 et 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Department of Environmental Sciences.

ARAB 201

Se référer à la division de la Langue et Littérature Arabe.

FREN 201, et 202

Se référer à la division des Lettres Françaises.

LISP 200

Refer to the Department of Library and Information Science.

PHED 101 PRÉPARATION PHYSIQUE I

2.6: 3 cr. E/F

Cette UV est proposée aux candidats qui présentent des lacunes au niveau des acquis physiques de base. L'amélioration de ces acquis sera l'objectif à atteindre afin de permettre au candidat d'être accepté comme étudiant régulier au sein du département.

Se référer à l'examen d'entrée.

PHED 102 PRÉPARATION PHYSIQUE II

2.6: 3 cr. E/F

Cette U.V, essentiellement pratique représente une introduction à la formation physique des étudiants de première année. Elle doit permettre aux étudiants d'acquérir une condition physique en accord avec les exigences physiques requises par les disciplines pratiques du Département. Dans cette U.V, le développement optimal des qualités physiques dans leur ensemble ne tient pas compte d'une spécialité sportive. Ce cours pré-requis à la suite de la formation dans le Département, permettra à l'organisme des étudiants de supporter des quantités de travail importantes.

Se référer à l'examen d'entrée.

PHED 103 SPORT AQUATIQUE: ADAPTATION ET INITIATION

1.5: 3 cr. E/F

Cette UV est proposée uniquement aux étudiants qui présentent des difficultés dans le domaine de la natation sportive et qui peuvent être décélées lors de l'examen d'entrée. Elle propose une initiation à l'adaptation en milieu aquatique et une introduction aux quatre nages.

Se référer à l'examen d'entrée.

PHED 200 SPORT: MODE DE VIE

1.2: 1 cr. E/F

Cette UV propose des réflexions sur le bienfait du sport et ses répercussions sur la santé. Elle traite en général des problèmes qu'engendre la modernisation de la société: stress, sédentarité, obésité. Elle propose des moyens pour l'amélioration de la qualité de la vie par le sport. Des séances d'entraînement types sont proposées permettant à l'étudiant de mieux comprendre son corps et ses besoins. Ce cours est proposé aux étudiants qui ne font pas partie du département.

PHED 201 PRÉPARATION PHYSIQUE ET PROGRAMMATION DE L'ENTRAÎNEMENT

3.0: 2 cr. E/F

Cette U.V. offre aux étudiants un cours théorique sur les méthodes et les techniques d'action visant à l'amélioration générale et spécifique des qualités physiques requises par la pratique sportive scolaire (cours + activités). Cependant celle-ci ne s'arrête pas là, elle propose aussi la mise en place d'une démarche correcte et utile pour l'encadrement de l'entraînement physique dans les clubs sportifs ainsi que sa programmation et son suivi à court et long terme.

Pré-requis: PHED 102, 250 et 252.

PHED 205 HISTOIRE DU MOUVEMENT OLYMPIQUE

3.0: 2 cr. E/F

Cette U.V. porte sur l'évolution historique des pratiques physiques de l'antiquité jusqu'à nos jours à travers certains aspects de l'histoire générale de l'évolution humaine. Après une introduction générale, le cours se centrera sur l'évolution historique de l'éducation physique et sportive, les courants et les tendances. Il abordera en particulier certains thèmes orientés vers sa problématique actuelle : comprendre les fonctions et l'organisation de l'école dans le système éducatif actuel ainsi que le rôle des enseignantes et des enseignants. Cette discipline, nouvellement introduite dans le programme du Département aura donc pour but d'amener les étudiants à mieux comprendre la place que tient l'EPS actuellement au sein de l'école.

PHED 206 APPRENTISSAGE MOTEUR ET PSYCHOMOTRICITÉ

1,5.3: 2 cr. E/F

Introduction générale à l'histoire de la psychomotricité, sa naissance, son évolution et les différents compartiments qui la constitue, tels: le schémas corporel, la latéralité, la structuration spatiale et l'orientation temporelle...etc.

Ce cours met l'accent sur l'ensemble des théories et moyens utilisés dans le domaine de l'apprentissage moteur. Il vise le développement de la prise de conscience du corps et de l'espace à travers l'apprentissage et l'affinement des différentes habiletés motrices de base qui sont nécessaires à tout développement d'une performance sportive.

Ce cours est obligatoire pour les étudiants qui veulent continuer en TD.

PHED 210 SPORTS COLLECTIFS: VOLLEY-BALL

1,5.3: 2 cr. E/F

Introduction générale aux règlements à l'histoire du Volley-ball, sa naissance et son évolution technique et stratégique. Cette UV est consacrée à l'apprentissage des différentes techniques de base, telles: le contre, la défense basse, la réception, la passe et l'attaque, ainsi que la formation du jeu collectif d'une équipe. Des études spécifiques concernant la course d'élan, la prise d'impulsion, le déplacement, l'équilibre spatial, ainsi que la position du centre de gravité suivant la tâche technique...etc.

PHED 211 SPORTS COLLECTIFS: BASKET-BALL

1,5.3: 2 cr. E/F

Introduction générale aux règlements à l'histoire du basket-ball, sa naissance et son évolution technique et stratégique de performance. Cette UV est consacrée à l'apprentissage technique de base, telles: la Passe, le dribble et le tir, ainsi que les différents types de techniques collectives utilisées dans le Basket-ball moderne. Les schémas tactiques en défense et en attaque et leurs adaptations en situation réelle seront analysées et pratiquées, ainsi que les moyens de leur apprentissage. Des études spécifiques concernant la feinte du corps, la faculté de changement de direction et la prise d'information spécifique au Basket-ball seront proposées, ainsi que quelques études biomécaniques des différents gestes pratiqués...

PHED 212 SPORTS COLLECTIFS: FOOTBALL**1,5.3: 2 cr. E/F**

Introduction générale aux règlements à l'histoire et à l'évolution technico-tactique de performance du Football. Cette UV propose différentes méthodes d'apprentissage des techniques individuelles au Football, ainsi que les principes de passe, dribble, contrôle et orientation... qui mènent à la performance. Les différentes stratégies du jeu offensif et défensif seront étudiées ainsi que la formation collective du jeu moderne. Cette UV offre une étude concernant les corrélations existantes entre les différentes lignes d'une équipe de football, ainsi que la répartition et l'adaptation des joueurs en fonction de l'adversaire....

PHED 213 SPORTS COLLECTIFS: HANDBALL**1,5.3: 2 cr. E/F**

Introduction générale aux règlements à l'histoire et à l'évolution technico-tactique de performance du Handball. Cette UV propose différentes méthodes d'apprentissage des techniques individuelles au Handball, ainsi que les principes de passe, dribble, tir... qui mènent à la performance. Les différentes stratégies du jeu offensif et défensif seront étudiées ainsi que la formation collective du jeu moderne.

Cette UV offre une étude concernant les corrélations existantes entre les différents joueurs d'une équipe de Handball, ainsi que leur répartition et adaptation en fonction de l'adversaire....

PHED 220 GYMNASTIQUE I**1,5.3: 2 cr. E/F**

La gymnastique au sol qui a pour base la gymnastique acrobatique, permet l'utilisation économique et efficace de toutes les forces dont dispose le corps. C'est un ensemble de mouvements complexes dont l'utilisation du centre de gravité, l'équilibre, l'orientation dans l'espace, la souplesse générale et spécifique, et une répartition harmonieuse de la force musculaire sur tous les segments corporels. Une analyse de la méthodologie de l'enseignement des éléments gymniques sera aussi traitée.

PHED 221 GYMNASTIQUE II**1,5.3: 2 cr. E/F**

Le contenu de cette UV constitue une initiation au travail aux agrès (Les barres parallèles et asymétriques, la plinthe et le mini - trampoline). Les éléments déjà appris seront utilisés....

Une étude biomécanique des techniques proposées sera abordée ainsi que leur processus de corrections...etc.

Pré-requis: PHED 220.

PHED 222 GYMNASTIQUE RYTHMIQUE ET SPORTIVE**1,5.3:2 cr. E/F**

La gymnastique rythmique et sportive est une activité particulièrement féminine. Elle assure le perfectionnement de la préparation physique et la capacité motrice spécifiquement féminine. Sa particularité se définit par la corrélation qui existe entre le mouvement et la musique. Y sera abordée de même la technique de manipulation des engins (la corde, le cerceau, les ballons, les massues et le ruban).

PHED 230 ATHLÉTISME I: LES COURSES**1,5.3: 2 cr. E/F**

Cette UV propose une étude approfondie, théorique et pratique, des techniques de base de la course à pieds(course de Sprints, demi-fond, hais, et de relais). Des approches physiologiques concernant l'énergie dépensée pendant la course, les sources de l'énergie musculaire, les réactions générales internes de l'organisme pendant la course, ainsi qu'une étude Biomécanique générale et spécifique pour toutes les courses athlétiques mentionnées. Le contenu de l'UV comprend des notions d'entraînement et de pédagogie d'enseignement scolaire, de nutrition et de dopage dans le contexte spécifique de chaque type d'effort.

PHED 231 ATHLÉTISME II: LES SAUTS**1,5.3: 2 cr. E/F**

Cette UV propose une étude technique et Biomécanique des épreuves de saut athlétique (saut en longueur en hauteur, triple sauts et saut à la perche). Elle a pour objectif l'apprentissage des différentes techniques modernes ainsi que les autres techniques utilisables dans l'activité athlétique scolaire. Une étude approfondie sera consacrée au développement des qualités physiques spécifiques et au rapport entre le développement des qualités physiques et la préparation technique de base, dans le cadre d'un entraînement de haut niveau et en milieu scolaire.

Pré-requis: PHED 230.

PHED 232 ATHLÉTISME III: LES LANCERS**1,5.3: 2 cr. E/F**

Cette UV propose une introduction générale aux différentes techniques du lancer (lancement du poids, lancement du javelot, lancement de balle lestée, lancement du disque) avec une étude Biomécanique détaillée pour les trois types de lancer. Dans le cadre de la pédagogie générale, les étudiants seront amenés à apprendre les techniques utilisées actuellement au niveau international, ainsi que les techniques accessibles aux athlètes en milieu scolaire. Dans le contexte de l'entraînement des lancers les approches physiologiques seront consacrées à la musculation générale et spécifique.

PHED 240 NATATION SPORTIVE: LES NAGES ALTERNÉES**1,5.3: 2 cr. E/F**

Cette UV propose une introduction générale à l'histoire, aux règlements et aux techniques des différentes nages alternées (Nages libres et dos crawlé...). L'étudiant est amené à acquérir un niveau de pratique assez élevé lui permettant d'atteindre une performance de valeur. Y seront exposées des études biomécaniques. De même différentes ressources énergétiques et motrices sollicitées durant la nage seront étudiées.

PHED 241 NATATION SPORTIVE: LES NAGES SIMULTANÉES**1,5.3: 2 cr. E/F**

Cette UV propose une introduction générale à l'histoire, aux règlements et aux techniques des différentes nages simultanées (Brasse et papillon...). L'étudiant est emmené à acquérir un niveau de pratique assez élevé lui permettant d'atteindre une performance de valeur. Des études biomécaniques comparatives des meilleurs nageurs sur le plan international seront exposées ainsi que les différentes ressources énergétiques et motrices sollicitées durant la nage.

Pré-requis: PHED 240.

PHED 242 NATATION : NIVEAU AVANCÉ**1,5.3: 2 cr. E/F**

Cette UV vise à affiner la performance des étudiants dans les quatre nages enseignées. Elle propose une introduction générale et spécifique aux différentes techniques de départ, de virage et de sauvetage. Les étudiants devront acquérir des notions théoriques et pratiques des premiers secours d'urgence à apporter ainsi que l'ensemble des différentes techniques de nages utilisées lors du sauvetage....

Pré-requis: PHED 240 et PHED 241.

PHED 243 STAGE PARTICULIER: PLONGÉE**1 cr. E/F**

Stage de plongée sous-marine d'une durée de 30 heures. Reconnaissance du matériel et de l'équipement spécifique. Trois plongées en piscine et trois en mer sont obligatoires. Une licence de plongée reconnue sur le plan international est délivrée en fin de stage.

PHED 246 STAGE PARTICULIER: PLANCHE À VOILE**1 cr. E/F**

Stage de planche à voile d'une durée de 30 heures. Reconnaissance du matériel et de l'équipement spécifique. Cette UV démontre les techniques de navigation de la planche à voile par vents faible, moyen et fort en incluant

les départs à l'eau, l'utilisation du harnais, des cale-pieds et des empannages sur la tranche.

PHED 247 STAGE PARTICULIER: KAYAK POUR LES DÉBUTANTS

1 cr. E/F

Stage de kayak de mer d'une durée de 30 heures. Reconnaissance du matériel et de l'équipement spécifique. Cette UV démontre les techniques de coups de pagaie et les manœuvres de base et avancés, la propulsion, l'appui en suspension, le virage avec appel d'incidence, la récupération avec un flotteur de pagaie, l'esquimautage et bien plus encore.

PHED 248 INITIATION À LA NATATION SPORTIVE

0.3: 2 cr. E/F

Cette UV est proposée aux étudiants qui présentent des lacunes au niveau de l'adaptation à la flottabilité. Elle propose une adaptation aquatique et une initiation à la natation sportive de performance.

PHED 250 PHYSIOLOGIE GÉNÉRALE ET NEUROBIOLOGIE

3.0: 3 cr. E/F

L'objectif final de cette UV est de maîtriser les connaissances qui constituent la base de la physiologie et de l'activité physique: étude du comportement de l'organisme humain durant l'effort et lors de l'entraînement, étude des différents systèmes organiques (muscles, appareil cardio-vasculaire, appareil respiratoire, système nerveux central, appareil locomoteur passif et système hormonal...etc.) ainsi que leurs corrélations avec les activités sportives et l'effort physique, enfin étude des bases neurologiques du mouvement humain et de l'apprentissage moteur.

PHED 251 ANATOMIE ET BIOMÉCANIQUE DE L'APPAREIL LOCOMOTEUR

3.0: 3 cr. E/F

Cette UV comprend deux parties. Une première partie où l'on étudie l'anatomie du squelette, des muscles et des différents types d'articulations du corps humain. L'étudiant doit pouvoir reconnaître les groupes musculaires qui sont mis en action dans les différentes activités sportives et d'analyser ces exercices en terme d'articulations et amplitudes des mouvements mis en jeu. Et dans une deuxième partie, après une introduction à la biomécanique générale appliquée aux articulations (mode d'organisation générale des os et des articulations), on passe on passe à l'étude approfondie des différents types du mouvement articulaire et des plans et axes du corps... etc.

PHED 252 BIOÉNERGÉTIQUE DU SPORT

3.0: 3 cr. E/F

L'objectif est de comprendre les différentes filières énergétiques et leur recrutement dans les diverses activités physiques et sportives. L'adaptation de l'organisme à l'entraînement et sa récupération après l'effort seront étudiées de même que l'évaluation de la dépense énergétique (travail, puissance....) La thermorégulation de l'activité physique sera de même étudiée.

Enfin seront étudiées les filières énergétiques aérobie et anaérobie, les processus de récupération, du VO2 max. ainsi que les différents paramètres qui influencent la performance.

Pré-requis: PHED 250.

PHED 253 BIOMÉCANIQUE DU SPORT

3.0: 3 cr. E/F

C'est l'étude des lois physiques qui régissent le mouvement. Elle a pour objectif d'apporter des connaissances autour du principe de surcharge et son application au renforcement des principaux groupes musculaires, d'analyser un exercice dans ses mouvements articulaires principaux, et de comprendre dans quelle mesure les connaissances apportées sur les principes et les lois des leviers pourront avoir des répercussions sur l'amélioration de la performance physique de la machine humaine. Enfin et surtout l'étude du moment d'inertie et des lois de l'accélération et de la réaction, l'étude du centre de gravité...etc.

Pré-requis: PHED 251.

PHED 254 PATHOLOGIE SPORTIVE**3.0: 3 cr. E/F**

Le but primaire de ce cours est de fournir à l'étudiant d'éducation physique les outils nécessaires pour la prévention, l'identification, l'évaluation et la prise en charge primaire des lésions sportives. Ainsi que la réhabilitation en vue du retour aux activités sportives.. Il prépare l'étudiant à identifier les signes et symptômes qui constituent un danger pour la vie et à fournir les premiers soins sur place. Mais il définit clairement les responsabilités et les limites du professeur d'éducation physique pour la provision des soins aux athlètes.

PHED 255 HYGIÈNE SPORTIVE**3.0: 3 cr. E/F**

L'objectif de cette UV est de préparer l'étudiant aux différents aspects préventifs et aux premiers soins d'urgence accordés aux pratiquants accidentés. L'alimentation et le contrôle du poids du sportif constitueront la deuxième partie de ce cours.

Le problème du dopage dans le milieu sportif, les substances dopantes et leurs effets seront exposés ainsi que les différents facteurs de répercussion.

Pré-requis: PHED 250 et 251.

PHED 261 TENNIS DE TABLE**1,5.3: 2 cr. E/F**

Cette UV est une introduction générale aux règlements et à l'histoire du Tennis de table. Les différentes techniques de base des principaux coups utilisés de nos jours seront exposés. La théorie des angles et les différentes notions du jeu d'opposition seront développées ainsi que les différentes méthodes du jeu simple et double...

PHED 262 TENNIS**1,5.3: 2 cr. E/F**

Introduction générale aux règlements et aux techniques de Tennis. Techniques de base des principaux coups (service, coup droit, revers, volée...) suivant les différentes frappes (liftés, spins, coupés, amortis, smashés...). Développement des stratégies propres au service, au jeu du fond du cours, à l'approche, au service - volée et au jeu du fond du cours...etc.

PHED 263 BADMINTON**1,5.3: 2 cr. E/F**

Dans cette UV les étudiants seront d'abord familiarisés avec le règlement, les différents coups mais aussi les différents types de déplacement propres au badminton en simple et en double. Ensuite, une partie des cours pratiques et théoriques sera consacrée aux différentes méthodes d'entraînement et de perfectionnement, afin de permettre aux étudiants de pouvoir par la suite progresser par eux-mêmes.

PHED 270 et 271 SPORTS DE COMBATS I ET II**1,5.3:2 cr. E/F**

Les étudiants seront introduits aux techniques des sports de combat, principalement le Judo le Karaté et le Kung-fu. Y seront soulignés les particularités physiques de chacun de ces sports ainsi que les performances requises.

PHED 280 STAGE PARTICULIER: SPÉLÉOLOGIE ET ESCALADE**1 cr.**

Stage en montagne d'une durée de 30 heures. Etude du sol, des couches géologiques des sites archéologiques, des excursions et escalades des montagnes libanaises. Apprentissage des techniques spécifiques...etc.

PHED 282 STAGE PARTICULIER: SKI ALPIN**1 cr.**

Stage en Montagne libanaise d'une durée de cinq jours. Apprentissage des techniques spécifiques et une introduction aux matériaux et à leur développement...etc.

RÉPARTITION DES MATIÈRES PAR SEMESTRE

SEMESTER 1

| | |
|----------|---------------------------------------------------|
| PHED 102 | Préparation Physique II |
| PHED 211 | Sports Collectifs: Basket-ball |
| PHED 251 | Anatomie et Biomécanique de l'Appareil Locomoteur |

SEMESTER 2

| | |
|----------|---------------------------------------|
| PHED 212 | Sports Collectifs: Football |
| PHED 220 | Gymnastique I |
| PHED 250 | Physiologie Générale et Neurobiologie |

SEMESTER 3

| | |
|----------|----------------------------------------|
| PHED 253 | Biomécanique du Sport |
| PHED 230 | Athlétisme I: Les Courses |
| PHED 240 | Natation Sportive: Les nages alternées |
| PHED 221 | Gymnastique II |

SEMESTER 4

| | |
|----------|------------------------------------------|
| PHED 252 | Bioénergétique du Sport |
| PHED 241 | Natation Sportive: Les nages simultanées |
| PHED 231 | Athlétisme II: Les Sauts |

SEMESTER 5

| | |
|----------|---------------------------------------------------------|
| PHED 210 | Sports collectifs: Volley-ball |
| PHED 232 | Athlétisme III : Les Lancers |
| PHED 201 | Préparation Physique et Programmation de l'Entraînement |

SEMESTER 6

| | |
|----------|----------------------------------------------|
| PHED 205 | Histoire de l'Education Physique et Sportive |
| PHED 255 | Hygiène Sportive |

B. PROGRAMME DU DIPLÔME D'ENSEIGNEMENT EN EDUCATION PHYSIQUE ET SPORTIVE

Le programme du diplôme d'enseignement en Education Physique et Sportive comprend 29 Crédits. L'étudiant doit en plus réussir les U.V suivantes:

- 14 crédits en STAPS: PHED 215, 225, 235, 245, 273 et 285.
- 6 crédits en Sciences de l'Education à choisir parmi les matières suivantes: FASS 200, EDUC 210, EDUC 213, EDUC 219 ou EDUC 227.
- 3 crédits de support en Psychologie à choisir parmi les deux matières suivantes: PSYC 250 ou PSYC 256.
- 6 crédits en Stage: PHED 256 et 257.

DESCRIPTION DES MATIÈRES

PHED 215 SPORTS COLLECTIFS: ENSEIGNEMENT ET APPRENTISSAGE 1,5.3: 2 cr. E/F

Dans la lignée du module sports collectifs, cette UV propose une pédagogie et une didactique de l'entraînement de ses sports. Les principes de l'apprentissage des techniques individuelles, de la construction de l'exercice, du développement de l'esprit de groupe et de la coopération seront abordés et analysés, ainsi que l'élargissement de la dimension décisionnelle par la variabilité des situations. Y seront abordées des analyses détaillées concernant les différentes approches utilisées dans l'enseignement des sports collectifs en milieu scolaire et spécialement l'approche transversale, ainsi que les qualités motrices utilisées en rapport avec les différents types d'actions pratiqués, et suivant les différents sports collectifs. Les processus d'évaluation spécifiques propres aux sports collectifs seront définis...etc.

Pré-requis: PHED 273 et 3 cours des quatre suivants PHED 210, 211, 212 et 213.

PHED 225 GYMNASTIQUE: ENSEIGNEMENT ET APPRENTISSAGE 2.2: 2 cr. E/F

Introduction générale à l'histoire et aux règlements de la gymnastique, son évolution technique et son développement moderne. Cette UV sera consacrée à l'apprentissage et à l'enseignement des différentes techniques de base et de leur développement moteur spécifique aussi que le développement des qualités physiques (force, vitesse, résistance) et psychiques. Elle propose une méthodologie de l'entraînement moderne adaptée en fonction de l'âge du pratiquant, le développement des qualités psychiques spécifiques ainsi que la créativité artistique en ce qui concerne les choix des enchaînements gymniques.

Pré-requis: PHED 220, 221 et 273.

PHED 235 ATHLÉTISME: ENSEIGNEMENT ET APPRENTISSAGE 2.2: 2 cr. E/F

Cette UV est offerte aux étudiants qui ont terminés leur formation de base en athlétisme. Elle propose une formation globale du processus de l'entraînement athlétique qui présente une organisation complexe et qui fait appel à l'ensemble des exercices structurés autour d'un objectif continu. Cette organisation présente un caractère varié selon la population à laquelle elle s'adresse (débutants, jeunes écoliers, adultes ou bien sportifs de haut niveau).

Pré-requis: PHED 230, 231, 232 et 273.

PHED 245 NATATION SPORTIVE: ENSEIGNEMENT ET APPRENTISSAGE 2.2: 2 cr. E/F

Cette UV propose une méthodologie de la technique d'entraînement adaptée à la natation sportive. La programmation, la correction des différentes fautes techniques (roulis, tangage et lacet) ainsi que la planification de leur correction sont introduites en fonction des priorités. Les notions d'adaptation, de

flottaison, d'équilibre et d'équilibration aquatique y seront étudiées ainsi que les notions de propulsion et de résistance. La planification de l'apprentissage, les méthodes d'entraînement moderne seront passées en revue ainsi que leurs applications pratiques selon les qualités motrices sollicitées.

Pré-requis: PHED 240, 241 et 273.

PHED 256 EDUCATION PHYSIQUE: PRACTICUM I

1.5: 3 cr. E/F

Cette unité donnera aux étudiants préparant leur licence d'enseignement l'opportunité de pratiquer leur responsabilité en tant que professeurs. Les étudiants seront suivis de près par le responsable du stage tout au long du semestre: préparation, observation durant la classe, séances commentées etc. Des projets de cycle seront établis et appliqués par les étudiants en milieu scolaire. Un rapport de fin de stage est obligatoire.

Pré-requis: PHED 273.

PHED 257 EDUCATION PHYSIQUE: PRACTICUM II

1.5: 3 cr. E/F

Cette UV prolonge les objectifs de l'UV PR 255. Les étudiants continuent leur stage en milieu scolaire, mais avec une autonomie et une indépendance beaucoup plus importantes. Les étudiants assument leurs responsabilités en tant que professeurs d'E.P.S tout en participant à des séminaires qui traitent les problèmes de l'Education Physique en générale et du programme libanais en particulier. Des sujets seront proposés tels: les activités extra-scolaires, l'individualisation du travail, le projet d'établissement et autres, ainsi que la coordination... Prérequis: PHED 256.

PHED 273 ENSEIGNEMENT DE L'EDUCATION PHYSIQUE

3.0: 3 cr. E/F

L'objectif de cette UV est de permettre à l'étudiant d'acquérir les connaissances nécessaires pour comprendre la pratique de l'enseignant dans le but d'assumer progressivement l'ensemble des actions éducatives, pédagogiques et didactiques propres à l'éducation physique, ce qui lui permet de concevoir la démarche permettant de concevoir, d'intervenir et d'analyser les pratiques de l'enseignement.

Ceci permet à l'étudiant de réguler ses interventions dans des classes primaire complémentaire et secondaire concernant: les démarches de planification, l'organisation, la conduite, l'évaluation et la remédiation.

PHED 285 TESTS ET MESURES: LES ÉPREUVES D'EFFORT

3.0: 3 cr. E/F

Cette UV offre aux étudiants du Département la possibilité d'acquérir des moyens d'évaluation spécifiques pratiqués et applicables directement sur le terrain: tests de mesure significatifs permettant le contrôle de l'évolution des différentes qualités motrices travaillées, connaissances statistiques utilisées dans le domaine de la recherche en A.P.S seront introduites et analysées...etc.

Pré-requis: PHED 252.

RÉPARTITION DES MATIÈRES PAR SEMESTRE

SEMESTER 1

PHED 273 Enseignement de l'Éducation Physique
PHED 256 Éducation Physique: Practicum I
PHED 215 Sports Collectifs: Enseignement et Apprentissage
PHED 225 Gymnastique: Enseignement et Apprentissage
PHED 235 Athlétisme: Enseignement et Apprentissage
3 crédits en Sciences de l'Éducation*

SEMESTER 2

PHED 285 Tests et Mesures: Les épreuves d'effort
PHED 257 Éducation Physique: Practicum II
3 crédits en Sciences de l'Éducation*
3 crédits en Psychologie**
PHED 245 Natation Sportive: Enseignement et Apprentissage
* FASS 200, EDUC 210, EDUC 213, EDUC 219, EDUC 227.
** PSYC 250 ou PSYC 256

C. PROGRAMME DU MASTÈRE EN PHYSIOLOGIE ET BIOMÉCANIQUE DE L'EXERCICE MUSCULAIRE

L'objectif de cette formation est de préparer les étudiants à devenir des chercheurs spécialisés dans le domaine de la physiologie et de la biomécanique appliquées aux activités physiques et sportives. Cette formation leur permettra d'accéder aux études doctorales en STAPS dans les différentes universités spécialisées en Physiologie et Biomécanique de l'exercice musculaire...

Le cursus de Mastère en Physiologie et Biomécanique de l'Exercice Musculaire comprend 30 crédits.

- Méthodologie de la recherche: FASS 300 (3 crédits)
- Matières de spécialisation en Physiologie et Biomécanique de l'Exercice Musculaire: PHED 300, 305, 310, 311, 312, 315, et 320 (21 crédits)
- Mémoire du Mastère: PHED 399 (6 crédits)

Remarque: Pour entamer des études en Mastère, l'étudiant ayant obtenu une licence en Education Physique et Sportive dans une autre université que celle de Balamand devra suivre un certain nombre de cours pré-requis si besoin. Le nombre de ces cours est fixé par le conseil de la Faculté et dépendant du cursus de la licence déjà obtenue.

DESCRIPTION DES MATIÈRES

FASS 300 MÉTHODOLOGIE DE LA RECHERCHE

3.0: 3 cr. E/F

Cette unité familiarise les étudiants avec les différents éléments et méthodes de recherche scientifique. L'étudiant est appelé à analyser des mémoires, des thèses ainsi que des articles pour en dégager: la méthodologie, en général, mais aussi la problématique, les techniques utilisées. En fin de cours l'étudiant doit pouvoir élaborer un projet de recherche qui adopte la méthodologie préconisée, en utilisant les techniques de recherche propres à sa spécialisation.

PHED 300 ADAPTATION PHYSIOLOGIQUE À L'EFFORT

3.0: 3 cr. E/F

Ce cours doit permettre aux étudiants, premièrement de bien connaître les grandes fonctions de l'organisme que sont principalement la respiration et la circulation. En effet, l'objectif principal de ce cours est de permettre aux étudiants de mieux comprendre les différents liens qui existent entre ces deux grandes fonctions ainsi que les systèmes de régulation qui se mettent en place au repos mais aussi et surtout lors de l'exercice physique. Par ailleurs, pour chaque fonction et pour chaque système de régulation, ce cours s'intéressera aux adaptations chroniques engendrées par l'entraînement physique en insistant notamment sur les relations directes qui peuvent exister entre chaque type d'entraînement et les différentes adaptations afin que l'étudiant soit capable de faire toujours le lien entre la théorie enseignée et sa pratique physique.

PHED 305 LA MÉCANIQUE HUMAINE APPLIQUÉE AU SPORT

3.0: 3 cr. E/F

Cette UV propose les études mécaniques qui analysent le mouvement humain dans le domaine de la technicité et du geste sportif. Elle traite la théorie des systèmes de pointe en interaction entre forces internes et forces externes, la modélisation des gestes spécifiques des athlètes de haut niveau ainsi que les différents facteurs biomécaniques limitant la performance. La mesure des variations, des qualités des mouvements cinétiques sera étudiée par l'intermédiaire des études appliquées sur des exemples sportifs tels: la détente verticale, sauts en longueur. L'analyse des forces centrifuges sera étudiée selon des exemples de rotation tels: le salto arrière, mouvements de danse et les virages en course à pied... etc.

PHED 310 CONTRÔLE MOTEUR ET APPRENTISSAGE DU GESTE SPORTIF 3.0: 3 cr. E/F

Etude neurophysiologique générale du contrôle moteur du mouvement et du processus du traitement de l'information décisionnelle dans l'apprentissage de la technique sportive: prise d'information sensorielle, traitement, sélection et réponse motrice... Les principes et les méthodes d'apprentissage technique, leurs modalités et leurs composantes seront traitées et analysées ainsi que leurs outils de contrôle et d'évaluation. Les processus de maîtrise du geste sportif et de son transfert seront étudiés en détail, par étapes et selon différents modèles sportifs.

PHED 311 EXERCICE PHYSIQUE EN CONDITIONS EXTRÊMES 3.0: 3 cr. E/F

Cette UV divisée en deux parties s'intéresse premièrement aux conditions extrêmes proprement dites. L'altitude (conditions hypobares), la plongée (conditions hyperbares), le chaud, le froid, la microgravité (l'espace) seront abordés avec à chaque fois le détail des adaptations physiologiques aiguës et chroniques induites par ces différents stress. Ce cours précisera aussi comment ces différents stress peuvent altérer les performances physiques et les différents moyens d'atténuer ces effets délétères. Dans une deuxième partie ce cours montrera comment la pratique d'une activité physique peut être bénéfique pour des sujets pathologiques comme les sujets diabétiques, obèses, asthmatiques.

Pré-requis: PHED 300.

PHED 312 LABORATOIRE: TESTS ET DOSAGES 1.5: 3 cr. E/F

Cette UV composée de cours théoriques, de travaux dirigés et de travaux pratiques doit permettre aux étudiants de se familiariser avec les tests réalisés en laboratoire. Les tests de laboratoire comme la mesure de la consommation maximale d'oxygène et la mesure de la puissance maximale seront abordés directement et en pratique. Mais les étudiants seront aussi formés à différentes techniques de mesure.

Cet UV doit également apprendre aux étudiants à interpréter les résultats fournis par ces mesures physiologiques et à les mettre en rapport avec les performances et les tests de terrain.

Pré-requis: PHED 300.

PHED 315 MOYENS ET MÉTHODES D'ENTRAÎNEMENT 3.0: 3 cr. E/F

Ce cours a pour objectif de familiariser les étudiants avec les méthodes de développement des principales qualités physiques. Dans ce cours le développement de la force, de la vitesse, de la capacité de coordination, de la consommation maximale d'oxygène, de l'endurance, et de la souplesse seront abordés avec toujours le souci de relier la pratique à la physiologie. En parallèle, les diverses méthodes d'évaluation de ces qualités (en laboratoire ou sur le terrain) seront étudiées et interprétées. A la fin de l'année, les étudiants devront être capables de planifier la préparation physique d'un sportif à court, moyen, et long terme.

Pré-requis: PHED 300.

PHED 320 NUTRITION ET SPORT 3.0: 3 cr. E/F

Cette UV propose une synthèse des connaissances actuelles en nutrition, en biochimie, en physiologie, en anthropométrie, et étudie les interactions complexes entre l'alimentation et l'activité physique. Tout en restant très accessible et pratique, elle présente uniquement des notions validées et admises par la communauté scientifique. Elle traite de sujets d'actualité comme la structure et la fonction des macro et micro nutriments, les méthodes pharmacologiques, chimiques et nutritionnelles mises en œuvre dans le but d'améliorer la performance sportive et la réponse à l'entraînement, ainsi que les troubles du comportement alimentaire accompagnés de recommandations visant à les identifier et éventuellement à les prévenir.

Pré-requis: PHED 300.

PHED 399 MÉMOIRE DE MASTÈRE

6 cr. F-E

Le Mémoire de recherche est établi d'après les problématiques du sport libanais. Les étudiants choisissent les sujets de recherches sur une proposition du Professeur conseiller et en fonction des travaux de recherches de la division.

Prérequis: FASS 300.

RÉPARTITION DES MATIÈRES PAR SEMESTRE

SEMESTER 1

FASS 300 Méthodologie de la recherche.
PHED 300 Adaptation physiologique à l'effort.
PHED 310 Contrôle moteur et Apprentissage du geste sportif.

SEMESTER 2

PHED 305 La mécanique humaine appliquée au sport.
PHED 311 Exercice physique en conditions extrêmes.
PHED 312 Laboratoire: Tests et dosages.

SEMESTER 3

PHED 399 Mémoire de Mastère.
PHED 320 Nutrition et Sport.
PHED 315 Moyens et méthodes d'entraînement

SEMESTER 4

PHED 399 Mémoire de Mastère (reactivation).

D. MASTÈRE EN MANAGEMENT DU SPORT

La division d'Éducation Physique et du Sport, en collaboration avec la Faculté de Gestion et de Management, offre un Mastère en Management du Sport à tous les étudiants qui ont à accomplir 27 crédits comme cours réguliers et 3 crédits comme stage avant d'obtenir le diplôme. Les étudiants de ce programme doivent avoir une licence en Éducation Physique avec quelques cours pré-requis avant de commencer régulièrement ce programme. L'acceptation des candidats venant d'autres spécialités s'effectue sur étude du dossier. La division réserve le droit de demander aux étudiants de prendre d'autres cours pour compenser les lacunes dans le programme de la licence.

Les étudiants peuvent prendre des cours de MA dans d'autres programmes après le permis du département. Les cours seront enseignés en français et en anglais.

Les matières pré-requis:

Les étudiants de ce programme de Mastère peuvent avoir besoin des cours suivants ou des équivalents

- ACCT 202 Aperçu sur la Comptabilité et la Finance
- ECON 201 Introduction à l'Économie

Mastère en Management du Sport

Tous les étudiants de Mastère en Sports Management doivent réussir à compléter 30 crédits comme suit :

| Code de cours | Code de cours (FOB) | Nom du Cours | # de Crédits | Pré-requis |
|----------------------|----------------------------|-----------------------------------------|---------------------|-------------------|
| PHED 390 | FINE 310 | Analyse Financière | 3 credits | |
| PHED 370 | | Finance du Sport | 1 credit | PHED 390 |
| PHED 391 | MGMT 310 | Management des Organisations | 3 credits | |
| PHED 371 | | Management du Sport | 1 credit | PHED 391 |
| PHED 372 | | Management des Événements | 1 credit | PHED 391 |
| PHED 392 | MGMT 322 | Management des Ressources Humaines | 3 credits | |
| PHED 393 | MRKT 310 | Management du Marketing | 3 credits | |
| PHED 373 | | Marketing du Sport | 1 credit | PHED 393 |
| PHED 394 | ISYS 320 | Management des Ressources Informatiques | 3 credits | |
| PHED 395 | BUSN 310 | Économie de Gestion | 3 credits | |
| PHED 374 | | Économie du Sport | 1 credit | PHED 395 |
| PHED 396 | BUSN 340 | Droit Internationale des Affaires | 3 credits | |
| PHED 375 | | Loi du Sport | 1 credit | PHED 396 |
| PHED 380 | | Stage | 3 credits | |

DESCRIPTION DES MATIÈRES

PHED 370 FINANCE DU SPORT

1.0: 1 cr. F

Ce cours traite de la finance des organisations du sport à travers des conférences et des études de cas.

Pré-requis: PHED390.

PHED 371 MANAGEMENT DU SPORT

1.0: 1 cr. F

Ce cours aborde les sujets de gestion en rapport avec les organisations du sport à travers des conférences et des études de cas.

Pré-requis: PHED 391.

PHED 372 MANAGEMENT DES ÉVÉNEMENTS

1.0: 1 cr. F

Ce cours traite de la gestion et l'organisation des événements sportifs.

Pré-requis: PHED 391.

PHED 373 MARKETING DU SPORT

1.0: 1 cr. F

Ce cours est une suite à MRKT 310 (Gestion du Marketing), comme il s'applique aux organisations du sport.

Pré-requis: PHED 393.

PHED 374 ECONOMIE DU SPORT

1.0: 1 cr. F

Ce cours est une suite à BUSN 310 (Economie des Affaires), comme il s'applique aux organisations du sport.

Pré-requis: PHED 395.

PHED 375 LOI DU SPORT

1.0: 1 cr. F

Ce cours est une suite à BUSN 340 comme il s'applique aux organisations du sport.

Pré-requis: PHED 396.

PHED 380 STAGE

3.0: 3 cr. E-F

Le Stage permet aux étudiants de résoudre un problème spécifique de gestion dans une organisation de sport. L'étudiant se joint à une organisation de sport pour une durée de 3 à 4 mois. Il étudie l'organisation et choisit un de ses aspects qu'il veut aborder et analyser. Le stage est supervisé par un coordinateur de stage. A la fin du stage, l'étudiant présente un rapport et une description de son expérience en précisant ses conclusions et recommandations.

PHED 390 ANALYSE FINANCIÈRE

3.0: 3 cr. F

L'objectif de ce cours est d'exposer les étudiants à l'utilisation des dispositions financières pour des fins analytiques par des utilisateurs finaux comme les directeurs, les auditeurs et les régulateurs. Les sujets explorés comprennent un cadre pour l'analyse financière, des fondations pour l'analyse financière, des implications pour l'analyse financière, une évaluation et une prévision.

NB: Ce cours est équivalent à FINE 310 du programme du Mastère de Gestion (MBA)

PHED 391 MANAGEMENT DES ORGANISATIONS

3.0: 3 cr. F

Ce cours porte sur l'intégration de la production, marketing, modèles financiers et behavioral dans un cadre défini par la théorie des organisations complexes.

NB: Ce cours est équivalent à MGMT 310 du programme du Mastère de Gestion (MBA)

PHED 392 MANAGEMENT DES RESSOURCES HUMAINES**3.0: 3 cr. F**

Ce cours procure une observation profonde de la théorie, des recherches, et une pratique du management des ressources humaines. Les sujets comprennent l'analyse des travaux et des designs, la dotation en personnel, la planification de la main-d'oeuvre, le stage et le développement, l'évaluation de performance, la compensation, les relations parmi les employés, les rôles stratégiques des ressources humaines, la diversité des forces de travail, les lois de paiement et l'égalité, le management de qualité, le travail en groupe et la structure organisationnelle. Pré-requis: PHED 391.

NB: Ce cours est équivalent à MGMT 322 du programme du Mastère de Gestion (MBA)

PHED 393 MANAGEMENT DU MARKETING**3.0: 3 cr. F**

Ce cours familiarise les étudiants aux principes de prise de décision basée sur le marché: consommateur, concurrent et analyse des compagnies, segmentation des marchés, définitions des marchés-buts et positionnement des produits. Il présente encore le management des fonctions du marketing: décisions des produits et fixation des prix, chaînes de distribution et communications du marketing. L'orientation de ce cours est l'une des prise de décision et solution de problème. Il met au point les sections de décision du management du marketing, et l'application de la théorie, les concepts et les méthodes du marketing et les solutions des problèmes du marketing dans la vie réelle.

NB: Ce cours est équivalent à MRKT 310 du programme du Mastère en Gestion (MBA)

PHED 394 MANAGEMENT DES RESSOURCES INFORMATIQUES**3.0: 3 cr. F**

Ce cours fournit une base solide concernant les concepts et les principes de gérer l'informatique et la technologie dans une entreprise à travers l'assimilation du rôle des ressources informatiques dans différentes tendances de management. Des sujets professionnels seront théoriquement et pratiquement traités tout en abordant des cas universels concrets.

NB: Ce cours est équivalent à ISYS 320 du programme du Mastère en Gestion (MBA)

PHED 395 ECONOMIE DE GESTION**3.0: 3 cr. F**

Dans ce cours, l'étudiant étudie l'environnement des affaires internationales, les institutions de l'économie internationale, les réglementations du commerce national et régulier, les tendances dans les marchés internationaux, les problèmes monétaires et leurs influences sur l'organisation, et l'opération de la corporation internationale.

NB: Ce cours est équivalent à BUSN 310 du programme du Mastère en Gestion (MBA)

PHED 396 DROIT INTERNATIONAL DES AFFAIRES**3.0: 3 cr. F**

Ce cours procure une formation globale sur les lois qui règlent les affaires internationales comprenant les principaux systèmes légaux mondiaux et les procédures des procès civiles avant leurs tribunaux. Il introduit l'étudiant aux principales organisations de gestion utilisées dans le commerce mondial, les formes et la documentation des différents types de contrats commerciaux étrangers, la prévention des conflits, l'arbitration et le litige international des transactions. Ce cours aborde aussi une analyse spécifique des termes commerciaux, des transactions commerciales internationales (vente d'exportation, marketing à travers les distributions, le service délivrant les permis) et des conventions internationales (traités des taxes, propriété industrielle et intellectuelle, GATT, etc.)

NB: Ce cours est équivalent à BUSN 340 du programme du Mastère en Gestion (MBA)

RÉPARTITION DES MATIÈRES PAR SEMESTRE

1er SEMESTRE

| | |
|----------|----------------------------------------------------|
| PHED 390 | Analyse Financière (FINE 310) |
| PHED 394 | Management des Ressources Informatiques (ISYS 320) |
| PHED 395 | Economie de Gestion (BUSN 310) |

2ème SEMESTRE

| | |
|----------|---------------------------------------------|
| PHED 391 | Management des Organisations (MGMT 310) |
| PHED 396 | Droit International des Affaires (BUSN 340) |
| PHED 393 | Management du Marketing (MRKT 310) |

3ème SEMESTRE

| | |
|----------|---------------------------|
| PHED 370 | Finance du Sport |
| PHED 371 | Management du Sport |
| PHED 372 | Management de l'Événement |
| PHED 373 | Marketing du Sport |
| PHED 374 | Economie du Sport |
| PHED 375 | Loi du Sport |

4ème SEMESTRE

| | |
|----------|-----------------------------------------------|
| PHED 392 | Management des Ressources Humaines (MGMT 322) |
| PHED 380 | Stage |

E. PROGRAMME DU MASTÈRE EN PHYSIOLOGIE DU SPORT ET RÉÉDUCATION

La Division d'Éducation Physique offre un nouveau mastère en Physiologie du Sport et Rééducation.

Ce programme prépare les étudiants à divers métiers en rapport avec la médecine du sport et la physiothérapie chez les sportifs. En effet, dans ce diplôme, les étudiants seront formés aux diagnostics, aux méthodes de traitement et aux différents moyens de prévention. Ce diplôme ouvre alors de nombreuses possibilités de travail qui vont de la recherche scientifique aux métiers de la forme en passant par la pratique clinique « classique ». Enfin les titulaires de ce diplôme sont aussi susceptibles de travailler dans le domaine de performance sportive en devenant le Physiothérapeute de sportifs de haut niveau.

Le cursus de Mastère en Physiologie du Sport et Rééducation comprend 30 crédits.

- Méthodologie de la recherche: FASS 300 (3 crédits).
- 4 Matières de spécialisation en Physiologie et Biomécanique de l'Exercice Musculaire: PHED 303, 305, 311 et 313 (12 crédits).
- 3 Matières de spécialisation en Physiothérapie du Sport : PHED 330, 331 et 332 (9 crédits).
- Mémoire du Mastère: PHED 399 (6 crédits)

Ce diplôme est ouvert à tous les étudiants titulaires d'une licence en Physiothérapie. Cependant le département se réserve le droit d'imposer certain cours préparatoires en fonction des dossiers universitaires présentés. Pour l'instant, ce diplôme peut être effectué seulement en langue française.

DESCRIPTION DES MATIÈRES

FASS 300 MÉTHODOLOGIE DE LA RECHERCHE

3.0: 3 cr.

Cette unité familiarise les étudiants avec les différents éléments de la méthode de recherche scientifique. L'étudiant est appelé à analyser des mémoires, des thèses ainsi que des articles pour en dégager: la méthodologie, en général, mais aussi la problématique, les techniques utilisées. En fin de cours l'étudiant doit pouvoir élaborer un projet de recherche qui adopte la méthodologie préconisée, en utilisant les techniques de recherche propres à sa spécialisation.

PHED 303 BIOÉNERGÉTIQUE DU SPORT ET NUTRITION

3.0: 3 cr.

Cette UV divisée en deux parties s'intéresse premièrement à l'utilisation possible de l'énergie par les êtres vivants pour produire un travail. Nous décrivons les processus biochimiques grâce auxquels nos muscles dégradent les substrats énergétiques d'origine alimentaire et transforment l'énergie chimique ainsi obtenue en énergie mécanique, dont la traduction est le mouvement. Nous étudierons ensuite comment les mesures de production et de consommation d'énergie nous aide à évaluer les adaptations induites par l'exercice aigu et chronique, lesquelles conditionnent la performance.

Dans une deuxième partie cette UV propose une synthèse des connaissances actuelles en nutrition, en biochimie, en physiologie, en anthropométrie, et étudie les interactions complexes entre l'alimentation et l'activité physique. Elle traite de sujets d'actualité comme la structure et la fonction des macro et micro nutriments, les méthodes pharmacologiques, chimiques et nutritionnelles mises en œuvre dans le but d'améliorer la performance sportive et la réponse à l'entraînement, ainsi que les troubles du comportement alimentaire accompagnés de recommandations visant à les identifier et éventuellement à les prévenir.

PHED 305 LA MÉCANIQUE HUMAINE APPLIQUÉE AU SPORT

3.0: 3 cr.

Cette UV propose les études mécaniques qui analysent le mouvement humain dans le domaine de la technicité et du geste sportif. Elle traite la théorie des systèmes de pointe en interaction entre forces internes et forces externes, la modélisation des gestes spécifiques des athlètes de haut niveau ainsi que les différents facteurs biomécaniques limitant la performance.

La mesure des variations, des qualités des mouvements cinétiques sera étudiée par l'intermédiaire des études appliquées sur des exemples sportifs tels: la détente verticale, sauts en longueur. L'analyse des forces centrifuges sera étudiée selon des exemples de rotation tels: le salto arrière, mouvements de danse et les virages en course à pied... etc.

PHED 311 EXERCICE PHYSIQUE EN CONDITIONS EXTRÊMES

3.0: 3 cr.

Cette UV divisée en deux parties s'intéresse premièrement aux conditions extrêmes proprement dites. L'altitude (conditions hypobares), la plongée (conditions hyperbares), le chaud, le froid, la microgravité (l'espace) seront abordés avec à chaque fois le détail des adaptations physiologiques aiguës et chroniques induites par ces différents stress. Ce cours précisera aussi comment ces différents stress peuvent altérer les performances physiques et les différents moyens d'atténuer ces effets délétères.

Dans une deuxième partie ce cours montrera comment la pratique d'une activité physique peut être bénéfique pour des sujets pathologiques comme les sujets diabétiques, obèses, asthmatiques.

Pré-requis : PHED 300.

PHED 313 ENTRAÎNEMENT PHYSIQUE: MÉTHODES ET MOYENS D'ÉVALUATION 3.0: 3 cr.

Cette UV composée de cours théoriques, de travaux dirigés et de travaux pratiques doit permettre aux étudiants de se familiariser aussi bien avec les méthodes de développement des principales qualités physiques qu'avec les tests d'évaluation de ces qualités réalisés sur le terrain et en laboratoire. Dans ce cours le développement de la force, de la vitesse, de la capacité de coordination, de la consommation maximale d'oxygène, de l'endurance et de la souplesse seront abordés avec toujours le souci de relier chaque qualité physique aux différents tests qui permettent de la quantifier. Cette UV doit également apprendre aux étudiants à interpréter les résultats fournis par les mesures en laboratoire et à les mettre en rapport avec les performances et les tests de terrain.

PHED 330 MODALITÉS THÉRAPEUTIQUES EN KINÉSITHÉRAPIE SPORTIVE 3.0: 3 cr.

Cette UV essentiellement pratique vise à sensibiliser les physiothérapeutes aux différentes techniques pratiques en kinésithérapie sportive. Une démarche de prise de décision après blessure ainsi que la planification et l'individualisation de l'entraînement physique et du réentraînement après blessure, seront discutés. Ce cours abordera aussi les différentes lésions musculaires, articulaires et péri-articulaire et les modalités thérapeutiques comme les étirements, le taping, le crocheting...

PHED 331 PLASTICITÉ CORTICALE ET APPRENTISSAGE MOTEUR EN SCIENCE DU SPORT

3.0: 3 cr.

Cette UV composée de cours théoriques introduira la notion de l'apprentissage moteur en science du sport et discutera de ses liens avec la performance de l'athlète et la pratique quotidienne thérapeutiques du physiothérapeute.

La neuroplasticité, les cartes corticales, la substitution sensorielle, l'apprentissage des habiletés motrices ainsi que le rôle de la motivation, de l'attention, de l'affection et de l'anxiété dans le conditionnement de l'apprentissage du sport seront abordés. Des exemples pratiques éclairciront la relation entre la théorie de l'apprentissage et la rééducation des sportifs.

PHED 332 RAISONNEMENT CLINIQUE ET PRISE DE DÉCISION EN PHYSIOTHÉRAPIE DU SPORT **3.0: 3 cr.**

Cette UV propose des connaissances approfondies dans les concepts théoriques, les principes thérapeutiques et les considérations éthiques de la physiothérapie du sport. Le diagnostic de prévalence et les compétences thérapeutiques seront abordés dans le détail en se basant sur les recommandations professionnelles (evidence based practice). La neurophysiologie de la douleur sera également détaillée en relation avec les différentes pathologies sportives.

Des recherches publiées et des recommandations professionnelles internationales seront utilisées pour guider les discussions sur l'efficacité de la physiothérapie clinique spécifique au sport. Les procédures thérapeutiques seront étudiées et appliquées. Les bases de la prescription des exercices ainsi que leur programmation seront également discutées.

PHED 399 MÉMOIRE DE MASTÈRE **6 cr.**

Le Mémoire de recherche est établi d'après les problématiques du sport libanais. Les étudiants choisissent les sujets de recherches sur une proposition du Professeur conseiller et en fonction des travaux de recherches du Division.

Prérequis: FASS 300.

Répartition des matières par semestre

SEMESTER 1

| | |
|----------|------------------------------------------------------|
| FASS 300 | Méthodologie de la recherche. |
| PHED 303 | Bioénergétique du Sport et Nutrition. |
| PHED 330 | Modalités thérapeutiques en kinésithérapie sportive. |

SEMESTER 2

| | |
|----------|-------------------------------------------------------------------|
| PHED 305 | La mécanique humaine appliquée au sport. |
| PHED 311 | Exercice physique en conditions extrêmes. |
| PHED 331 | Plasticité Corticale et apprentissage moteur en science du sport. |

SEMESTER 3

| | |
|----------|-------------------------------------------------------------------------|
| PHED 399 | Mémoire de Mastère. |
| PHED 313 | Entraînement physique : méthodes et moyens d'évaluation. |
| PHED 332 | Raisonnement Clinique et prise de décision en physiothérapie du sport . |

SEMESTER 4

| | |
|----------|------------------------------------|
| PHED 399 | Mémoire de Mastère (reactivation). |
|----------|------------------------------------|

DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS (PSIA)

Head of Division: Dr. Charbel Dagher

Instructors: Dr. Nawaf Kabbara, Dr. Sami Ofeish, Dr. Giuseppe Tassone, Dr. Elia Elia.

Language of Instruction: English.

The Department of Political Science and International Affairs offers the following degrees:

1. Bachelor of Arts (BA) in Political Science and International Affairs
2. Minor in Political Science and International Affairs
3. Masters Degree (MA) in Middle Eastern and Mediterranean Politics

The general objectives of the department are:

- Enabling students to gain comprehensive and critical understanding of politics based on a solid methodological and theoretical background.
- Providing students with adequate skills to comprehend concepts, address issues, and use techniques that deal with various topics, including political analysis, negotiations and conflict resolution, national and local governments, public administration, citizenship, political participation, democracy, development, elections, Mediterranean politics, and international relations.
- Preparing students to work professionally in the private and public sectors, Foreign Service, research facilities, and advance in their graduate studies.

BACHELOR OF ARTS IN POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS

A Bachelor Degree in Political Science and International Affairs provides graduates with opportunities to work in local government, various ministries and departments of national government, foreign service, and administrative and public relations posts in the private sector (like banks and service-based companies).

Graduates may also find opportunities to work in journalism, local and international non-governmental organizations (NGOs), international companies, regional and international organizations (like the Arab League and the United Nations), research centers, and publishing houses.

A Bachelor degree also permits students to pursue graduate studies which allows them to teach and do research at an advanced level.

PROGRAM OF STUDY AND REGULATIONS

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in PSIA, the student must complete a total of 90 credits, distributed as follows:

- a- 21 credits general University requirements: CVSQ 201, 202, 203, 204, ARAB 201 and ENGL 203 and another higher level course in English language.
- b- Three one credit courses as required by the faculty (COMP 200, LISP 200 and a choice between EVSC 200 or PHED 200)

- c- 27 credits to be chosen from within (12 credits) and outside (15 credits) the department
- d- 39 credits from within the discipline

To pass the BA courses offered by the department (pre-requisite, core and elective courses), the PSIA students should have a major average of no less than seventy. The courses are grouped as follows:

Two pre-requisite core courses

| | | |
|----------|-----------------------------------------|-----------|
| PSIA 201 | Introduction to Political Science | 3.0: 3 cr |
| PSIA 202 | Introduction to International Relations | 3.0: 3 cr |

Eleven core courses

| | | |
|----------|----------------------------------------------|-----------|
| PSIA 209 | Introduction to International law | 3.0: 3 cr |
| PSIA 210 | Introduction to Methodology and Research | 3.0: 3 cr |
| PSIA 211 | Introduction to Comparative Politics | 3.0: 3 cr |
| PSIA 212 | Introduction to Political Theory | 3.0: 3 cr |
| PSIA 214 | Introduction to Public Administration | 3.0: 3 cr |
| PSIA 215 | Citizenship and Democracy | 3.0: 3 cr |
| PSIA 217 | Negotiation Skills and Conflict Resolution | 3.0: 3 cr |
| PSIA 221 | Lebanese Politics | 3.0: 3 cr |
| PSIA 222 | Regional and International Organizations | 3.0: 3 cr |
| PSIA 224 | Comparative Politics of the Middle East | 3.0: 3 cr |
| PSIA 227 | Party Systems, Elections, and Public Opinion | 3.0: 3 cr |

Nine elective courses

-Four from within the department

| | | |
|----------|----------------------------------------------------------|-----------|
| PSIA 216 | Comparative Politics of Major Powers | 3.0: 3 cr |
| PSIA 218 | Junior Seminar | 3.0: 3 cr |
| PSIA 219 | Politics of Development and Social Change | 3.0: 3 cr |
| PSIA 220 | Politics and Media | 3.0: 3 cr |
| PSIA 223 | Central and Decentralized Governments | 3.0: 3 cr |
| PSIA 226 | Political Ideologies | 3.0: 3 cr |
| PSIA 228 | International Politics of the Middle East | 3.0: 3 cr |
| PSIA 229 | Politics of Social Divisions in the Middle East | 3.0: 3 cr |
| PSIA 230 | Diplomacy and Consular Services | 3.0: 3 cr |
| PSIA 231 | Theories of Constitutional Law | 3.0: 3 cr |
| PSIA 232 | International Politics in the Age of Globalization | 3.0: 3 cr |
| PSIA 233 | Human Rights in World Politics | 3.0: 3 cr |
| PSIA 234 | Theology and the Political | 3.0: 3 cr |
| PSIA 235 | Foreign Policy of Major Powers | 3.0: 3 cr |
| PSIA 236 | The Arab World and Europe: Confrontation and Cooperation | 3.0: 3 cr |
| PSIA 237 | The European Union and the Challenge of Unification | 3.0: 3 cr |
| PSIA 238 | Political Sociology | 3.0: 3 cr |
| PSIA 248 | Senior Seminar | 3.0: 3 cr |
| PSIA 250 | Topics in Political Science | 3.0: 3 cr |

-Five courses or 15 credits from outside the department

Rules for Students Majoring in Political Science and International Affairs:

The passing grade in PSIA 201, 202, 210, 211 and 212 is 70. A student may not repeat any of these mandatory courses more than once to achieve a grade of 70. To graduate, a student needs to engage himself/herself either in a research project of around 7,500 words as part of a senior seminar (PSIA 248) or doing work related to the major in a three months training program at an acknowledged institution.

II- MINOR IN POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS

The minor in PSIA provides other departments' students with an opportunity to gain knowledge in another area of specialization. To do a minor in PSIA the student must complete the following 15 credits that are open for all students in the university:

| | |
|------------------------------------------------------------|------|
| PSIA 201 | 3 cr |
| Two of the following courses: 202, 209, 210, 211, 212, 214 | 6 cr |
| Two other core courses | 6 cr |

COURSE DESCRIPTIONS**BA COURSES AND COURSE DESCRIPTIONS****COMP 200**

Refer to the Faculty Service courses.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203, AND ANOTHER HIGHER LEVEL FROM THE ENGLISH DIVISION

Refer to the Division of English Language & Literature.

LISP 200

Refer to the Department of Library and Information Science.

PHED 200

Refer to the Department of Physical Education.

PRE-REQUISITE COURSES

PSIA 201 INTRODUCTION TO POLITICAL SCIENCE

3.0: 3 cr. E

This course introduces politics in a comprehensive and scientific manner. It addresses concepts and topics like the scientific method, resources and power, state, legitimacy, leadership, political socialization, ideologies, political institutions, democracy, political participation, political systems, global relations, and change.

PSIA 202 INTRODUCTION TO INTERNATIONAL RELATIONS

3.0: 3 cr. E

This course introduces international relations in a broad fashion. It deals with concepts, topics, and cases related to the nature of the international system, the making of foreign policy, North/South relations, security, terrorism, interdependence, cooperation, conflict, diplomacy, international political economy, international law, and international organizations.

CORE COURSES

PSIA 209 INTRODUCTION TO INTERNATIONAL LAW

3.0: 3 cr. E

This course examines major topics of international law, including different forms of international conventions, treaties, United Nations charter of human rights, and various international judiciary systems.

PSIA 210 INTRODUCTION TO METHODOLOGY AND RESEARCH

3.0: 3 cr. E

The study of political science necessitates a careful understanding of the scientific method and its required tools. This course explores the foundations of the scientific inquiry and surveys the methods, approaches, and models used to satisfy such goals. The main objective of this course is to train students to think scientifically and improve their abilities in conducting sound research.

Prerequisite: PSIA 201 or PSIA 202.

PSIA 211 INTRODUCTION TO COMPARATIVE POLITICS

3.0: 3 cr. E

This course examines the different systems and ideologies operating in the world today. It tackles state, political, and socio-economic structures in a comparative manner and addresses global issues of development and underdevelopment.

Prerequisite: PSIA 201 or PSIA 202.

PSIA 212 INTRODUCTION TO POLITICAL THEORY

3.0: 3 cr. E

This course surveys the development of political thought from the Greeks to the present time. It deals with ideas and concepts of major political philosophers concerning the state, the scientific process, power, rights and obligations, and citizenship.

Prerequisite: PSIA 201.

PSIA 214 INTRODUCTION TO PUBLIC ADMINISTRATION

3.0: 3 cr. E

This course explores theories and applications of public administration with an emphasis on Lebanon. It considers relations among different governmental institutions associated with their roles in serving the public good. This course examines concepts and issues related to accountability, transparency, and corruption.

PSIA 215 CITIZENSHIP AND DEMOCRACY

3.0: 3 cr. E

This course looks into concepts and issues of citizenship, democracy, and democratic systems in states and societies. These include citizen rights and obligations, human rights, the secular state, and civil society.

PSIA 217 NEGOTIATION SKILLS AND CONFLICT RESOLUTION**3.0: 3 cr. E**

This course provides students with skills in the art of negotiating at both the national and international levels. It also investigates conflict and explores methods of preventing and resolving it.

PSIA 221 LEBANESE POLITICS**3.0: 3 cr. E**

This course provides a historical and thorough analysis of the Lebanese political system and institutions. It explores the foundations of the state, the political process, and political interaction among various groups in Lebanon.

PSIA 222 REGIONAL AND INTERNATIONAL ORGANIZATIONS**3.0: 3 cr. E**

This course analyzes the development, functions, and influence of regional and international organizations. It deals with political and non-governmental organizations as well as transnational corporations.

PSIA 224 COMPARATIVE POLITICS OF THE MIDDLE EAST**3.0: 3 cr. E**

This course investigates the historical emergence and development of contemporary Middle Eastern states in a comparative manner. Using a selected number of states from the region, it addresses their socio-economic and political structures as well as the continuous changes in their make-up.

PSIA 227 PARTY SYSTEMS, ELECTIONS, AND PUBLIC OPINION**3.0: 3 cr. E**

This course provides a comparative analysis of the functions and structures of different party systems. It also deals with various election models and procedures and provides students with sufficient skills that allow them to monitor public opinion.

ELECTIVE COURSES**PSIA 216 COMPARATIVE POLITICS OF MAJOR POWERS****3.0: 3 cr. E**

This course studies major powers such as China, the United States of America, Russia, France, the United Kingdom, Japan, India, Germany, and Italy in a comparative manner. It addresses their systems of government as well as their social, political, and economic structures.

PSIA 218 JUNIOR SEMINAR**3.0: 3 cr. E**

This Seminar at the junior level examines a major theme in political science and international relations and involves students in a process of choosing a certain topic for research associated with this theme and using methodological tools in studying it, culminating in a well-researched paper.

PSIA 219 POLITICS OF DEVELOPMENT AND SOCIAL CHANGE**3.0: 3 cr. E**

This course introduces different theories and concepts of development and social change. Modernization, dependency, and world-system theories will be examined as well as concepts and topics like anti-colonial resistance, nationalism, revolutions, and democratization.

Prerequisite: PSIA 201 or PSIA 202.

PSIA 220 POLITICS AND MEDIA**3.0: 3 cr. E**

This course addresses the significant relationship between media and politics and how it may impact social, economic, and political issues. Various cases from Lebanon, the Middle East, and other parts of the world will be presented for study.

PSIA 223 CENTRAL AND DECENTRALIZED GOVERNMENTS**3.0: 3 cr. E**

This course tackles the issue of centralization versus decentralization of governmental affairs. It analyses the different advantages and disadvantages of each alternative and their impact on the structure of power and the national unity of the country.

PSIA 226 POLITICAL IDEOLOGIES**3.0: 3 cr. E**

This course examines different political ideologies like liberal democracy, conservatism, fascism, nationalism, Marxism, anarchism, feminism, and ecologism. It tackles theories and concepts adopted by these ideologies as well as their impact on the politics of the modern world.

PSIA 228 INTERNATIONAL POLITICS OF THE MIDDLE EAST**3.0: 3 cr. E**

This course examines the emergence and development of Middle Eastern states in an international context, patterns of relations among them, and their impact on global politics. A selected number of states in this region will be used as case studies.

PSIA 229 POLITICS OF SOCIAL DIVISIONS IN THE MIDDLE EAST**3.0: 3 cr. E**

This course explores different theories and approaches used to understand social divisions including religious, ethnic and class cleavages. It studies cases where religious, ethnic, and class tensions are salient or conflict is rampant and addresses the causes and implications of such patterns.

PSIA 230 DIPLOMACY AND CONSULAR SERVICES**3.0: 3 cr. E**

This course examines diplomacy as one major method of promoting international relations. It also deals with functions of diplomatic missions in their different sections, including in particular the consular section, as well as the role of diplomats under various circumstances in Lebanon and other states.

PSIA 231 THEORIES OF CONSTITUTIONAL LAW**3.0: 3 cr. E**

This course addresses the problematic related to the development of constitutional law in terms of theory and practice through a comparative approach to different laws and experiences.

PSIA 232 INTERNATIONAL POLITICS IN THE AGE OF GLOBALIZATION**3.0: 3 cr. E**

This course examines the changing structure of world politics after the collapse of the Soviet Union and the emergence of the global phenomena. The course examines the shift in conducting international relations from deterrence policies and alliance building to cooperation and international agreements.

PSIA 233 HUMAN RIGHTS IN WORLD POLITICS**3.0: 3 cr. E**

This course examines the history, politics, and law of international human rights protection. The course analyzes the emergence, expansion, and enforcement of international norms concerning national guarantees of human rights.

PSIA 234 THEOLOGY AND THE POLITICAL**3.0: 3 cr. E**

Political theory has recently witnessed an overwhelming production of literature characterized by the so-called 'return to religion'. This course examines and critiques this literature along with the theories that address the relationship between religion and politics.

PSIA 235 FOREIGN POLITICS OF MAJOR POWERS**3.0: 3 cr. E**

This course is intended to introduce the students to different theories and practices concerning the manners that major powers conduct their foreign policies. It aims at making students understand how decision makers in major powers work out their international objectives and strategies.

PSIA 236 THE ARAB WORLD AND EUROPE: CONFRONTATION AND COOPERATION**3.0: 3 cr. E**

This course examines the development of relations between Europe and the Arab World from the period of colonization to the present, exploring the shift in these relations from confrontation to cooperation following the Barcelona declaration.

PSIA 237 THE EUROPEAN UNION AND THE CHALLENGE OF UNIFICATION **3.0: 3 cr. E**

The course addresses the rise and development of the European Union, looking for the problems and prospects of this significant project.

PSIA 238 POLITICAL SOCIOLOGY**3.0: 3 cr. E**

This course examines societal structures and their dynamics. It addresses concepts and topics like power, elites and masses, generations, pluralism, social divisions, social movements, and civic participation.

PSIA 248 SENIOR SEMINAR**3.0: 3 cr. E**

This course is designed to deal in depth with a selected political topic based on a senior paper research project.

PSIA 250 TOPICS IN POLITICAL SCIENCE**3.0: 3 cr. E**

This course concentrates on major theoretical and political issues relevant to our societies today.

OFFERING ORDER OF COURSES**SEMESTER 1**

| | |
|----------|---------------------------------------|
| PSIA 201 | Introduction to Political Science |
| PSIA 214 | Introduction to Public Administration |

SEMESTER 2

| | |
|----------|-----------------------------------------|
| PSIA 202 | Introduction to International Relations |
| PSIA 209 | Introduction to International Law |

SEMESTER 3

| | |
|----------|------------------------------------------|
| PSIA 210 | Introduction to Methodology and Research |
| PSIA 212 | Introduction to Political Theory |

SEMESTER 4

| | |
|----------|--------------------------------------|
| PSIA 211 | Introduction to Comparative Politics |
| PSIA 215 | Citizenship and Democracy |
| PSIA 221 | Lebanese Politics |

SEMESTER 5

| | |
|----------|----------------------------------------------|
| PSIA 217 | Negotiation Skills and Conflict Resolution |
| PSIA 227 | Party Systems, Elections, and Public Opinion |

SEMESTER 6

| | |
|----------|------------------------------------------|
| PSIA 222 | Regional and International Organizations |
| PSIA 224 | Comparative Politics of the Middle East |

III-MASTER PROGRAM IN MIDDLE EASTERN AND MEDITERRANEAN POLITICS

Graduate students in the Middle Eastern and Mediterranean Politics program are required to take at least twenty-four credits in Middle Eastern and Mediterranean Politics courses numbered 300 and above. Five of these courses are mandatory: FASS 300, PSIA 301, PSIA 302, PSIA 303, and PSIA 304. Students should also complete a thesis equivalent to six credits. The total number of credits for graduation is 30 credits. The passing grade is 80. Graduate courses are normally offered as seminars.

Applicants to the graduate program in Middle Eastern and Mediterranean Politics should hold a Bachelor degree in political science with a minimum average of 80. Students whose average falls slightly below eighty may be accepted on probation. Students from other disciplines may be accepted in the program on probation and should take few undergraduate courses in our department.

MASTER DEGREE REQUIREMENTS

CORE COURSES:

The MA student is required to take FASS 300, PSIA 301, PSIA 302, PSIA 303 and PSIA 304:

| <u>Course Code</u> | <u>Course Title</u> | <u>Credit</u> |
|---------------------------|----------------------------------------------|----------------------|
| FASS 300 | Methodology and Research Techniques | 3.0: 3 cr |
| PSIA 301 | Theories of Comparative Politics | 3.0: 3 cr |
| PSIA 302 | Theories of International Relations | 3.0: 3 cr |
| PSIA 303 | Identity Politics in the Middle East | 3.0: 3 cr |
| PSIA 304 | Political Economy of the Mediterranean Basin | 3.0: 3 cr |
| | Total Mandatory Credits | 15 |

ELECTIVE COURSES:

The MA student is required to take three of the following courses:

| <u>Course Code</u> | <u>Course Title</u> | <u>Credit</u> |
|-----------------------------|-------------------------------------------------------------------------------|----------------------|
| PSIA 306 | The European Union, the Arab League and the Mediterranean Partnership Project | 3.0: 3 cr |
| PSIA 308 | State and Development in the Mediterranean | 3.0: 3 cr |
| PSIA 310 | Democracy and Civil Society in the Mediterranean | 3.0: 3 cr |
| PSIA 312 | The Arab-Israeli Conflict | 3.0: 3 cr |
| PSIA 314 | Gender and Politics in the Mediterranean | 3.0: 3 cr |
| PSIA 316 | Emigration/Immigration in the Mediterranean | 3.0: 3 cr |
| PSIA 318 | Politics of Development in the Middle East | 3.0: 3 cr |
| PSIA 320 | Discrimination and Conflict in the Mediterranean | 3.0: 3 cr |
| PSIA 322 | Trends in Contemporary Arab Thought | 3.0: 3 cr |
| PSIA 350 | Topics in Middle Eastern and Mediterranean Affairs | 3.0: 3 cr |
| <u>Master Thesis</u> | 6 credits | |
| PSIA 399 | Thesis | 6.0: 6 cr. |

COURSE DESCRIPTIONS

CORE COURSES

FASS 300 METHODOLOGY AND RESEARCH TECHNIQUES

3.0: 3 cr. E

The course provides the students with the knowledge of different research methods, approaches, and techniques and prepares them to conduct sound research.

PSIA 301 THEORIES OF COMPARATIVE POLITICS

3.0: 3 cr. E

The course provides a critical study of the major paradigms, theories, approaches and concepts in comparative politics.

PSIA 302 THEORIES OF INTERNATIONAL RELATIONS

3.0: 3 cr. E

The course critically appraises the major theories of international relations and devotes special attention to the 'Great Debates' that have helped in shaping this discipline.

PSIA 303 IDENTITY POLITICS IN THE MIDDLE EAST

3.0: 3 cr. E

The course addresses in a comparative manner the politics of identity associated with social divisions (such as ethnicity, sect, race, gender, and class) in the Middle East, looking for the causes, nature, functions and impact of these divisions over its respective societies.

PSIA 304 POLITICAL ECONOMY OF THE MEDITERRANEAN BASIN

3.0: 3 cr. E

The course examines the political economy of the Mediterranean at both the international and regional levels in light of the current and emerging trends of economic and political activities among its states.

ELECTIVE COURSES

PSIA 306 THE EUROPEAN UNION, THE ARAB LEAGUE AND THE MEDITERRANEAN PARTNERSHIP PROJECT

3.0: 3 cr. E

This course explores the possible nature and function of a Mediterranean structure in relation to two other regional settings, the European Union and the Arab League

PSIA 308 STATE AND DEVELOPMENT IN THE MEDITERRANEAN

3.0: 3 cr. E

The course provides a comparative and comprehensive understanding of the social, political, and economic factors that lead to the development of Mediterranean states.

PSIA 310 DEMOCRACY AND CIVIL SOCIETY IN THE MEDITERRANEAN

3.0: 3 cr. E

The course addresses in a comparative manner the viability and role of civil society in the Mediterranean and analyzes their impact over the spread of democracy, taking few states as case studies.

PSIA 312 THE ARAB-ISRAELI CONFLICT

3.0: 3 cr. E

The course examines the different problems and challenges that the Arab-Israeli conflict imposes on the future of the region and its development.

PSIA 314 GENDER AND POLITICS IN THE MEDITERRANEAN

3.0: 3 cr. E

The course addresses gender divisions in the Mediterranean. It provides a comparative analysis of the socioeconomic, political, and cultural dimensions of these divisions and examines the development of women's activism throughout the basin.

PSIA 316 EMIGRATION/IMMIGRATION IN THE MEDITERRANEAN

3.0: 3 cr. E

The course examines emigration and immigration within the Mediterranean and its impact over countries at each end of the process on political, social, and economic levels.

PSIA 318 POLITICS OF DEVELOPMENT IN THE MIDDLE EAST

3.0: 3 cr. E

The course addresses in a comparative manner the varying patterns of development among states of the Middle East and analyzes its successes and/or failures.

PSIA 320 DISCRIMINATION AND CONFLICT IN THE MEDITERRANEAN

3.0: 3 cr. E

The course examines the significant relationship between discrimination and conflict in its different forms throughout the Mediterranean, addressing it first at the theoretical level and applying that in a comparative manner to few cases in the basin.

PSIA 322 TRENDS IN CONTEMPORARY ARAB THOUGHT

3.0: 3 cr. E

The course covers major contemporary cultural issues and intellectual trends in the Arab World. It addresses their sources, impact on their societies, and situates them within changing global trends.

PSIA 350 TOPICS IN MIDDLE EASTERN AND MEDITERRANEAN AFFAIRS

3.0: 3 cr. E

The course addresses a significant topic in political science and/or international affairs of the Middle East and the Mediterranean not covered in the listed class offerings.

DEPARTMENT OF PSYCHOLOGY

Head of Division III: Dr Naim Rouadi

Instructors: Bella Aoun, Doris Nassif, Georges Succar, Hélène Issa, Laurie Williamson, Nayla Nahas, Paula Kallas, Therese Ward.

The objective of the Department of Psychology is to graduate students to become practitioners in psychology. The program of study leads to the following degrees:

- I- Bachelor of Arts in General Psychology
- II- A minor in Psychology
- III- Master of Arts in Clinical Psychology or School Psychology

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in psychology, the student must complete a total of 90 credits, distributed as follows:

- a-** 21 credits general University requirements: CVSQ 201, 202, 203, 204, ARAB 201 and FREN 201 or ENGL 203 and another higher level courses in French or English languages.
- b-** 6 credits required by the faculty and divided as follow: three credits: FASS 200; and three one credit courses: COMP 200, LISP 200 and a choice between EVSC 200 or PHED 200
- c-** 15 credits to be chosen from outside the department
- d-** 48 credits from within the discipline.

To pass the BA courses offered by the department (pre-requisite, core and elective courses), the psychology students should have a major average of no less than seventy. The courses are grouped as follows:

Three pre-requisite core courses

| | | |
|----------|----------------------------|-----------|
| PSYC 200 | Introduction to Psychology | 3.0: 3 cr |
| PSYC 212 | Child Development | 3.0: 3 cr |
| PSYC 214 | Adolescent Development | 3.0: 3 cr |

Eleven core courses

| | | |
|----------|------------------------------------------|-----------|
| PSYC 220 | Psycho-Biology | 3.0: 3 cr |
| PSYC 222 | Psycho-Neurology | 3.0: 3 cr |
| PSYC 226 | Foundation of Psychoanalysis | 3.0: 3 cr |
| PSYC 230 | Psychology of the Personality | 3.0: 3 cr |
| PSYC 234 | Psychology of Groups | 3.0: 3 cr |
| PSYC 235 | Theories in Counseling and Psychotherapy | 3.0: 3 cr |
| PSYC 236 | Psychological Research | 3.0: 3 cr |
| PSYC 242 | Projective Techniques | 3.0: 3 cr |
| PSYC 243 | Tests and Measurements | 3.0: 3 cr |
| PSYC 247 | Child and Adolescent Psychopathology | 3.0: 3 cr |
| PSYC 249 | Adult Psychopathology | 3.0: 3 cr |

Two elective courses from within the department

| | | |
|----------|----------------------------------|-----------|
| PSYC 216 | Psychology of Adult and Elderly | 3.0: 3 cr |
| PSYC 229 | Foundations of Social Psychology | 3.0: 3 cr |
| PSYC 250 | Cognitive Psychology | 3.0: 3 cr |
| PSYC 254 | Psychology and Education | 3.0: 3 cr |
| PSYC 256 | Psychometricity | 3.0: 3 cr |
| PSYC 258 | Topics in Psychology | 3.0: 3 cr |

The following advanced psychology courses are for psychology majors ONLY

PSYC 226, PSYC 230, PSYC 234, PSYC 235, PSYC 236, PSYC 242, PSYC 243, PSYC 247, PSYC 249.

II- MINOR IN PSYCHOLOGY

The minor in psychology gives the students, from other departments, the possibility to build knowledge in another area of specialization. To do a minor in Psychology the student must complete the following 15 credits that are open for all students in the university:

| | | |
|----------|---------------------------------|-----------|
| PSYC 200 | Introduction to Psychology | 3.0: 3 cr |
| PSYC 212 | Child Development | 3.0: 3 cr |
| PSYC 214 | Adolescent Development | 3.0: 3 cr |
| PSYC 220 | Psycho-Biology | 3.0: 3 cr |
| PSYC 216 | Psychology of Adult and Elderly | 3.0: 3 cr |

COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service courses.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Division of English Language & Literature.

LISP 200

Refer to the Department of Library and Information Science.

PHED 200

Refer to the Department of Physical Education.

PRE-REQUISITE COURSES

PSYC 200 INTRODUCTION TO PSYCHOLOGY

3.0: 3 cr.

This introductory course traces the history and evolution of psychology and how it influences the many realms of our world. It focuses on techniques used to study various psychological topics.

PSYC 212 CHILD DEVELOPMENT

3.0: 3 cr.

This course aims to give students an understanding of child development including biological, motor, perceptual, cognitive, language, emotional, sexual and social growth from prenatal to puberty. Major developmental theorists such as Piaget, Erikson, Freud, Kohlberg, Gesell, etc. will be reviewed.

PSYC 214 ADOLESCENT DEVELOPMENT

3.0: 3 cr.

This course studies the physical, intellectual and emotional development in adolescence stressing the biological changes, identity formation, parent and peer relationships, and social consciousness, etc. The relationships and interaction of these factors will be explored.

CORE COURSES

PSYC 220 PSYCHO-BIOLOGY

3.0: 3 cr.

This course studies the basic biological structure of the brain and the nervous system. It covers the physiological functioning of cell structure, communication at the synapse, genetic communication, membrane receptors, and intra- and the inter-cellular signaling systems.

PSYC 222 PSYCHO-NEUROLOGY

3.0: 3 cr.

This advanced course builds upon the basic physiological structures of the brain and nervous system, expanding into the perceptual capacity of the person in behavior, perception, emotion, memory and the expression of symptoms.

Pre-requisites: PSYC 220.

PSYC 226 FOUNDATION OF PSYCHOANALYSIS

3.0: 3 cr.

The course is an introduction to the Freudian psychoanalytical theory and treatment. It aims to familiarize the student with the unconscious and structure of the personality. Concepts such as the unconscious, dreams, defense mechanisms, inhibition, etc. will be explored.

Pre-requisites: PSYC 212, 230.

PSYC 230 PSYCHOLOGY OF THE PERSONALITY

3.0: 3 cr.

The introductory course on personality is designed to provide students with the fundamental principles of the development of the human personality from the various schools of psychology. It includes the basic information of what is a normal and what is a pathological personality.

Pre-requisites: PSYC 212, 214.

PSYC 234 PSYCHOLOGY OF GROUPS

3.0: 3 cr.

Psychology of Groups provides students with an understanding and the ability to interpret small group dynamics. It traces internal group relations including roles, interactions, projections, rights and responsibilities of each member of the group and the group's relationship to the environment and vice versa.

Pre-requisites: PSYC 226 & 230.

PSYC 235 THEORIES IN COUNSELING AND PSYCHOTHERAPY**3.0: 3 cr.**

This course is an introduction to the current major approaches and research concerning psychotherapeutic theories and techniques. For each technique the goals, methods, modalities, process, limitations, and legal and ethical considerations will be addressed.

Pre-requisites: PSYC 220, 230.

PSYC 236 PSYCHOLOGICAL RESEARCH**3.0: 3 cr.**

This course gives students an overview of research and the critical approaches used in psychology. The use of surveys, case studies, observational skills and psychological tests will be explored. Students will learn how to become critical consumers of research and explore the two fields (school and clinical) to help determine an area of specialization.

Pre-requisite FASS 200, 226.

PSYC 242 PROJECTIVE TECHNIQUES**3.0: 3 cr.**

This course introduces students to principles, theories and the use of projective techniques with adult to interpret and study the unconscious dynamics of the psyche and the structure of personality, i.e. Rorschach, TAT, FAT, etc.

Pre-requisites: PSYC 226, 243.

PSYC 243 TESTS AND MEASUREMENTS**3.0: 3 cr.**

The course provides an overview of intelligence, personality and aptitude assessments. It gives the students the necessary ethical skills to administer, score and interpret psychological scales using psychometric tests appropriate to two types of settings, clinical and educational.

Pre-requisites: PSYC 230, 226.

PSYC 247 CHILD AND ADOLESCENT PSYCHOPATHOLOGY**3.0: 3 cr.**

This course covers the research and theories pertaining to child and adolescent psychopathology. Students will learn how to observe, identify and diagnose disorders (cleanliness disorders, behavioral and addiction problems, anxious disorders, food control disorders, autism, etc.) and use effective intervention techniques.

Pre-requisites: PSYC 226, 243.

PSYC 249 ADULT PSYCHOPATHOLOGY**3.0: 3 cr.**

This course is an introduction to the major forms of maladaptive behaviors and personality disorders in adulthood. It focuses on the criteria for the description, the classification, the etiology, the formation of a diagnosis and the strategies employed for interventions (medication and/or psychotherapy).

Pre-requisites: PSYC 230, 247.

ELECTIVE COURSES

PSYC 216 PSYCHOLOGY OF ADULT AND ELDERLY

3.0: 3 cr.

This course is divided into two parts, evaluating the physical, cognitive, social and emotional development of adulthood and the elderly. The first section covers the productivity and maintenance established in adulthood and the second section deals with the issues facing the elderly including retirement and disengagement.

PSYC 229 FOUNDATIONS OF SOCIAL PSYCHOLOGY

3.0: 3 cr.

This course explains how the behavior, feelings, thoughts and relationships of the individual are influenced by social situations. It will emphasise the impact and role of culture and gender, and how they construct a specific social life on both the conscious and unconscious levels.

PSYC 250 COGNITIVE PSYCHOLOGY

3.0: 3 cr.

This course will recognize the multiplicity of cognitive models and analyze the transaction among the physical, emotional, and socio-cultural components of cognition (i.e., construction and acquisition of meaning).

PSYC 254 PSYCHOLOGY AND EDUCATION

3.0: 3 cr.

This course introduces students to the vast spectrum of learning which occurs in the family as well as in the community and school. It will focus on the continuous and dynamic relationship between familial guidance and educational pedagogy. Students will become familiar with texts through readings.

PSYC 256 PSYCHOMOTRICITY

3.0: 3 cr.

This course offers a practical introduction to the study of psychomotor development, including body image, lateralization, and spatial relations. In addition, the course explores psychomotor and sensory education and exercises and how its development impacts educational achievement.

PSYC 258 TOPICS IN PSYCHOLOGY

3.0: 3 cr.

This course will provide an examination of the history, basic principles, major areas, and selected contemporary topics in psychology. This course offers a study of any topic in psychology as it relates to another discipline such as politics, sports, music, medical psychology, psycholinguistic, anthropology, ethnology, etc.

OFFERING ORDER – BA COURSES

SEMESTER 1

PSYC 200 Introduction to Psychology
PSYC 212 Child Development

SEMESTER 2

PSYC 214 Adolescent Development
PSYC 230 Psychology of the Personality

SEMESTER 3

PSYC 220 Psycho-Biology
PSYC 226 Foundation of Psychoanalysis
PSYC 216 Psychology of Adult and Elderly

SEMESTER 4

PSYC 222 Psycho-Neurology
PSYC 234 Psychology of Groups
PSYC 243 Tests and Measurements

SEMESTER 5

FASS 200 Statistics
PSYC 242 Projective Techniques
PSYC 247 Child and Adolescent Psychopathology

SEMESTER 6

PSYC 235 Theories in Counseling and Psychotherapy
PSYC 236 Psychological Research
PSYC 249 Adult Psychopathology

III. THE MA PROGRAM

To do a Master Degree in Psychology a student must complete twenty four credits of Graduate Courses numbered 300 and above, plus six credits of Thesis, and must pass a comprehensive examination. An applicant should normally hold a Bachelor's Degree in Psychology with an average of no less than eighty. In certain cases, a student with an average below eighty averages may be accepted on probation.

Majors from other disciplines may be accepted for an MA in the Psychology Department after successfully completing all undergraduate deficiencies.

M.A. COURSES

COMMON COURSES

| | | |
|----------|---------------------------------------|-----------|
| PSYC 399 | MA Thesis | 6.0: 6 cr |
| FASS 300 | Research Methodology | 3.0: 3 cr |
| PSYC 316 | Interviewing | 2.0: 2 cr |
| PSYC 319 | Deontology | 3.0: 3 cr |
| PSYC 340 | Functional and Dysfunctional Families | 3.0: 3 cr |

CLINICAL

| | | |
|----------|-------------------------------------|-----------|
| PSYC 334 | Object Relations | 3.0: 3 cr |
| PSYC 335 | Neuroses, Psychoses and Borderline | 3.0: 3 cr |
| PSYC 336 | Soma and Symptoms | 3.0: 3 cr |
| PSYC 310 | Seminar in Clinical Psychology | 1.0: 1 cr |
| PSYC 324 | Practicum I in Clinical Psychology | 1.0: 1 cr |
| PSYC 325 | Practicum II in Clinical Psychology | 2.0: 2 cr |

SCHOOL

| | | |
|----------|---------------------------------------|-----------|
| PSYC 351 | Psychomotor and Learning Disabilities | 3.0: 3 cr |
| PSYC 352 | Emotional and Behavioral Issues | 3.0: 3 cr |
| PSYC 353 | School Psychological Interventions | 3.0: 3 cr |
| PSYC 310 | Seminar in School Psychology | 1.0: 1 cr |
| PSYC 326 | Practicum I in School Psychology | 1.0: 1 cr |
| PSYC 327 | Practicum II in School Psychology | 2.0: 2 cr |

COURSE DESCRIPTIONS

COMMON COURSES

PSYC 399 MA THESIS **6.0: 6 cr.**

FASS 300 RESEARCH METHODOLOGY **3.0: 3 cr.**

The aim of this course is to train students in psychological research. Topics include formulating problems, designing strategies, developing and validating concepts, issues in data collection, analysis, interpretation, etc. At the end of the course students are expected to submit a research project.

PSYC 316 INTERVIEWING **2.0: 2 cr.**

This seminar deals with the framework and procedures for interviewing. Students will learn how to develop skills in the interviewing process, how to listen, observe, develop self-awareness, maintain neutrality, and document and analyze clients and/or patients discourse.

PSYC 319 DEONTOLOGY**3.0: 3 cr.**

This seminar prepares practitioners to comprehend ethics, norms, moral and legal basics, and limitations that govern their interventions. It allows them to understand the conflicts and the ambiguities that confront them in their practice.

PSYC 340 FUNCTIONAL AND DYSFUNCTIONAL FAMILIES**3.0: 3 cr.**

This seminar will explore the structure and function of the family as a system in change including family dynamics, couple relationships, name of the father, conscious and unconscious transgenerational behaviors and disorders and children's roles. Healthy and dysfunctional family units will be discussed.

CLINICAL**PSYC 334 OBJECT RELATIONS****3.0: 3 cr.**

The seminar illustrates from a psychoanalytical point of view the diversity of relationships beginning with the mother-infant dyad. This primary interaction impacts the conscious and unconscious level of the person's intrapsychic and interpersonal future relationships.

PSYC 335 NEUROSES, PSYCHOSES AND BORDERLINE**3.0: 3 cr.**

This course provides the student insight into various types of the unconscious causes of psychoses, borderline, and neuroses. Students will explore the etiology, evaluate symptoms, make diagnoses, and develop treatment plans.

PSYC 336 SOMA AND SYMPTOMS**3.0: 3 cr.**

This course considers the importance of the body/mind in its two dimensions, psycho-pathological and psychoanalytical. Students will take into consideration how psychological problems can be manifested into the physical body and how psychosomatic disequilibrium can be translated into behavior.

PSYC 310 SEMINAR IN CLINICAL PSYCHOLOGY**1.0: 1 cr.**

This seminar allows for an in-depth study of any current research topic in clinical psychology including social rehabilitation, health psychology, delinquencies, terminal illness, dependencies, the HIV/AIDS epidemic, Death, Blindness, IMC, trans-generational transmission, etc.

PSYC 324 PRACTICUM I IN CLINICAL PSYCHOLOGY**1.0: 1 cr.**

Practicum I will provide students with experience in individual treatment in a multi-disciplinary psychiatric environment and an opportunity to learn the roles, responsibilities, limitations, and contributions of a clinical psychologist. Students will present case studies from their setting sites.

PSYC 325 PRACTICUM II IN CLINICAL PSYCHOLOGY**2.0: 2 cr.**

Practicum II is a supervised placement in which students will experience the professional roles and responsibilities under the supervision of a trained psychologist. This practicum placement provides opportunities for implementing their skills and training in a variety of rehabilitation institutions, clinics, hospitals, etc. Students will present case studies from their setting sites.

SCHOOL

PSYC 351 PSYCHOMOTOR AND LEARNING DISABILITIES

3.0: 3 cr.

This seminar will identify the psychomotor symptoms and of learning disabilities in reading, writing and math. Students will examine the underlying causes and their impact on emotional, educational development. Remediation strategies and the adaptation of materials to increase students learning and self-determination will be explored.

PSYC 352 EMOTIONAL AND BEHAVIORAL ISSUES

3.0: 3 cr.

This course will explore the unconscious drive, representations, and integration of natural curiosity and learning. The course will also identify the causes of unnatural academic blockage, inhibition, behavioral resistance and school disobedience.

PSYC 353 SCHOOL PSYCHOLOGICAL INTERVENTIONS

3.0: 3 cr.

The aim of this seminar is to examine the school environment, the school psychologist's professional role, and to clarify responsibilities, limitations, and ethical interventions, specifically: 1) consultation 2) observation 3) assessment 4) diagnosis and prognosis and 5) follow-up and orientation.

PSYC 310 SEMINAR IN SCHOOL PSYCHOLOGY

1.0: 1 cr.

This seminar allows for an in-depth study of any current research topic in school psychology, including initiatives for sex education, promoting self-esteem, substance abuse prevention, career counseling, and trans-generational transmission, etc.

PSYC 326 PRACTICUM I IN SCHOOL PSYCHOLOGY

1.0: 1 cr.

Practicum I is a supervised placement in daycare, kindergarten, and group homes, etc. in which students will experience the professional roles and responsibilities under the supervision of a trained psychologist. The practicum placement provides opportunities for implementing the skills previously described in PSYC 353: School Psychological Interventions. Students will present case studies from their setting sites.

PSYC 327 PRACTICUM II IN SCHOOL PSYCHOLOGY

2.0: 2 cr.

Practicum II is a supervised placement in a school to implement the role of school psychologist in consultation, observation, assessment, diagnosis and prognosis, and follow-up and orientation. The practicum placement provides opportunities for practicing the skills previously described in PSYC 353: School Psychological Interventions. Students will present case studies from their school sites.

OFFERING ORDER - MA COURSES

SEMESTER 1

PSYC 316 Interviewing

PSYC 319 Deontology

PSYC 340 Functional and Dysfunctional Families

SEMESTER 2

FASS 300 Research Methodology

PSYC 324 Practicum I in Clinical Psychology

PSYC 326 Practicum I in School Psychology

PSYC 351 Psychomotor and Learning Disabilities (SCH)

PSYC 335 Neuroses, Psychoses and Borderline (CLN)

SEMESTER 3

PSYC 325 Practicum II in Clinical Psychology

PSYC 327 Practicum II in School Psychology

PSYC 352 Emotional and Behavioral Issue (SCH)

PSYC 353 School Psychological Interventions (SCH)

PSYC 336 Soma and Symptoms (CLN)

PSYC 334 Object Relations (CLN)

SEMESTER 4

PSYC 310 Seminar in Psychology (SCH) and (CLN)

THE MASTERS DEGREE IN CHRISTIAN-MUSLIM STUDIES

1. The Center for Christian-Muslim Studies is an institute of higher learning. It accepts graduate students from various fields of study, with a preference given to Arts and Social Sciences graduates.
2. Two years of study at the Center are required to obtain the M.A. in Christian-Muslim Studies, at the end of which the student writes a thesis.
3. The requirements for the M.A. in Christian-Muslim Studies are the requirements of the University of Balamand for all its Master's programs: 24 credits (eight courses) + 6 credits for the thesis.
4. **The Curriculum:**

The Curriculum consists of two parts:

 - A common part for all students, where the following courses are taught: Research Methodology (FASS 300), History of the Near Eastern Religions (CHMS 330), Inter-religious Relations (CHMS 340), Introduction to Christianity (CHMS 310), Introduction to Islam (CHMS 320).
 - An elective part, determined in light of the previous diplomas and qualifications of the student, also taking into consideration the topic of his final thesis.

Special attention is paid to every student, in the context of which his/her case is studied and followed up. It can occur, therefore, that a professor teaches one single student in a tutorial course designed especially for his/her study needs.
5. **The Language of Study:**

The student must be proficient in the Arabic language in addition to either French or English. The student may also be required to have a good knowledge of ancient languages like Syriac or Greek, should the subject of his/her thesis require it.
6. **Course Descriptions:**

The CCMS offers three categories of courses: obligatory courses, elective courses and research or study seminars.

A- OBLIGATORY COURSES:

in addition to Research Methodology, the obligatory courses include the following:

CHMS 310 INTRODUCTION TO CHRISTIANITY 3.0: 3 cr.

This course presents a comprehensive introduction to Christianity, stressing the main points of its development throughout history. It introduces the students to the Gospels, the main themes of Christian doctrine, the Sacraments, the Church, the Fathers and the Ecumenical Councils, the various sects, and Monasticism.

CHMS 320 INTRODUCTION TO ISLAM 3.0: 3 cr.

This course is a comprehensive introduction to Islam and its main developments throughout history. It introduces the students to the Qur'an, the Hadith, the life of the prophet, the Five Pillars of Islam, the main points of Muslim theology, and Sufism.

CHMS 330 HISTORY OF NEAR EASTERN RELIGIONS 3.0: 3 cr.

This course is a comprehensive introduction to the history of the ancient religions that existed in the Near East before Christianity: the Mesopotamian religions, Pharaonic beliefs, Zoroastrianism and Judaism. This course seeks to shed light on the influence of these ancient faiths on both Christianity and Islam.

CHMS 340 INTER-RELIGIOUS RELATIONS**3.0: 3 cr.**

This course studies the history of relations between the great world religions: Judaism, Christianity, Islam, Buddhism and Hinduism. By analyzing their interaction throughout history, this course studies examples of cooperation and communication between these them.

B- THE ELECTIVE COURSES:**CHMS 311 THE OLD TESTAMENT****3.0: 3 cr.**

This course studies the Old Testament: the historical process of its writing, its various scriptural traditions, its main themes, the books of law, history, prophets and wisdom, in the light of recent research and studies and according to the modern methods of scriptural and historical criticism.

CHMS 312 ECCLESIOLOGY**3.0: 3 cr.**

This course studies the concept and identity of the “church” in the Bible, the Ecumenical Councils, the church canon laws, and the creed: The One, Universal, Holy and Apostolic Church. It also studies and analyzes the descriptions that were given to the Church throughout the centuries and its role in the history of salvation.

CHMS 313 BIBLICAL EXEGESIS**3.0: 3 cr.**

This course studies the variety of the Biblical exegesis methods that have prevailed from early times until the present day. In this course, the students study the methodologies of exegesis as they developed in the main religious schools and according to the most famous exegetes like Origen and St. John Chrysostom, as well as in view of the most recent scientific theories of scriptural, literary and historical exegesis.

CHMS 321 QUR'ANIC EXEGESIS**3.0: 3 cr.**

This course studies the various Qur'anic exegeses that have prevailed from ancient times till now. Also studied in this course are the methodology of Qur'anic Tafsir, its origins and rules in the different Islamic traditions or schools (madhab) according to the main ancient and modern exegetes.

CHMS 341 RELIGIOUS PRACTICES IN CHRISTIANITY AND ISLAM: CULTS AND RITUALS**3.0: 3 cr.**

This course studies in details the religious practices, cults and rituals and their importance in Christianity and Islam. Religion is therefore studied from the viewpoint of the religious practices which are considered to be a central issue, a fundamental pillar and primordial dimension of religion.

CHMS 342 HISTORICAL PERSONALITIES IN CHRISTIANITY AND ISLAM**3.0: 3 cr.**

This course studies the position and importance of the main personalities in Christianity and Islam, such as the prophets and the saints who played an essential role in spreading the faith and establishing it on firm ground. It also studies the contribution of these personalities in the formation of the religious tradition in both religions.

CHMS 343 ISLAM IN MODERN CHRISTIAN THOUGHT**3.0: 3 cr.**

This course studies the Christian thinkers' positions and opinions regarding Islam and their relation with Muslims throughout the past two centuries. It studies and analyzes modern Christian texts on dialogue and the polemics related to the various themes of Islamic thought.

CHMS 344 CHRISTIANITY IN MODERN ISLAMIC THOUGHT**3.0: 3 cr.**

This course studies the Muslim thinkers' positions and opinions regarding Christianity and their relation with

Christians, with special attention given to the status of the Christians within the Muslim state in the past two centuries. It studies and analyzes the main modern Islamic texts on dialogue and polemics that deal with the various issues of Christian thought.

CHMS 345 RELIGIOUS TEACHING IN EDUCATIONAL PROGRAMS 3.0: 3 cr.

This course deals with teaching methods and contents of the Christian and Muslim religious education courses in the Lebanese educational system. It studies and analyzes the main themes treated in religious education books of both religions.

CHMS 346 READING A RELIGIOUS TEXT 3.0: 3 cr.

This course introduces the students to the different approaches and reading methodologies of the Christian and Muslim religious texts, with special consideration given to the modern literary theories of approaching and reading texts.

CHMS 347 ANCIENT ARAB CHRISTIAN THOUGHT AND ISLAM 3.0: 3 cr.

This course studies the ancient Christian thinkers' positions and thoughts regarding Islam and the relations with Muslims during the first centuries of Islam. It analyzes the most prominent dialogue and polemical Christian texts that deal with the various issues and themes of Islamic thought.

CHMS 348 ISSUES OF CONTEMPORARY ISLAMIC THOUGHT 3.0: 3 cr.

This course studies the main themes of the modern Muslim thought; it analyzes and studies the writings of great Muslim intellectual in their attempt to face the challenges of modernity such as citizenship, the modern state, the status of women, and modern social and political issues.

CHMS 351 PHILOSOPHICAL ISSUES AND PROBLEMS 3.0: 3 cr.

This course studies and analyzes the main philosophical issues and problems in Christianity and Islam, such as monotheism, prophecy, revelation, human destiny, the role of man in the universe, and the religious position vis-à-vis reason and science.

CHMS 352 PHILOSOPHY AND SOCIETY 3.0: 3 cr.

This course focuses on the relation between philosophy and the other areas of humanities, namely the Sociology of Religion, through studying the ideas and writings of the main sociological schools and thinkers vis-à-vis philosophical, religious and intellectual structures.

CHMS 360 CHRISTIAN-ISLAMIC MYSTICISM 3.0: 3 cr.

This course studies the characteristics of the various Sufi methods and schools in the Christian and Muslim traditions. It introduces the students to the main Sufi personalities and the principal writings and themes they dealt with; also analyzed is the reciprocal influence between Sufis of both Christian and Muslim traditions.

STUDY AND RESEARCH SEMINARS

CHMS 390 SEMINAR IN CHRISTIAN-MUSLIM DIALOGUE: CONTEMPORARY ISSUES 3.0: 3 cr.

This course deals with the issues of Christian-Muslim dialogue in the context of contemporary social and political issues such as coexistence among the people of different religions, the relation between the religious and the socio-political spheres, democracy, the relation of religion to the everyday world, world civilizations: dialogue or clash, and other topics.

CHMS 391 SEMINAR IN CHRISTIAN-MUSLIM DIALOGUE: THEOLOGICAL ISSUES 3.0: 3 cr.

This course deals with the issues of Christian-Muslim dialogue on the theological level. It studies the positions and thoughts of the greatest Christian and Muslim theologians on the issues of monotheism, prophecy, revelation and other theological matters.

CHMS 392 SEMINAR IN CHRISTIAN-MUSLIM DIALOGUE: ETHICAL ISSUES 3.0: 3 cr.

This course studies the Christian-Muslim dialogue in terms of ethical issues. It analyzes the positions and arguments of Christian and Muslim thinkers who worked on ethical matters such as bioethics, ecology, human relationships, marriage, family, and man's position in the universe.

FACULTY SERVICE COURSES

COMP 200 COMPUTER APPLICATIONS

2.0: 1 cr. E/F

The objective of this course is to orient the student to the use of the computer as a productivity tool. It is an introductory course in data processing. The course offers a basic understanding of computers and their uses and limitations in business, and includes word processing, spreadsheet analysis and database management.

FASS 200 STATISTICS

3.0: 3 cr.

This course introduces students to statistical data and the understanding and treatment of quantifiable data. Basic research and design concepts in the experimental method and descriptive statistics will be introduced. Topics such as the t-test, chi square, and Spearman and Person's correlation methods will be studied.

FASS 300 METHODOLOGIE DE LA RECHERCHE

3.1: 3 cr. F

Cette unité familiarise les étudiants avec les différents éléments de la méthode de recherche scientifique. L'étudiant est appelé à analyser des mémoires, des thèses ainsi que des articles pour en dégager: la méthodologie, en général, mais aussi la problématique, les techniques utilisées. En fin de cours l'étudiant doit pouvoir élaborer un projet de recherche qui adopte la méthodologie préconisée, en utilisant les techniques de recherche propres à sa spécialisation.

FASS 300 RESEARCH METHODOLOGY

3.1: 3 cr. E

The aim of this course is to familiarize students with the different methodological approaches to research. The student is asked to analyze theses and articles and at the end of the course submit a research project using one or more of the theories studied.

MÉMOIRE DE MASTÈRE

6 cr. F

Ce mémoire, allant de 100 à 150 pages au maximum est élaboré sous la surveillance d'un professeur en charge et doit obligatoirement satisfaire aux conditions scientifiques d'originalité et de scientificité. Prerequisite: FASS 300.

MASTER'S THESIS

6 cr. E

This thesis, ranging between 100 and 150 pages, is written under the direction of an academic advisor and must satisfy conditions of originality and academic professionalism. Prerequisite: FASS 300.